

15¢ Local Programs  
Nov. 15-21



## Moon Walk Schedule

See program  
pages for  
telecast plans

**Dan Dailey,  
Julie Sommars  
of 'The Governor  
and J.J.'**

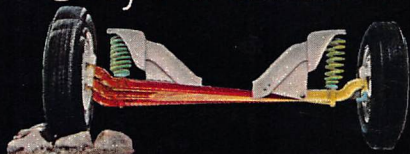


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# What are you doing 11:30 Saturday morning?



# as we see it

■ S.I. Hayakawa, the famous semantist and riot putter-downer, figures that the average American youngster watches 22,000 hours of television in his first 18 years. That's a conservative estimate. He'd probably be closer to the truth with 25,000 hours.

We won't quibble over a few thousand hours, though. Dr. Hayakawa's point is that all this television watching (good heavens, 22,000 hours would mean at least 350 THOUSAND commercials!) helped form our young people's current rebellious behavior patterns.

■ He blames the impersonal nature of the medium, with the viewer sitting passively, *absorbing* rather than *interacting* with TV's deluge of information, entertainment and advertising. You needn't relate to it, Dr. Hayakawa told the American Psychological Association; you just turn it on.

He said that's why young people can't relate to the older generation (the Establishment), to those around them, or, actually, to anyone but themselves.

■ Television also taught them a falsely simplistic technique of problem solving. Are you sick? Television says take a pill. Unpopular? Buy a car. Ugly? Try cosmetics. Want to marry a beautiful girl? Try a deodorant. That's why they want quick, easy solutions to all problems, and refuse to realize that change requires thought, work and time.

He also blames television for drug addiction. "The kinship of LSD and the other drug experiences is glaringly obvious: both depend upon turning on and passively waiting for something beautiful to happen."

■ Whether he's right or not doesn't matter as much as the fact that man has finally found an electronic scapegoat for the world's ills—television—rather than human scapegoats to be blamed, persecuted and murdered. Who says we're not making progress?



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# TV Teletype: New York

NEIL HICKEY REPORTS:

The National Geographic Society's third special of the season is "Wild Rivers," scheduled for February on CBS. The hour explores the lands and legends attached to the waterways that provide beauty, recreation and electric power--and are threatened by pollution. The program's guides are Drs. JOHN and FRANK CRAIGHEAD, the twin brothers and wild-life biologists who last year took viewers into the woods to examine the fast-disappearing grizzly bear . . . NBC has a film crew in the wilderness, too. They're filming the habits of nature's most stubborn building contractor--the beaver--for a program in late January.

SIMON and GARFUNKEL, who were in New York City for the Oct. 15 Vietnam Moratorium Day, interviewed some of the participants as part of their Nov. 30 CBS special . . . BURL IVES, elder-statesman of the lawyer trio on NBC's The Bold Ones, has donated some of his manuscripts and tape recordings, including many of his famous sea chanteys, to New York City's South Street Seaport Museum.

"Just Friends," the Dec. 15 ABC special that is doubling as a series pilot, is a brew of music and satire starring versatile guitarist-composer MASON WILLIAMS (outspoken ex-chief writer for the SMOTHERS BROTHERS), PAT PAULSEN, JENNIFER WARREN (star of the musical "Hair"), the FIRST EDITION, JOHN HARTFORD and BOB EINSTEIN . . . ED SULLIVAN salutes "The Swinging, Soulful Sixties" with a special mid-December show. The hour includes a film-and-tape feature tracing the evolution of the BEATLES from their first appearance on Sullivan's show (1964) as a primly mod rock-singing quartet to their status today as shaggy folk-heroes and far-ranging musical experimenters.

NBC's Music Hall has a reprise of last season's "Best of Broadway" program scheduled for February. The new edition, titled "Broadway 1970," will rely on songs from the theater's top musicals . . . A prolific lady named AGNES NIXON, who already has a hand in two hours of soap operas a day (Search for Tomorrow, As the World Turns and Guiding Light, all on CBS, and ABC's One Life to Live), has created another 30-minute entry for ABC. Called All My Children, the serial will have its debut on Jan. 5. It got its producer, BUD KLOSS, from NBC's Another World.

On Nov. 23, NBC's Eternal Light offers a dramatic adaptation of JOSEPH HYAMS' book, "A Field of Buttercups." It is the true story of a doctor's devotion to 200 doomed Jewish orphans in the Warsaw ghetto. A week later, the series will repeat "The Legacy of Anne Frank" . . . Parents take heart: ABC has scheduled a four-hour Thanksgiving cartoon festival for stay-at-home kids on Friday, Nov. 28.

\*Trade-mark, Teletype Corp.

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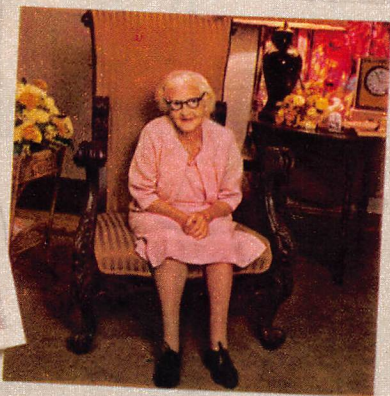
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# BE MY GUEST

Entertainers are so swamped with invitations to appear on TV shows, they are almost afraid to open their mail

By Richard K. Doan and Joseph Finnigan

Vaudeville is dead? In a pig's eye! It's alive and livin' it up on television.

In fact, variety-show performers—from tumblers to talkers, from movie stars to magicians, from comics to rockers to tappers to thrushes to you-name-it—are enjoying such a heyday that there could well be a serious talent shortage by the time this season is out.

There are 19 regular series on the networks in prime time and late evening, vying for everything from dog acts to astronauts. And that's not counting a clutch of syndicated shows like David Frost's and Mike Douglas's, as well as dozens of network variety specials, which are also in the act-grabbing act.

With the Joey Bishop, Merv Griffin and Johnny Carson 90-minute nightly soirees each somehow turning up around 1500 guests a year and the variety hours booking anywhere from 65 acts (as Red Skelton does) to 140 (Dean Martin) in a season, these programs must be running through something like 6000 guests a year.

Obviously there aren't anywhere near that many around—at least not of the caliber these shows demand. The result is a seller's market of record proportions.

The Guest-Star Booking War is a desperate scramble that is compounded by the exclusivity clause in every guest performer's contract. This clause forbids the performer to appear on another variety show for 21 days before and eight days after his contracted appearance. Known in the trade as simply "21 and 8," it is breached as often as possible these days.

Many TV producers are clubby about waiving exclusivity for one another. If they weren't, hotly pursued big names would be available for no more than one show a month—and they're needed oftener.

Some producers, though, are sticky about their exclusivity. Red Skelton's Bill Hobin says he isn't waiving, "particularly this year, because of the competition." Ed Sullivan has often been hard-nosed on the matter. "We feel overexposure [of stars] is bad for us and bad for everybody," says Sullivan's producer, Bob Precht.

Awhile back, *Hollywood Palace* producer Nick Vanoff signed Barbra Streisand's half-sister, Roslyn Kind, for a TV singing debut. Then Sullivan signed her for his show prior to *Palace*. Vanoff took the matter to arbitration and got no clear verdict. Miss Kind made her debut on Sullivan's



show—and has yet to appear on Palace.

Money isn't the name of the game, at least for the stars. The going fee—the so-called “top of the show”—is \$7500 for nearly all prime-time variety hours. (Exceptions: *Music Scene* pays only \$6500 and *Laugh-In* gets by with \$5000 because it's so popular.)

At the other end of the pay scale, the late-night and syndicated shows pay everybody—celebrity and unknown alike—a token \$265, the union mini-

table payments to sheer flattery and trade-offs (in which stars swap guest appearances on each other's shows).

Joe Hamilton, Carol Burnett's producer-husband, explains: “You get around the \$7500 top by calling it a co-host fee or a host fee. I've heard of bonuses like this up to \$15,000. Or a star says he'll come out from New York and do your show if you pay expenses for him, his wife, his family and his agent, and put them all up at the Beverly Hills Hotel. That's maybe



mum. Actors and recording artists and authors go on these shows primarily to plug their new movies or albums or books or Broadway plays. Unknowns go for the exposure.

Since \$7500 isn't much to the star crowd, producers try to lure the big names with everything from lavish expense allowances and under-the-

\$7000 in expenses. Then he shows up alone and pockets the money.”

Lester Gottlieb, a major talent booker, says, “Stars often insist on bringing their hairdressers or costumers or make-up men. Singers want to bring their accompanists. All expenses paid, first-class. Booking the 5th Dimension [a singing group of five] may mean →



paying expenses for 10 people. Very few lady stars travel alone; they usually have a 'companion.' Comics are the best—they travel alone."

Some stars just price themselves out of sight. Buddy Hackett, for example, recently was holding out for \$50,000. "I think he feels his talent isn't best suited for normal TV-type guest shots," Jack Philbin, Jackie Gleason's producer, speculates. "Also, he can't get the kind of material he needs for home consumption and still look as funny as he is."

Philbin grumbles about the talent squeeze: "Television is paying top salaries for the same performers doing the same things week after week. The big stars like Hope, Skelton, Lucy are almost unobtainable. I'm sure they turn down vast sums because they have no reason to go on. When they do, it's a trade deal or a friendly walk-on."

Philbin says Gleason's show, because it originates in Miami, has to offer stars \$15,000-\$20,000. "And just consider," he adds, "if a performer can get \$15,000 a shot and do only 10 a season, he's pulled down \$150,000 without any responsibility for the shows or the ratings. He's just sitting pretty!"

Fees actually can climb as high as \$50,000 for superstars on specials, reports Lester Gottlieb, whose official title is senior vice president of Creative Management Associates. CMA, William Morris and Ashley Famous Agency are the three big-time talent bookers, accounting for at least 75 percent of the performers on TV variety. They have more than 2000 "acts" on tap.

Comics are in very short supply, Gottlieb grouches. "There's no training ground for them any more. Burlesque is gone. Night clubs are in decline. There aren't any big revues left on Broadway. As for the older, established comics, getting new material is a problem. Some of them are afraid to try new stuff and always want to fall back on old routines."

The CMA booker fears the current

rash of variety shows will "chew up" all the talent available. "We may get down to lounge acts—you know, the kind that play the saloons."

"It's murder!" *Music Hall* co-producer Gary Smith says of the talent scramble, "but thank God it's not a price war yet."

*Music Hall* pays its hosts \$12,500. (*Hollywood Palace*, by contrast, pays \$10,000.) Almost all acts get \$7500. "Just about everybody earns the top," Smith reports. "They get there quickly, too. One girl singer I shan't name got \$2500 last season; this year she's demanding, and getting, \$7500."

Smith and other prime-time producers case the late-night shows regularly for promising newcomers. Merv Griffin, in particular, showcases a lot of new talent. His producer, Bob Shanks, claims Merv is "far more aggressive" than Johnny Carson in prowling for fresh performers. "Dick Cavett, when he was starting, tried to get on Carson's show and couldn't get a look-in," Shanks says. "We booked him. We also gave people like Lainie Kazan and Jose Feliciano their first big breaks." Shanks runs weekly auditions and insists all comers can get a hearing. "They just have to pick up the phone and call us." Shanks admits that, owing to the piddling \$265 fee, celebrities have to be allowed to advertise their pet self-interest of the moment. "Our job," he says, "is to lay in the plugs as gently as possible."

No-shows (guests who fail to put in an appearance) are never-ending headaches for programs that pay only the \$265 minimum. Big stars are the most frequent offenders. A late-night show often has six to eight no-shows a week. Griffin even suffered this sort of embarrassment on his CBS premiere. The no-shows were Joe Namath, Mayor Lindsay and a certain CBS superstar.

The trade-off routine—old hat to any steady TV watcher—results in stars constantly turning up on each other's shows. This system has plugged many a guest-star hole. →



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All shows, of course, are forever in pursuit of "the untouchables," the superstars and other celebrities who for one reason or another never, or almost never, do the TV act. The talk shows can get them for nonperforming appearances. Marlon Brando, for instance, wouldn't be caught dead on Sullivan's show, but he went on Joey Bishop's to discuss gun control. It's the same with such "untouchables" as Jack Lemmon, Walter Matthau, Charlton Heston and Barbra Streisand.

A direct request by a TV star has sometimes netted one of the "untouchables," as when Jack Benny persuaded his friend Gregory Peck to appear on his special. Jim Nabors personally landed Rock Hudson. "I called him up," Nabors confesses, "and conned him into it."

Friendship often does the trick. Jimmy Durante has many show-biz pals for whom he has done favors over the years. The pay-off comes from such friends as Bob Hope and Benny. A talent agent says, "Hope did a show on Broadway with Schnozz back in the Thirties. Jimmy never asked a favor of Bob, but when he did, Hope couldn't say no. The same with Benny—he just couldn't say no."

Carol Burnett, on Bishop's show one night with Jimmy Stewart, nailed him for her own show by pleading her undying devotion to him.

Sometimes a special ploy works. Skelton's Bill Hobin got John Wayne by proposing a tribute to 40 years of Wayne movies, with Red playing the Duke and Wayne his side-kick.

In the nonshow-biz field, the talk shows never cease shooting for the biggest names in the news. Earlier this fall, for example, Carson, Griffin and Bishop would have turned themselves inside out for Neil Armstrong or Ted Kennedy (they didn't land either of them).

Among the prime-time impresarios, Sullivan has for eons been most noted for his nose-for-news in booking

guests. "He's a class by himself," Gleason's Jack Philbin says of Sullivan. "He has a knack of knowing what the public wants to see and showing it to them."

But Bob Precht, who is Sullivan's son-in-law as well as producer, complains that "the so-called headliners" are overexposed these days. He points out also that the best of them wind up with their own specials, or even TV series. "Take Dionne Warwick. We asked for her this season and couldn't get her because she was busy doing her own special."

To bolster their guest rosters and fill out their air times, shows resort to many devices: Sullivan books performers like Joan Rivers and Wayne and Shuster for repeated appearances. Bishop brings on week-long guests. Mike Douglas has week-long co-hosts. He and Merv Griffin double as singers. Carson goes in for demonstrating gadgets. The daytime shows often bring on exercise girls. David Frost quizzes politicians and other nonshow-biz types.

And in the prime-time variety-hour rat race, there's a growing shortage not only of headliners, but of those novelty acts that are the bread-and-butter of such shows as Sullivan's and the *Palace*. "Funny as it may sound," Precht says, "a good juggler is awfully hard to find now. There probably are only half a dozen really great ones in the whole world."

"And clowns? Again, maybe half a dozen really good ones."

"Even dog acts—they're very appealing, but where do you find them?"

Where will it all end? Precht thinks the heavy demand for variety entertainers will produce a new crop of them. Les Gottlieb, the booker, foresees more *Laugh-In*-type series built around a stock company of performers.

In any event, for the foreseeable future, nobody who can keep three balls in the air will be worrying about where his next meal is coming from.

**For a look at one of television's busiest guests, turn to page 12.**



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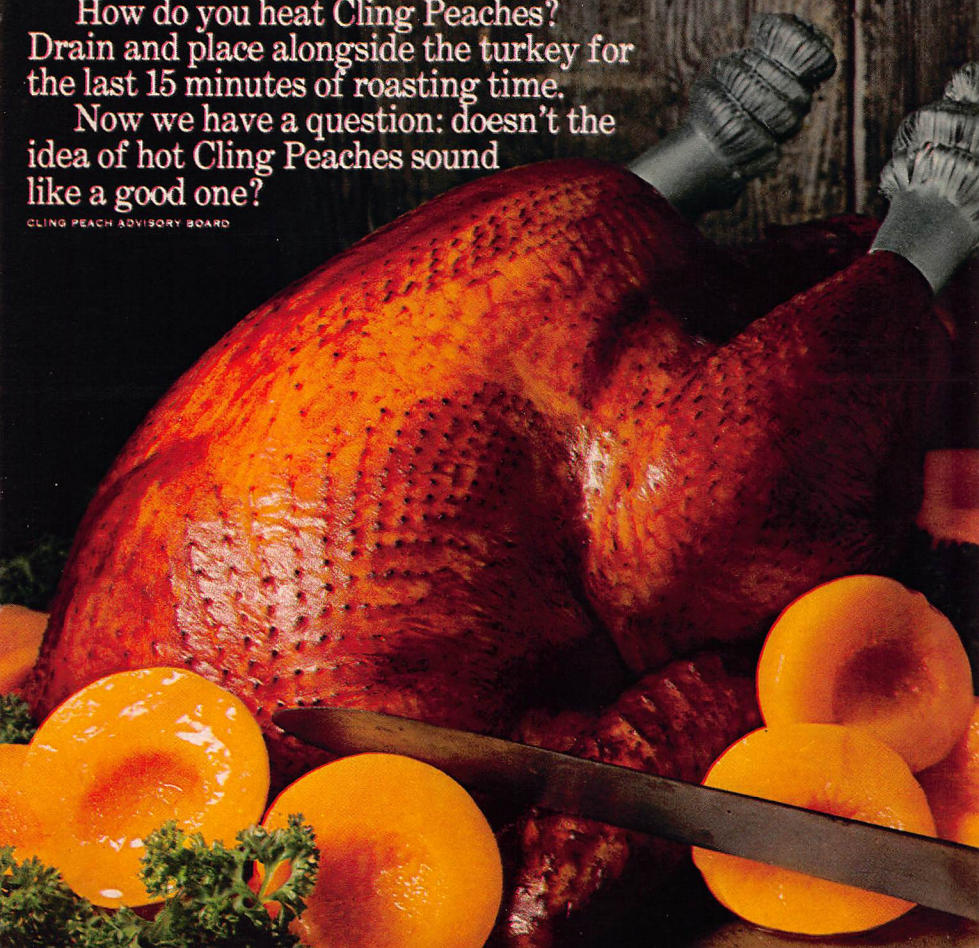
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# MISS CLARK IS DELIGHTED TO ATTEND



The guest-star shortage may be the despair of bookers and producers of variety and talk shows, but it's great business for the right kind of guest. The "right" kind of guest is one who—like singer Petula Clark—not only can stand up to the grind but welcomes the opportunity to appear everywhere. Miss Clark's most recent guest-and-go schedule was something like this . . . Aug. 27: close night-club act in Lake Tahoe, arrive Los Angeles Aug. 30. Start rehearsing Herb Alpert special (above right) Sept. 1; tape special Sept. 2. Rehearse *Andy Williams Show* (right) Sept. 3-5. Final taping with Andy: Sept. 5—late. Sept. 6-8: catch breath. Sept. 9-13: rehearse *Dean Martin Show* (left). Also on Sept. 9 and 11: two 8 P.M.-to-midnight recording sessions. Sept.





13: final taping with Dean. Enough is enough? No. Fly home to Geneva, Switzerland, Sept. 15; collapse in heap. Then: fly to London to rehearse for BBC special Oct. 12-18; tape show Oct. 19. Give concert at London's Albert Hall Oct. 29. Fly to New York for *Ed Sullivan Show* rehearsals Oct. 31; appear on the show Nov. 2. At that point, she turned her energy on all the way and pulled away from our roving reporter, who was too fagged out to notice in which direction she was heading. **END**





# 'HAVE YOU DETECTED ANY BIAS?'

A former White House spokesman's  
critical appraisal of television

By Terry Catchpole

It often seemed, back in those days of the not-so-distant past, that television was a more formidable opponent for President Lyndon Johnson than was the New Left, the Old Right or the Republican Party. In fact, the former President had a good grip on just about every facet of the television business—through his wife's ownership of the Austin TV station and his own past membership in the Senate Commerce Committee—except that of "political performer," and this failing hurt.

The medium's coverage of the Vietnam war helped intensify and broaden public opposition to the Johnson Administration's foreign policy; its White House reports assisted in the exposition of the President's alleged "credibility gap"; and television's treatment of the Democratic National Convention in

Chicago last year was regarded by many as having sealed Mr. Johnson's image—as well as that of his chosen heir, Hubert Humphrey—as a man bent on doing evil to those who opposed him.

It is little wonder, then, that the 36th President of the United States told a reporter in 1966 that "every time I appear on television I lose money." And, as it turned out, office.

But what did Lyndon Johnson think of television's treatment of himself and his Administration beyond this simple observation? What did he think of the way TV covered the war in Vietnam? What was his reaction to the scenes broadcast from the Democratic National Convention?

Detailed answers to these intriguing questions must await publication of Mr. Johnson's full memoirs. In the meantime, here is the thinking of the man considered to have been his

---

*Mr. Catchpole is a free-lance writer who specializes in articles about politics and the theater.*



"media alter ego" while in the White House, his press secretary, George Christian.

As the White House press secretary from 1966 to 1968, Christian did a great deal more than simply inform the press corps on Presidential activities. Lyndon Johnson worked more closely with his press secretaries than have most U.S. Presidents; and Christian, whose official title was Special Assistant to the President, sat at his side during high-level policy meetings.

In the following interview George Christian obviously is speaking for himself. In addition, he has made it clear that on some occasions he did not agree with others in the Administration, nor they with him. The interview was conducted in Christian's White House office, and took place in mid-December 1968, a little more than a month before President Johnson would leave office.

Q. Without the presence of television, would Lyndon Johnson have been elected to another term in 1968?

A. Although the President has always felt that television was not his best method of communication, his decision to retire was made a long time ago. Television actually had very little to do with it.

Q. Does television now make it impossible for a man without a good "image" to succeed in politics?

A. Heavens, I hope not! I've always thought that television essentially projects the viewers' own image of a candidate: they see what they want to see and ignore what they don't like.

Q. Regarding the war in Vietnam, President Johnson recently said, "No one can say exactly what effect those vivid television scenes have on American opinion." Can you elaborate on the President's comment, and assess the impact of television coverage of the war on American public opinion?

A. Television has had a very certain effect on the public's attitude

toward the war. But the change in public attitude was due to a combination of things, not just television: a basic American pacifism, or else isolationism; a war that dragged on—most people wouldn't have minded Vietnam if we could have gone in and gotten right out, but when the going gets tough, a lot of them want to give up and leave—the "win or get out" idea. Television contributed to this, and intensified these emotions, through its close and quick coverage, the "instant involvement."

And then television has a propensity for emphasizing violence, the sensational in anything. This type of coverage of Vietnam was bound to have an effect on a sentiment the viewer already has.

Q. Have you detected any bias on the part of the networks in this coverage?

A. If you ask me if television has covered the war objectively, no it hasn't. Television, on a subject as critical and important as Vietnam, should not editorialize or interject personal feelings into newscasts. If a commentator injects himself into his newscasts, this is wrong, because, if he does, it has a tremendous effect on the viewers.

Q. Another major controversy involving the media during President Johnson's last year in office concerned television coverage of the Democratic convention. What are your comments on this?

A. Two or three commentators ruined their reputations with their coverage of the Chicago convention, with their comments from the convention floor. Otherwise, television's entire convention coverage was outrageous.

The networks were worse than ever before in cutting away from important speeches for some meaningless interview. They zeroed in on people who had no influence whatsoever, making them into instant heroes. For in- →



stance, somebody told me they had counted Shirley MacLaine being shown 24 times on one network in one evening; she's no authority on politics, yet the commentators were asking her opinions on everything and then making no effort to try to balance them. The network floor reporters would pick out one dissident in a delegation and try to make him appear representative of the entire delegation.

Q. Do you suppose any of this had anything to do with the tight restrictions Chicago officials put on TV coverage and camera deployment?

A. I know that the networks were all mad that we didn't hold the convention in Miami Beach, but Chicago was the only logical choice. There were circulars going around that promised warfare in the streets of Chicago during the convention, and Chicago has a highly trained police force that had handled this sort of thing before, while the Miami Beach police hadn't. Another thing, Illinois has the best National Guard in the country. So, logic takes you where you can best handle this situation.

There is no way television could have covered the downtown demonstrations other than it did. Sure, cameras are provocation, but you can't ask them to leave. My complaint with the television convention coverage is not with the demonstrations, but with what went on down on the convention floor.

Q. Specifically?

A. My quarrel is with the way the convention itself was covered—with the assumption by commentators that Johnson and Humphrey and all those evil Establishment people were beating innocent children in the street, and that all the delegates—except the heroes, of course—had been chosen by undemocratic processes. These are evil, childish attitudes, and there was no attempt made to balance these assumptions.

I think this was the high-water mark of this kind of television reporting. The networks got burned badly; they are chagrined and I don't think they will let it happen again. The network commentators built up the minority at the expense of the majority; they created candidacies where none existed; they began the convention coverage on the premise that Humphrey was ahead, that he had the votes to be nominated, and then they proceeded throughout the convention to attack this premise by finding and exploiting every single spot of opposition. Then, in the end it turned out just like everyone had said it would: Humphrey was nominated.

Q. How do you compare this type of coverage with that of the newspapers?

A. There was a far clearer view of the convention in the print media, even though they were under pressure from television to write up the sensational stories television was carrying. This happens all the time, especially in Washington: the print media have to track down stories reported on the air which often have no foundation in fact. The difference is that when an unfounded story is reported on the air, it is immediately gone, while a newspaper story might get hung up on the bulletin board.

I don't believe that the television commentators fathom their impact on the country and they get careless—much more so than reporters. Their coverage of the war has been careless. Their coverage of the convention was careless.

Once, when one of Mr. Johnson's daughters was having a wedding party, one of the networks covering it brought some demonstrators over from a group down the street and sat them on the curb right in front of the party house. This type of thing is frustrating as hell to deal with. The entertainment factor is getting to be too important in television news coverage. END



# STUBBORN

Kills germs

Kills germs

Kills germs

Kills germs

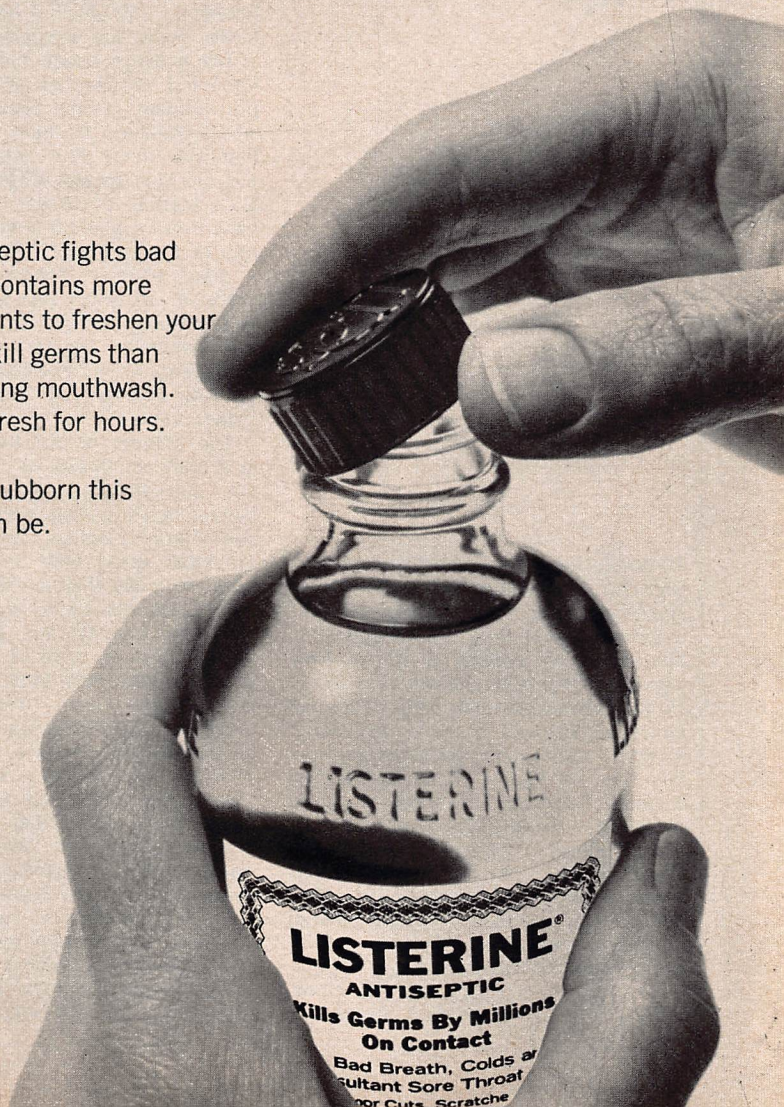
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# TV's tallest short man

The biggest thing about Arte Johnson is his talent

To herald the arrival of 1969, a cartoon from the pen of Interlandi pictured that shuffling, pint-size, endearingly loathesome old lecher from *Rowan and Martin's Laugh-In* wishing a Happy New Year to all the little old ladies in tennis shoes. "With apologies," the cartoonist amended below, "to Arte Johnson." Another recent editorial-page cartoon, this one by Paul Conrad in the Los Angeles Times and dwelling on some momentous world happening, was captioned simply: "Verry interrresting." Those words—now a national catchphrase—are, of course, uttered by Arte Johnson as *Laugh-In*'s cigaret-puffing, inscrutably whimsical, German soldier popping out of the bushes.

Everywhere you look on the show, there's Arte Johnson—as the wacky

German soldier or the dirty old man, as the absurd Continental singer or the homily-spouting Hindu guru or the Iron Curtain refugee with the waxed-down hair parted in the middle. On one show he may have as many as 14 changes of costume and seven makeup changes. "The word for Arte," says *Laugh-In* executive producer George Schlatter, "is facile—he's incredibly facile. He's our sextuple-threat man."

The average viewer may be excused for being unaware of Johnson's multiple identity. Even Tommy Smothers was astonished to learn, a while ago, that his friend Arte was playing the evil old man as well as the other roles. Dick Martin—of *Rowan and Martin*—calls Arte "a Method comedy actor and one of the strongest." Peter Falk, after a guest shot on *Laugh-In*, told Arte: "Hey, those aren't just comedy bits—you're really acting!" Jo Anne Worley, the *Laugh-In* regular who's always screaming about chicken jokes, sums up Arte Johnson as "the tallest short man I know."

The subject of the foregoing views is a compact (5-feet-4), studious, impish, occasionally solemn, very near-sighted actor named Arthur Eric Johnson—"Arte" comes from a typographical error that once connected "Art" with his middle initial—who has been plagued by a duodenal ulcer since he was 12 and who refers to himself, with a trace of bitterness, as a "survivalist." Arte, in short, has known his ups and downs. "Today I'm doing most of the same characters I did 15, 20 years ago," he says. "I'm no more or less funny, no more or less talented than I was then. But only now, because there is a show like *Laugh-In*, is it all paying off. Suddenly I hear about producers asking for an 'Arte Johnson type,' the same people who weren't interested in the original Arte Johnson. It's a crazy business."

Shortly before joining the *Laugh-In* troupe, when the show began in January 1968, Johnson was ready to give





up on comedy performing. He was, at the time, making an excellent living doing voices on commercials and animated cartoons—an anonymous but profitable calling. As a “survivalist,” he had weathered the lean period when he worked at Carroll’s men’s store, a kind of Brooks Bros. West, in Beverly Hills. “I was the world’s worst salesman,” Arte recalls. “I was always hiding in the stock room so people I knew in show business wouldn’t see me. My name had been in lights on Broadway and here I was selling shirts. It was an emotional shock.”

Initially, Johnson was brought out to Hollywood as a singer in a short-lived series starring Janis Paige, but he didn’t sing a note on that show and he hasn’t sung a note since. His

less than distinguished Hollywood career also included semiregular roles in several other series, including *Hennessey*, and five movies in which he played menacing heavies.

Arte accidentally fell into acting after four years at the University of Illinois, a brief turn in the Army during the Korean war (the ulcer led to a medical discharge), and a job, which bored him, with a publishing company. His childhood was comfortable—his father is a successful attorney in Chicago—and Arte, always a precocious kid, graduated from Austin High School at 16. At Illinois, Arte laid claim to being the worst student ever to pursue a journalism major. “I realized I had some shortcomings when I flunked reporting twice,” Arte says. Somehow →



he picked up a degree, at 20, and headed for New York.

"I was always clowning around," Arte says, "and when a friend dared me to audition for a show, I figured what can I lose except my lunch hour?" One day he wandered into a darkened theater and was soon standing center-stage. "What key do you sing in?" asked the man at the piano, who turned out to be Jule Styne, the composer. "Pick out any good one," Arte suggested. Whereupon he sang one chorus of "If This Isn't Love" from "Finian's Rainbow" and then, knowing no more lyrics, he bounced into giberish and a zany little dance. "Don't call us," he was told. "We'll call you." They did call him, that night, and he was hired for a small role in the road company of "Gentlemen Prefer Blondes," which folded after 12 weeks.

Later, he put together a comedy act and worked in such clubs as the Reuban Bleu and Blue Angel before replacing Roddy McDowall, co-star to Andy Griffith in the Broadway hit "No Time for Sergeants." He won a Clarence Durwent award as the year's best supporting actor and then an Obie, the off-Broadway Oscar, for "The Shoe-string Revue." Despite his success, Arte looks back on his New York years with rueful misgivings. "I was miserably overbearing then and I know I stepped on a lot of toes," he says. "Now, I wish I could go back to people I may have hurt and pick up the sticks, but it's never possible."

Today, more content with himself, his early brashness mellowed, Johnson lives in a Beverly Hills apartment with his second wife, Gisella, an attractive blonde German girl whom he first dated on Valentine's Day 1968, and married seven months later. His younger brother, Coslough Johnson, one of the *Laugh-In* writers, refers to Arte as "my brother, the bookworm." Arte himself prefers the more delicate term "bibliophile." He is, in either case, a big reader with

varied tastes and a collector—of books, of antiques, of paintings, of rare coins from the Civil War period, but mainly of porcelain. It is likely that Arte Johnson is the only comedian who spends hours in antique shops, patiently searching out unusual cups and saucers. "I am," Arte concedes, "a nut about porcelain." Lately, Johnson has discovered the therapeutic joys of needlework. While the inevitable noise and confusion attends a *Laugh-In* rehearsal, Arte sits calmly in his dressing room at NBC, tending to his knitting. "It's relaxing," he says. "It's also embarrassing when the door is open and visitors walk by."

In his approach to comedy, Johnson is both intuitive and painstaking, a deliberate craftsman. He's an expert dialectician who speaks only English but creates the illusion of foreign speech. Once, on *Laugh-In*, Arte fell into a Slavic characterization and related what was announced gleefully as "the first Polish joke." His guttural double-talk and gestures proved too realistic. A Polish organization in Chicago, protesting that Arte had mouthed Polish obscenities, indignantly threatened to take the matter to the FCC. "I don't know even one word of Polish," Arte said.

One critic has referred to Johnson's style of performing as "controlled insanity." Arte is inclined to agree. "In one sense, I'm a writer who acts out his fantasies spontaneously," he says. "I create on my feet. And it's all based on observation. I've never had one minute of professional acting training. Who can teach you to observe, to listen to the way people talk? My school of acting was the subways, the buses, the streetcars, the restaurants of all the cities I've been in." His Hindu guru with the *non sequitur* maxims, for example, is based on the speech mannerisms of an exchange student from Afghanistan he once knew. His little German soldier—Arte was doing him as long ago as 1946—stems from



a variation on a stock character in World War II movies. "They'd always have an SS colonel looking at some map and he'd nod and say, 'Verry interresting.' It knocked me out. People would turn around in the theater and stare—why was this goof laughing at the villainous Nazi? But I don't think of the character I do as a Nazi. He's just a German leprechaun in a uniform."

One of Johnson's other key characters, known variously around the *Laugh-In* offices as "the lech" and "the dirty old man," has affected his own impact. This is the quaint figure in the long coat, bespectacled, white-haired and white-mustached, who edges up to Ruth Buzzi (in her guise as the dour old spinster) and mumbles an offer of a Walnetto. Unfailingly, she slugs him with her purse. Now mail for Johnson often comes to NBC addressed "To the Walnetto Man."

"The Walnetto man," says Paul Keyes, former head writer and producer

of *Laugh-In*, "is every male from 8 to 80 who ever cast a wandering eye at some chick. He's Everyman in hot pursuit." Wally Cox views him as "a perfectly wrought comedy *persona*, like Chaplin's tramp." Johnson, who first conceived the character for a sketch six years ago, refers to him as "Julius." He says: "Julius Andrews is his full name or, as I sometimes call him affectionately, Julie Andrews. He's just a lonely old man, not so much odious as slightly objectionable. He could be staring benignly at the Mona Lisa and he would seem evil."

Recently, as he sat in his dressing-room, dabbing on makeup and false whiskers, preparing to send "Julius Andrews" out before the cameras, Arte contemplated his present stature. "This is a crazy business," he mused. "Making it is wonderful, but I often think that if I amortized the years I sweated it out I'd probably be better off being a plumber at a good hourly rate." END

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the only leading advertised pain reliever that is 100 percent aspirin. Bayer is also the only one that makes all its own aspirin. With care and half a century of experience no one else can match. No wonder Bayer works wonders.



**Bayer works wonders**

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reliever that's 100 percent aspirin. The only one that makes all its own aspirin. With care and half a century of experience no one else can match. So when a cold or the flu makes you feverish, cool it fast with Bayer Aspirin.



**Bayer works wonders**



## ABC Cancels 5 Shows, Will Move 8 More In Schedule Shake-up

**ABC**, jolted by poor ratings for many of its fall shows, will shake up five of its seven nights of evening programming early next year in a drastic attempt to get back into the race with CBS and NBC. Only Sunday and Tuesday night shows will be unaffected. *The Hollywood Palace*, *The Dating Game*, *Mr. Deeds Goes to Town*, *The Music Scene* and *The New People* will be the casualties. *It Takes a Thief* will be shifted from Thursday to 7:30 (ET) Mondays. The Wednesday night movie will be moved to Mondays also, beginning at 8:30—half-an-hour ahead of NBC's movie—so there will be no network movie on Wednesdays. *The Nanny and the Professor*, a Mary Poppins type of comedy with Juliet Mills, will go in at 7:30 Wednesdays. At 9:00, Johnny Cash will star in a new hour show, followed by an English variety hour headlining Engelbert Humperdinck. At 7:30 Thursdays, Pat Paulsen will star in a 30-minute comedy review. *The Survivors*, now faltering on Monday nights, will go in at 10 Thursdays. *The Flying Nun* will be moved from Wednesday to Friday night at 7:30 and *The Ghost and Mrs. Muir* from Thursday to Friday at 8:30. *Love, American Style*, now on Mondays, will be seen Fridays at 10. On Saturdays, *Let's Make a Deal*, coming over from Friday, will open the evening. All this will take place the week of Jan. 19. Beginning Feb. 14, *Jimmy Durante Presents the Lennon Sisters* hour will replace *The Hollywood Palace*.

**ABC's most expensive** (\$15 million) programming venture of the new season, *The Movie of the Week*, isn't a

ratings sensation, but it is felt to be building audience so well the network already has ordered up 26 additional features for next season, at a cost of \$16.5 million.

**The electronics industry**, through its trade association, dropped a bombshell on TV broadcasters last week: in a 40-page document filed with the Federal Communications Commission, the manufacturer proposed wiring up the Nation's homes for everything from TV entertainment to shopping services. The implication: over-the-air TV could all but vanish by the end of this century.

**Could** David Brinkley be doing the *NBC Evening News* solo beginning sometime next year? Apparently that's a possibility. NBC News president Reuven Frank, discussing Chet Huntley's expected departure perhaps late in 1970 (to set up a resort in his native Montana), says it's "no foregone conclusion" that NBC will continue with a two-man anchor team. He indicated it's a matter still open to decision.

**It'll be just** like the old TV days, for a few weeks this winter. Public-TV station WTTW in Chicago is bringing together Burr Tillstrom and Fran Allison for a brief revival of their famous Kukla, Fran and Ollie shows, and NET has decided to run the five half hours at weekly intervals beginning Feb. 4.

—Richard K. Doan



# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## CHILDREN AND TV

As the mother of a 2-year-old I have found your series "What Is TV Doing to Them?" very interesting and enlightening and am looking forward to reading the rest. The prospect of viewing *Sesame Street* really excited me until I discovered that we live devoid of educational television (northwestern lower Michigan). Fortunately *Captain Kangaroo* is shown here, and my son loves it.

Mrs. Harold J. Hansen  
Big Rapids, Mich.

Re the Oct. 18 "The Key Word Is Entertainment," perhaps the key word should be "supervision." Letting small children choose some of the commercial shows on television when there are so many fine shows available is akin to giving them free access to the candy jar while ignoring their need for good nutrition. My preschooler does indeed prefer *Misterogers* to Bugs Bunny. Children can be fascinated by programs about the world around them, about themselves, about music, drama and science. My child has been a fan of NET since before she could talk. She has been entertained, and I think she has been educated, in the most pleasant way. Much of commercial TV is an insult to our children's intelligence, but we cannot place the blame entirely on either the industry or society. We as parents must, for our small children, be keepers of the dial.

Florence Humeston  
Copiague, N.Y.

Mine doesn't prefer Bugs Bunny. My 4-year-old loves to watch *Misterogers* so much that she dislikes weekends because he is not on.

Patrice Daves  
Westminster, Cal.

One thing children can learn from television is an introduction to language (e.g.

Spanish in *High Chaparral*, good English from newscasts, etc.). Television is a gold mine for all children. The average first-grader today is more sophisticated than we Depression and World War II kids ever were.

J. Darnell  
Vidalia, La.

Last week I refused to let my son watch a particular show, explaining, "It's too violent." His response: "Well, you watch football." You know, he's right.

Jim Gonzales  
Laredo, Texas

You ask "What Is Television Doing to Children?" My question: have you ever thought of what television is doing to adults?

Darrell Gordon  
Waverly, Tenn.

## TOO MUCH TALK?

These nightly talk shows do nothing but go around in circles and come to nowhere. They examine no subject, important or interesting, at any length or in any depth. If one wanted only off-color jokes and hee-hawing, hand-clapping over partially expressed opinions, comments on local apparel, gossip and other such trivia, couldn't he get all of this at any local club or bar?

Rose Murphy  
Chicago

[Yes, but it's fattening.—Ed.]

## FINGER REVERSED

This week the Fickle Finger of Fate Award goes to the *Laugh-In* writers for guffaws they have provided us with their "humor." We anxiously await further gales of laughter resulting from jokes about congenital blindness, hairlip and other delightful deformities.

Jim Swiney  
Grundy, Va.



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# Sports and Specials

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## APOLLO 12

If the mission is proceeding on schedule, the flight plan calls for a moon landing this Wednesday. The networks will pre-empt regular programming for bulletins and coverage of significant developments. For details, see page A-7.

## SPORTS

### SATURDAY

**College Football** 10:15 A.M. (7, 7R, 11, 13)  
Purdue vs. Ohio State.

**Wrestling** 10:30 A.M. (44), 2:30 P.M. (12),  
5 P.M. (2), 6 P.M. (40)

**Roller Derby** 12 noon (2), 5 P.M. (40)

**Auto Racing** 1:30 P.M. (7, 7R, 11, 13)  
Phoenix 200 Indianapolis-Car Race.

**Football** 3:30 P.M. (12)  
Marysville vs. Yuba City.

**Auto Racing** 5:30 P.M. (7), 8 P.M. (40)

**College Football** 6:30 P.M. (7, 7R, 11, 13)  
Notre Dame vs. Georgia Tech.

**Girls Basketball** 8 P.M. (32)

**Auto Racing** 8 P.M. (40)  
Sebring 1964.

**Bullfights** 10 P.M. (36)

### SUNDAY

**College Football** 8 A.M., 9 P.M. (44)  
Taped repeat: Stanford vs. Air Force.

**College Football** 8:30 A.M. (2, 8)

Taped repeat: Notre Dame vs. Georgia Tech.

**NFL Football** 10:15 A.M. (5, 10, 12, 46)  
Dallas Cowboys vs. Washington Redskins.

**AFL Football** 10:30 A.M. (3, 4, 7R, 8)  
Kansas City Chiefs vs. New York Jets.

**College Football 1969** 12 noon (7, 13), 2:30  
P.M. (11), 4 P.M. (7R)

**AFL Football** 1 P.M. (7R, 8)  
San Diego vs. Oakland.

**NFL Football** 1 P.M. (12)  
Baltimore Colts vs. San Francisco 49ers.

**Auto Racing** 1:30 P.M. (10)  
Indianapolis 1968.

**Roller Derby** 3 P.M. (40)

**Golf** 5:30 P.M. (46)  
Dow Finsterwald vs. Sam Snead.

**Pro Basketball** 6 P.M. (2)  
S.F. Warriors vs. Milwaukee Bucks.

## WEDNESDAY

**Wrestling** 7:30 P.M. (19)

## SPECIALS

**Miss Teenage America**

Sat. 10 P.M. (5, 10, 12, 46)

**International Magazine** Sun. 6 P.M. (6)

**The Wolf Men** Tues. 7:30 P.M. (3, 4, 7R, 8)

**Which Way Red China?**  
Tues. 10 P.M. (5, 10, 46)

**News In Perspective** Wed. 9 P.M. (6, 9, 9R)

**Hall of Fame** Fri. 8:30 P.M. (3, 4, 7R, 8)

**On Stage** Fri. 10 P.M. (3, 7R, 8)

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# This Week's Movies

By Judith Crist

SATURDAY, NBC

SUNDAY, ABC

MONDAY, NBC

TUESDAY, ABC

TUESDAY, NBC

WEDNESDAY, ABC

THURSDAY, CBS

FRIDAY, CBS

**The Fortune Cookie**

**The Flight of the Phoenix  
Madigan**

**The Ballad of Andy Crocker**

**Run a Crooked Mile**

**Cat Ballou**

**The Roman Spring of Mrs. Stone  
Fanny**

In the feast-or-famine fashion of network-movie weeks, there's a feast ahead this time with comedy, adventure, sense and sensibility and some superb performances.

For comedy, **The Fortune Cookie**, Billy Wilder's exploration of that "American-style pastime—swindling the insurance company," offers us Walter Matthau in his Oscar-winning portrait of Whiplash Willie Gingrich, the ultimate shyster, and Jack Lemmon as the poor schnook caught between a neck brace, honesty and his love for an ungodd woman, beautifully played by Judi West. And, if finally the vicious fun bogs down in globs of plot-greasing sentimentality, it's still been a ball. For unflawed fun, there's the rerun of **Cat Ballou**, the ultimate in Western spoofery that won Lee Marvin his Oscar and Jane Fonda a niche in our hearts.

**The Flight of the Phoenix** proves that skilled movie-making can triumph over the tritest of themes. Just as you suspect you're again with that airborne all-male Grand Hotel crash-in-the-desert cliché, producer-director Robert Aldrich and a superb cast take over and sweep you into a sweat-and-survival story distinguished by fascinating character studies, high drama and an exhilarating resolution.

Two lovely ladies elevate two other offerings. As an aging actress turning

to gigolos, Vivien Leigh makes meaningful Tennessee Williams' **The Roman Spring of Mrs. Stone**, an intense and otherwise surface study of decadence, and, as the Marseilles waif seeking security, Leslie Caron makes the overwhelming sentimentality of **Fanny** always palatable and even delectable.

On the crime front, there's **Madigan**, a Dick-and-Jane-level story of the New York City Police Department that may well impress non-*Dragnet* watchers with its realism. It does offer Henry Fonda, as the troubled commissioner (with a married mistress, yet), and Richard Widmark as a crooked cop—and we all know how crooked cops end up, in the movies. Noncop crooks presumably get their comeuppance too in the *World Premiere* **Run a Crooked Mile**: this unpreviewed tailored-for-television film features an amnesiac, villains who attempt to manipulate the gold market and the answer to what ever happened to Mary Tyler Moore. (She plays the amnesiac's wife.)

The week's unpreviewed minifilm, **The Ballad of Andy Crocker**, promises to deal with a Vietnam veteran's return home in terms of his girl, his business and his attempt to find a future. No blood and no crime. It might, in fact, deal with human experience.

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*In some areas network movies may not be seen on the days indicated.*



# Second Look

By Scott MacDonough

'Sinatra'

'The Heartmakers'

"Sinatra"—Frank Sr.'s annual tune treat—and NET's science special "The Heartmakers" were the cream of a recent crop of specials. As for the cropers, let them fade into obscurity while we focus on quality.

Sinatra dedicated his slick, one-man concert to songwriters, and the honored tunesmiths ranged from McHugh (Jimmy) to McKuen (Rod). Introducing himself as "Francis Albert Sinatra—international scamp and founder of the Eddie Fisher Fan Club," Sinatra wisely kept the chitchat to a minimum. An exception was a breezy segment of self-mockery, in which Sinatra commented on clips from his film fiascos (everything from 1949's immortally awful "The Kissing Bandit" to the "Tony Rome" tripe of the Sixties).

Melodywise, the special offered something old, something new. His reprises of vintage favorites are always a pleasure, but Sinatra has reached the point where he can sing them in his sleep—and at times it seemed as if he were doing so. But while he gave the standards short shrift, his selections of newer songs were impeccable. Could anyone else puff a cigarette while singing Jimmy Webb's "Didn't We?" and get away with it?

The highlight was Sinatra's rendition of the dramatic "Forget to Remember." His face twisted by emotion and his voice straining for and attaining a force we've rarely heard him display, Sinatra momentarily blew his celebrated (and calculated) cool. We've never before seen him work so hard

—or to better advantage.

Heart, in the physiological sense, was the subject of NET's "The Heartmakers," an investigation of the heart transplant controversy. Dr. Denton Cooley insisted, "We must carry on with human work," while Dr. Theodore Cooper stated, "Before devices are applied to humans, animal experimentation is necessary." "The Heartmakers" used interviews with parents who donated their dying sons' hearts; films of Dr. Cooley's implant operation on Haskell Karp; and scenes of Karp's regaining consciousness, cerebral activity and his sense of humor, prior to his death four days later.

NET science editor David Prowitt, a fine moderator and refreshingly unobtrusive interviewer, made the climactic point that elevated the program from controversy to urgency. Two-thirds of the deaths in the Nation result from cardiovascular disease: "It is no longer a question of *if* an artificial heart will be developed, but *when*." The National Heart Foundation, however, is insufficiently funded, and next year its budget will be reduced. A filmed interview with jovial transplant recipient Dwayne Marlowe (who died last month) was a rueful postlude. The 173 days Marlowe lived with someone else's heart were "the happiest period of [his] life." Concluded Prowitt: "What price-tag should we put on 173 days?"

Dispassionate in treatment, compassionate in effect, and excellent on all counts, "The Heartmakers" was 60 minutes of fascinating viewing.



# APOLLO 12

## Details of the Manned Lunar Landing and TV Coverage

On the night of July 20, an American named Neil A. Armstrong Jr. set foot on a new world . . . "That's one small step for a man, one giant leap for mankind." As we went to press, NASA was ready to take the second step.

All three astronauts in the Apollo 12 mission are Navy commanders; two of them are familiar with space travel. The mission commander is Charles Conrad Jr., who flew the Gemini 5 and 11 missions in 1965 and 1966. Command module pilot Richard F. Gordon Jr. was with Conrad aboard Gemini 11 and has two walks in space (EVAs) under his belt. Lunar module (LEM) pilot Alan L. Bean is the newcomer.

If Friday's launch was successful, the 10-day mission will be similar to that of Apollo 11. Similar, but not the same.

There will be two EVAs instead of one, with more research accomplished, and possibly an interesting side trip. The primary landing site is in the Ocean of Storms, 830 nautical miles west of the Apollo 11 site—and approximately 1120 feet northwest of the Surveyor 3 spacecraft. This device, which soft-landed April 20, 1967, sent pictures back to Earth. If possible, Conrad and Bean will walk from their LEM (named Intrepid) to the Surveyor for a close-up inspection and to retrieve some of its parts. A portion of this trip might be seen by television viewers. Which brings up the next difference between Apollo 11 and 12: at press time, NASA approved the use of a color camera to be carried aboard the LEM and set up on the lunar surface. (The command module will also carry a color camera.)

Scientists will take keen interest in something the viewers probably won't see: after the astronauts have lifted off of the lunar surface and linked their

LEM with the command module (Yankee Clipper), the LEM will be refired on a crash course back to the moon. Purpose: to achieve a measurable impact that can be compared to measurements taken by the seismometer left on the lunar surface.

Other new features of this mission: a high-gain antenna will be erected on the LEM to improve communications; scientists in Houston might confer with the astronauts while they make geological surveys; and the primary splashdown area has been shifted from Hawaii to Samoa.

Ceremonially, an American flag will again be raised on the moon, and a commemorative plaque will be left behind on the LEM descent stage.

If it's a textbook flight, the timetable will go like this (all times are Pacific Standard):

**Monday, Nov. 17**

7:47 P.M.: Apollo enters lunar orbit.

**Tuesday**

10:53 P.M.: lunar landing.

**Wednesday**

2:55 A.M.: first EVA, lasting about three and one-half hours.

9:29 P.M.: second EVA, about three hours and 15 minutes.

**Thursday**

6:23 A.M.: lift-off from lunar surface.

10:02 A.M.: LEM docks with command module in lunar orbit.

1:50 P.M.: LEM, separated from command module, is fired on its impact course. Impact comes at 2:18.

**Friday**

12:43 P.M.: astronauts fire their engine for the return to earth.

**Monday, Nov. 24**

12:43 P.M.: Apollo 12 re-enters earth's atmosphere at 400,000 feet.

12:57 P.M.: splashdown.

TV coverage will be extensive on each network, highlighted by telecasts from space. At press time, they were scheduled for Saturday, Nov. 15, at 2:47 P.M.; Sunday, Nov. 16, 11:52 P.M.; Monday, 5:52 P.M. and 8:22 P.M.; Tuesday, 8:12 P.M.; Wednesday, 3:02 A.M. and 9:42 P.M.; Thursday, 9:37 A.M.; Friday, 1:17 P.M.; and Sunday, Nov. 23, at 3:52 A.M.



# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
NOVEMBER 15, 1969

## MORNING

- 5:55 **4** NEWS (C)  
6:00 **4** ACROSS THE FENCE (C)  
**5** AGRICULTURAL FILM (C)  
6:25 **13** NEWS (C)  
6:30 **3** ACROSS THE FENCE (C)  
**4** MICHIGAN—Education (C)  
**5** SUNRISE SEMESTER (C)  
Math: life on a curved planet.  
**13** VOICE OF AGRICULTURE (C)  
"Private Forestry."  
7:00 **3** **4** **7** HECKLE AND JECKLE (C)  
**5** SUPERMAN—Children (C)  
**7** CASPER—Children (C)  
**10** SUNRISE SEMESTER (C)  
Math: life on a curved planet.  
**13** ART—Lessons (C)  
**19** NEWS AND WEATHER  
7:05 **19** MIKE STEWART—Variety  
7:25 **12** SOIL CONSERVATION  
7:30 **5** JONNY QUEST—Children (C)  
**7** **13** SMOKEY BEAR—Children (C)  
**10** KALEIDOSCOPE (C)  
**12** BIG PICTURE (C)  
7:55 **2** NEWS (C)

- 8:00 **2** EXISTENCE—Agriculture (C)  
A look at the agricultural development of the Soviet-satellite country of Rumania. Guest: Dr. Perry Stout.  
**3** MOVIE—Cartoon (C)  
"Alakazam the Great!" (Japanese; 1961) Jonathan Winters, Frankie Avalon and Sterling Holloway did the voices for this story of an arrogant monkey who misuses his magic powers. (90 min.)  
**4** **7** HERE COMES THE GRUMP—Children (C)  
**5** **10** **12** JETSONS—Children (C)  
**7** CATTANOOGA CATS (C)  
**10** CLASSROOM 70 (C)  
**13** CAP'N DELTA—Children (C)  
8:30 **2** SUPER HEROES—Children (C)  
**4** **7** PINK PANTHER—Children (C)  
**5** **10** **12** BUGS BUNNY/ROAD RUNNER—Children (C)  
9:00 **2** MOVIE—Drama  
"Elephant Gun." (English; 1957) After corresponding with an African game warden for a number of years, a girl flies to Africa to marry him. Belinda Lee, Michael Craig. (90 min.)

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814  
**6** KVIE (NET) P.O. Box 6 95801  
**10** KXTV (CBS) 400 Broadway 95818, Box 10 95801  
**13** KQVR-TV (ABC) 1216 Arden Way, Box 3283 95815  
**40** KTXL (Ind.) 1911 F St. 95814

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

### MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Avenue 95352

(C) Indicates color program.

### BAY AREA

- 2** KTVU (Ind.) Jack London Square, Oakland 94607  
**4** KRON-TV (NBC) 1001 Van Ness Avenue, San Francisco 94119  
**5** KPIX (CBS) 2655 Van Ness Avenue, San Francisco 94109  
**7** KGO-TV (ABC) 277 Golden Gate Avenue, San Francisco 94102

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Drive 96001  
**9** KIXE (NET) P.O. Box 9 96001



**4 7 H.R. PUFNSTUF C**

See 1 P.M. Ch. 3 for details.

**7 13 HOT WHEELS—Children C**

**9:30 3 4 BANANA SPLITS C**  
The mailbox holds a musical surprise for Fleegle; and Bingo and Drooper play with an invisible basketball. (60 min.)

**5 10 12 DASTARDLY & MUTT-LEY—Children C**

**7 13 HARDY BOYS—Children C**

**7 TO BE ANNOUNCED**

**40 IT'S A WONDERFUL WORLD C**

**10:00 5 10 12 PENELOPE PITSTOP C**

**7 7 13 COLLEGE FOOTBALL**

**PRE-GAME SHOW C**

**40 COOKING C**

**10:15 7 7 13 COLLEGE FOOTBALL C**

Purdue takes on Ohio State at Columbus, Ohio, in a wild-card game. (Under its agreement with the NCAA, which sets criteria for game telecasts, ABC was able to choose today's game during the season, instead of picking it prior to the collegiate year.) Purdue . . . Offense: revolves around the fine passing of Mike Phipps (15). Three strong runners—Stan Brown (22), Randy Cooper (46) and John Bullock (31)—are among the best receivers. Defense: only fair. Ohio State . . . Offense: awesome. The country's press-time No. 1 team features Rex Kern (10), an excellent passer, who has fine ends in Bruce Jankowski (82) and Jan White (80). Ohio banks on powerful running to open up defenses, courtesy of Larry Zelina (16) and Jim Otis (35). Defense: equal to the attack. Stand-outs include line-backer Jack Tatum (32), end Dave Whitfield (88), guard Jim Stillwagon (68), and backs Teddy Provost (46) and Mike Sensibaugh (3). Chris Schenkel and Bud Wilkinson report the action. (Live)

**10:30 2 MOVIE—Western**

"Duel in Durango." (1957) A notorious outlaw attempts to go straight, even though he's threatened by his gang. George Montgomery, Ann Robinson, Steve Brodie. (90 min.)

**3 4 JAMBO—Children C**

Marshall Thompson tells of a kangaroo's adventures in Africa.

**5 10 12 SCOOPY-DOO C**

**40 THE SUN NEVER SETS C**

**10:55 40 RAIDERS HIGHLIGHTS C**

**11:00 3 4 FLINTSTONES C**

**5 10 12 ARCHIE—Children C**

**11:25 40 COOKING—Bea Byer C**

**11:30 3 4 UNDERDOG—Children C**

**11:55 40 GYM 'N' TRIM—Exercise C**

AFTERNOON

**12:00 2 ROLLER DERBY C**

**3 HERE COMES THE GRUMP C**

**4 ROBIN HOOD—Children**

Marian's father promises her hand to a scheming knight.

**5 10 12 MONKEES—Children C**

Monkee madness involving an accidental bank robbery. (Rerun)

**40 HUMAN JUNGLE—Drama**

Geoffrey Petton's wife has suddenly developed a compulsion to destroy things. (60 min.)

**12:30 3 PINK PANTHER—Children C**

**4 WESTERNERS—Drama**

A Southerner serving in the Union Army finds his loyalty questioned when he is ordered to deliver an important message.

**5 WHAT'S IT ALL ABOUT C**

"The Universe" an exploration of the theories of creation focusing on the earth's relation to other solar bodies, the galaxy and the universe.

**10 12 WACKY RACES—Children C**

**12:45 13 CHANGING TIMES C**

**1:00 2 MOVIE—Adventure C**

"Knights of the Black Cross." (Polish; 1960) Teutonic knights raid Poland on the pretext of converting the pagans to Christianity. Urszula Modrzynska, Grazyna Staniszezewska, Andrzej Szalawski. (2 hrs.)

**3 H.R. PUFNSTUF—Children C**

Jimmy contacts Grandfather Clock, who has devised an escape plan. Jimmy: Jack Wild.

[What is TV doing to children? The sixth in a series of eight articles appears on page 34.]

**4 MOVIE—Western**

"Tall Man Riding." (1955) A man returns to a Western town after several years to kill the man who had driven him away in the first place. Randolph Scott, Dorothy Malone, Peggie Castle. (90 min.)



# Saturday

## AFTERNOON

NOVEMBER 15, 1969

### 5 MOVIE—Drama

"Back to Bataan." (1945) An Army colonel leads Filipino patriots in acts of sabotage against the island's conquerors during World War II. John Wayne, Anthony Quinn. (2 hrs.)

### 10 12 SUPERMAN—Children C

### 19 NEWS AND WEATHER

### 40 UPBEAT—Variety C

1:05 19 KEN BELLVILLE—Variety

1:30 3 SKIPPY—Adventure C

### 7 7 13 WIDE WORLD OF SPORTS C

Live coverage of the Phoenix (Ariz.) 200 Indianapolis-Car Race. Purse: more than \$50,000, with the winner collecting approximately \$15,000. This is the first major race since the one-mile oval was resurfaced. Press-time entrants included Indy 500 champ Mario Andretti, who has clinched the 1969 USAC championship; 1968 USAC and Indy 500 champ Bobby Unser; A.J. Foyt; and Gary Bettenhausen, who took this race the last time around. Jim McKay and Chris Economaki report. (Live; 2 hrs.)

[If this morning's football game continues beyond 1:30 P.M., the race will be joined in progress at the conclusion of the game.]

### 10 12 JONNY QUEST—Children C

2:00 3 COLLEGE BOWL—Quiz C

Beloit College (Wis.) vs. the winner of last week's match between Cleveland State University and Bradley University (Ill.)

### 10 PRO FOOTBALL—Highlights C

"This Week in Pro Football," film highlights of last week's games. AFL games: San Diego-Kansas City, Buffalo-New York, Cincinnati-Houston, Denver-Oakland and Miami-Boston. NFL games: Green Bay-Baltimore, Cleveland-Minnesota, San Francisco-Los Angeles, New York-St. Louis, Atlanta-Detroit, New Orleans-Dallas, Philadelphia-Washington and Pittsburgh-Chicago. Hosts: Pat Summerall and Charlie Jones. (60 min.)

### 12 PRIZE PARTY—Children C

### 40 SCENE SEVENTY C

2:30 3 WILD KINGDOM C

"Beneath Kilimanjaro" lies East Africa's Amboseli Game Reserve, where hosts Marlin Perkins and Jim Fowler

study migration patterns. Cameras show a zebra being tagged with date and location, and follow a hectic battle with a huge bull elephant. (Rerun)

### 4 SKIPPY—Adventure C

### 12 WRESTLING

3:00 2 12 O'CLOCK HIGH—Drama

After crashing in the North Sea, Gallagher is forced to share a raft with air transport pilot Anthony Powell—a goldbricking playboy. Gallagher. Paul Burke. (60 min.)

### 3 MOVIE—Science Fiction C

"Dimension 5." (1966) An espionage agent travels through time in an attempt to prevent the destruction of Los Angeles. Jeffrey Hunter, France Nuyen. (90 min.)

### 4 TO BE ANNOUNCED

### 5 MOVIE—Adventure

"The Son of Monte Cristo." (1940) The son of the famous count meets a duchess whose country is threatened by an ambitious renegade. Louis Hayward, Joan Bennett. (2 hrs.)

### 10 MOVIE—Western C

"The Saga of Hemp Brown." (1958) Lt. Hemp Brown receives a dishonorable discharge after he is suspected of complicity in an Army payroll robbery. Rory Calhoun, Beverly Garland, John Larch. (90 min.)

### 40 MOVIE—Drama

"Dead Reckoning." (1947) Two paratroopers are en route to Washington to receive war medals. One vanishes, and his buddy, searching for him, encounters a sordid story of a beautiful woman and murder. Humphrey Bogart, Elizabeth Scott. (2 hrs.)

3:30 4 MUNSTERS—Comedy

Herman wants little Eddie to play an instrument. Herman: Fred Gwynne.

### 7 SKYHAWKS—Children C

### 7 TO BE ANNOUNCED

### 12 HIGH SCHOOL FOOTBALL

The Marysville Indians vs. the Yuba City Honkers. Mr. Ned Lieberman is the announcer. (60 min.)

### 13 GREAT MOMENTS IN MUSIC

3:45 13 SPORTS HIGHLIGHTS C

4:00 2 PRO FOOTBALL—Highlights C

See 2 P.M. Ch. 10. (60 min.)

### 4 VOYAGE—Adventure C

The Seaview is trapped on the ocean floor—where the pressure threatens to crush its hull. (60 min.)



# Saturday

AFTERNOON-EVENING

## 7 GULLIVER—Children (C)

## 7 PASSPORT TO TRAVEL (C)

"Wandering through Caribia."

## 12 FILM (C)

## 13 CAESAR'S WORLD (C)

## 4:30 3 MOVIE—Fantasy (C)

"The 5000 Fingers of Dr. T." (1953) A little boy has a nightmare in which he must play the piano constantly. Peter Lind Hayes, Mary Healy, Hans Conried. (1-hr., 25 min.)

## 7 FANTASTIC VOYAGE (C)

## 7 COLLEGE BOWL—Quiz (C)

See 2 P.M. Ch. 3 for details.

## 10 BILL ANDERSON—Variety (C)

Guest: Steve Britt.

## 12 LAND OF THE GIANTS (C)

"Every Dog Needs a Boy." A desperate Barry defies Steve and smuggles his badly injured dog to a giant veterinarian, exposing the earthlings to capture by the doctor's evil son. Barry: Stefan Arngim. Valerie: Deanna Lund. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Dan: Don Marshall. Mark: Don Matheson.

## 13 OUTDOORSMAN—Lange (C)

## 5:00 2 WRESTLING (C)

## 4 JUDD—Drama (C)

Judd defends the son of a Texas millionaire, despite the young man's insistence that he is guilty of an unsolved murder. Youngert: Chill Wills. Richard: Burr De Benning. Judd: Carl Betz. (60 min.)

## 5 PERRY MASON—Mystery

When shipping-line owner Ben Faraday is murdered, his niece's fiance becomes the prime suspect—Faraday didn't think much of the young man. Phil Andrews: Jeremy Slate. Evans: Arthur Franz. (60 min.)

## 7 7 13 AMERICAN BAND-

## STAND (C)

Scheduled guests: the Cuff Links; soul singer Dorothy Morrison.

## 10 WILBURN BROTHERS (C)

Guest: the Oakridge Boys.

## 40 ROLLER DERBY (C)

The San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

## 5:30 7 7 13 TO BE ANNOUNCED

## 10 PORTER WAGONER (C)

Guests: Joe and Rosa Maphis.

## 12 HERE COME THE BRIDES (C)

The reported appearance of Big Foot, a legendary man-beast, starts

an epidemic of fear in Seattle. The frightened citizens' anger is increasingly directed at Caleb Balter, an old hermit who supposedly takes care of the "monster." Jason: Robert Brown. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Biddie: Susan Tolsky. (60 min.)

## 5:55 3 WONDERFUL WORLD OF SPORTS (C)

## EVENING

## 6:00 2 AVENGERS—Adventure (C)

Steed and Emma try to discover why the suspects in a murder case mysteriously revert to childhood. Steed: Patrick Macnee. Emma: Diana Rigg. Goat: Dudley Foster. (60 min.)

## 3 NEWS—Huntley/Brinkley (C)

## 4 5 10 NEWS (C)

## 7 7 13 TO BE ANNOUNCED

## 19 MOVIE—Drama

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz. (2 hrs., 25 min.)

## 40 WRESTLING—Sacramento (C)

## 6:30 3 NEWS—Whitten/Martin (C)

## 4 NEWS—Huntley/Brinkley (C)

## 5 10 12 NEWS—Mudd (C)

## 7 7 13 NOTRE DAME FOOT-

## BALL (C)

Special: Notre Dame meets Georgia Tech at Atlanta. Notre Dame . . . Offense: lacks speed, but grounds out yardage consistently. QB Joe Theismann (7) likes to throw short passes to runners Ed Ziegler (32), Denny Allan (22) and Bill Barz (33). End Tom Gatewood (44) is a deep threat. Defense: solid, featuring a strong line. Standouts: tackle Mike McCoy (77) and linebacker Bob Olson (36). Georgia Tech . . . Offense: Tech likes to run, but may pass more tonight against a big line. Charlie Dudish (11), a good passer, has a sure-handed pass-catcher in tight end Steve Foster (89). Brent Cunningham (44) runs well. Defense: small but mobile. Leaders include tackle Rock Perdoni (76). Reporters: Bill Flemming, Lee Grosscup. (Live) [Pre-empt "Hollywood Palace."]



**APOLLO 12**

If the mission is proceeding, regular programming may be pre-empted for progress reports and coverage of significant developments.

**7:00 2 MOVIE—Comedy (C)**

"Ensign Pulver." (1964) Joshua Logan's sequel to "Mr. Roberts," about life on a navy cargo ship. Robert Walker, Burl Ives. (2 hrs.)

**4 LIKE IT IS (C)**

"Black Studies" examines the theory behind college riots. Guests: Dr. Nathan Hare, former head of the department of black studies at S.F. State; Dr. Andrew Billingsley, chancellor of academic affairs at Berkeley; and Dr. St. Clair Drake, chairman of the African and Afro-American studies at Stanford.

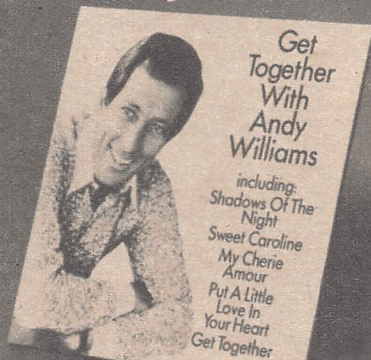
**5 RON MAGERS—Discussion (C)**

**10 DEATH VALLEY DAYS (C)**

Tragically orphaned, three children continue their dead parents' quest for California gold.

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**12 FAMILY AFFAIR—Comedy (C)**

The children plan a surprise birthday party for French that promises to be a pip. First, the staid manservant doesn't hold with such frivolity; secondly, there's an embarrassing duplication of gifts. French: Sebastian Cabot. Bill: Brian Keith.

**19 GARDEN DOCTOR**

**40 BUCK OWENS—Music (C)**

**7:30 3 4 ANDY WILLIAMS (C)**

Guests: Jimmy Durante, Jackie DeShannon, the Grass Roots and Rolf Harris (a zany Aussie singer). A comedy production number finds sundry weirdos dropping in on Andy as he sings "By Myself" in the desert; blackouts involve the cookie-scrounging bear. Irwin Corey, Jaime Rogers dancers, Mike Post orchestra. (60 min.)

**Highlights**

"When I'm 64" ..... Jimmy, Dancers  
"Love Will Find a Way" ..... Jackie  
"Wedding Bell Blues," "Maria,"  
"The 12th of Never," "If I Ruled  
the World" ..... Andy  
"Heaven Knows" ..... Grass Roots  
"Tie Me Kangaroo Down" ..... Rolf

**5 10 12 JACKIE GLEASON (C)**

Donald O'Connor guests as a money-minded maitre d' as the Honey-mooners visit Hawaii. Charlie (Donald) and his bartender (Jeremiah Morris) concoct a phony diet sauce guaranteed to slim down fatties. The missing ingredient: a sucker. Enter rotund Ralph (Jackie Gleason). Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. (60 min.)

**Highlights**

"There's a Sucker Born Every  
Minute" ..... Donald  
"When We Don't Have to Diet  
Anymore" ..... Jackie  
"Mouse" ..... Jackie, Art  
[Next week in TV GUIDE: author  
Merle Miller tells what happened  
when the Great One summoned him  
to Miami to write a script.]

**40 JUDY LYNN—Music (C)**

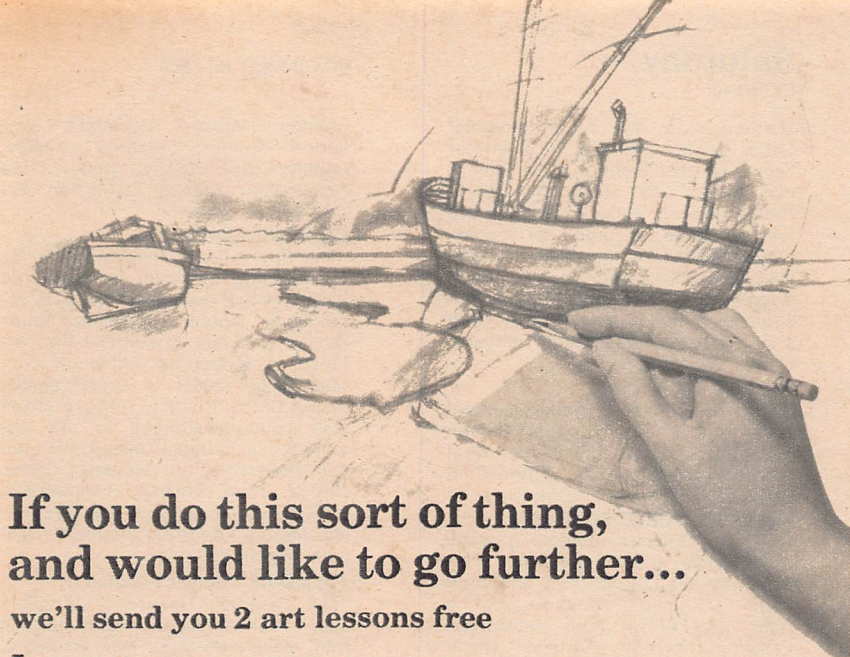
**8:00 40 AUTO RACING (C)**

Filmed highlights of the 12-Hour World Championship Endurance Race held at Sebring, Fla.

**8:30 3 4 MOVIE—Comedy**

"The Fortune Cookie." (1965) Walter





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## Saturday

EVENING

Matthau won the supporting-actor Oscar for his portrayal of a shyster lawyer in this satire on the American Dream. TV cameraman Harry Hinkle, injured while covering a pro football game, is urged by money-hungry brother-in-law Willie to feign injury, enabling them to sue CBS. Complicating matters: doctors, insurance men, Harry's greedy wife and a conscience-stricken halfback. (2 hrs., 30 min.)

### Cast

Willie Gingrich .....Walter Matthau  
Harry Hinkle .....Jack Lemmon  
Sandy Hinkle .....Judi West  
Luther Jackson .....Ron Rich  
Purkey .....Cliff Osmond

### 5 10 MY THREE SONS ©

With the Douglas nuptials a week away, Steve and Barbara are overcome by the jitters . . . and both begin to wonder if they're doing the right thing. Steve: Fred MacMurray. Barbara: Beverly Garland. Uncle

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Charley: William Demarest. Barbara's Mother: Eleanor Audley. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. Ernie: Barry Livingston.

### 12 MOVIE—Drama ©

"The Spy Killer," a movie made for TV. Seeking evidence in a divorce case, private eye John Smith is arrested for murder. His release is arranged on one condition—that he locate a mysterious notebook containing the names of secret agents inside China. Political intrigue mixes with counterespionage in this adventure melodrama filmed in London. Robert Horton, Sebastian Cabot, Jill St. John, Eleanor Summerfield, Robert Russell, Barbara Shelley, Donald Morley, Douglas Sheldon, Kenneth Warren. (90 min.)

### 40 MOVIE—Science Fiction

"The Creeping Unknown." (English; 1955) A new rocket is sent hurtling into space with three men on board.

# ONLY THE BEST

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Dan Dailey



Saturday 10:30 pm

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**REDDING**

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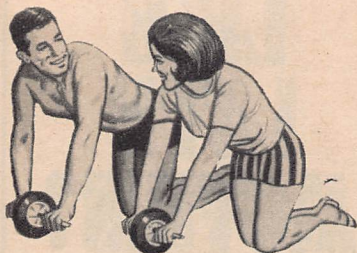
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**Sat., 11:45 PM**

**"40 Pounds of Trouble"**

Tony Curtis, Phil Silvers

**Sun., 11:30 PM**

**"Nora Prentiss"**

Ann Sheridan

**Mon., 11:30 PM**

**"Tammy Tell Me True"**

Sandra Dee, John Gavin

**Tues., 11:30 PM**

**"The Spiral Road"**

Rock Hudson, Burl Ives,  
Gena Rowlands

**Wed., 11:30 PM**

**"The Reckless Moment"**

James Mason, Joan Bennett

**Thurs., 11:30 PM**

**"I'd Rather Be Rich"**

Andy Williams, Robert Goulet,  
Sandra Dee, Maurice Chevalier

**Fri., 12 midnight**

**"The Secret Ways"**

Richard Widmark,  
Sonja Ziemann

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## Saturday

EVENING

When it crash-lands in England, there is only one man left on board. Brian Donlevy, Jack Warner. (90 min.)

**9:00 2 BARBARA McNAIR—Variety C**

**5 10 GREEN ACRES—Comedy C**  
Hooterville's alarming population drop (from 68 to 46 in one year) has Oliver crusading to make the farm community more appealing to young people. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady. Alf: Sid Melton. Ralph: Mary Grace Canfield. Horace: Hal Smith.

**9:30 5 10 PETTICOAT JUNCTION C**

Janet and deputy nurses Bobbie, Billie and Betty plan to inoculate everyone in the valley against flu. Then they encounter hard-nosed Jasper Tweedy, patriarch of a large un-inoculated brood. Janet: June Lockhart. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Betty Jo: Linda Kaye Henning. Jasper Tweedy: Peter Whitney. Claude Tweedy: Jay Clark.

**7 13 LAWRENCE WELK C**

Time approximate. Commemorating Oklahoma's Statehood Day (Nov 16): singer Gail Farrell of Tulsa ("The Other Man's Grass") and a medley from the musical "Oklahoma!" Other songs: "I Wish You Love" (Tanya Falan); "I'll Never Fall in Love Again" (Sandi, Salli); "Brazil" (Bob Ralston); and "Serenade" (Joe Feeney). (60 min.)

**7 ADAM-12—Crime Drama C**

Time approximate. "A Sound of Thunder," an offbeat story by series producer James Doherty. Malloy and his girl friend join the Reeds for a day's excursion to a ghost town, where an incident recalls the Old West. While inside a saloon, the couples are literally put under siege by a gang of armed motorcyclists. Malloy: Martin Milner. Reed: Kent McCord. Bach: Bruce Glover. Jean Reed: Mikki Jamison. Sally: Barbara Baldwin.

**10:00 2 JACK CARNEY—Variety C**

**5 10 12 MISS TEENAGE AMERICA—Fort Worth, Texas C**

Special: Oliver (singing his hits



NOVEMBER 15, 1969

"Jean" and "Good Morning Starshine"), dancer Bobby Van and the Singing Cadets of Texas A&M headline the eighth annual pageant from Fort Worth, Texas. Emcee Dick Clark and hostess Marilyn Van Derbur introduce the 45 contestants (13-17 years old). The field is narrowed to four finalists, who participate in improvisational situations testing poise and personality. Outgoing queen Melissa Babish presents a gold medallion to the winner. Judges include Model of the Year Cybill Shepherd, columnist Earl Wilson and Seventeen editor Rosemary McMurtry. (90 min.)

[Pre-empts "Mannix."]

**7 TO BE ANNOUNCED**

**40 LOS ANGELES BOXING**

10:30 **7 HIGH ROAD TO ADVENTURE C**

**7 MOVIE—Drama**

"Only the Best." (1951) This film chronicles the career of a designer and model who goes into business for herself in New York's garment district. From the novel by Jerome

## Saturday EVENING

Weidman, Susan Hayward, Dan Daily, George Sanders, Sam Jaffe, Randy Stuart, Harry von Zell, Barbara Whiting, Marvin Kaplan.

**13 MOVIE—Drama C**

"Rage" (U.S.-Mexican; 1966), a suspense tale centering on a hard-drinking doctor at an isolated Mexican construction camp. When he contracts rabies, Doc Reuben realizes his only chance for survival lies at a medical center 48 hours away. Obstacles: the punishing desert, a shortage of fuel in his jeep and a gun-wielding Mexican whose wife requires a Caesarean. Filmed on location. (2 hrs.)

### Cast

Doc Reuben ..... Glenn Ford  
Perla ..... Stella Stevens  
Pancho ..... David Reynoso  
Antonio ..... Armando Silvestre  
Blanca ..... Ariadna Welter

11:00 **3 4 7 NEWS C**

11:30 **2 JOE PYNE—Discussion C**

Topics: birth control, psychiatry and women's rights. (90 min.)

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# Saturday

EVENING

NOVEMBER 15, 1969

## 3 MOVIE—Science Fiction (C)

"The Lost World." (1960) Tale of a zoology professor who encounters prehistoric animals in a remote area of South America. Michael Rennie, Jill St. John. (90 min.)

## 4 LAREDO—Western

Grey Smoke, a teen-age Indian who rode with outlaws, is in no hurry to return to the reservation. Chad: Peter Brown. (60 min.)

## 5 NEWS (C)

## 7 MOVIE—Western (C)

"Major Dundee." (1964) Sprawling Western drama about a Cavalry officer who sets out to rid New Mexico of Apaches. Charlton Heston, Richard Harris, Jim Hutton. (2 hrs.)

## 12 MOVIE—Drama (C)

"The Bramble Bush." (1960) A young doctor, returning to his New England home town, becomes involved with the man's wife. Richard Burton, Barbara Rush, Jack Carson.

## 40 MOVIE—Drama (C)

"Woman of the River." (Italian; 1956) A romance develops between a young smuggler and a factory girl. Sophia Loren, Gerald Oury. (2 hrs.)

## 11:45 10 MOVIE—Comedy (C)

"40 Pounds of Trouble." (1962) Tale about a child used as security for a gambling debt. Tony Curtis, Phil Silvers. Claire Wilcox, Larry Storch, Howard Morris. (1 hr., 55 min.)

## 12:00 5 MOVIE—Drama (C)

"Marines, Let's Go." (1961) A tribute to our fighting men in Korea, ranging from battlefield to swinging furlough. Tom Tryon, David Hedison, Tom Reese. (1 hr., 20 min.)

## 12:30 4 CHEATERS—Mystery

A circus performer calls to say that stolen goods have been found under the big top. Hunter: John Ireland.

## 13 MOVIE—Drama

"Hoodlum Empire." (1952) A senatorial investigating committee inquires into the operation of a nationwide crime syndicate. Brian Donlevy, Claire Trevor, Forrest Tucker. (2 hrs.)

## 1:00 2 4 NEWS (C)

## 3 DANGER MAN—Adventure

Drake goes to Paris to investigate the disappearance of a British diplomat. Drake: Patrick McGeehan. Bierce: Donald Houston. (60 min.)

## 1:30 7 MOVIE—Western (C)

"No Name on the Bullet." (1959) Townspeople panic when no one can figure out why hired killer John Gant has checked into town. Audie Murphy, Joan Evans, Charles Drake.

## 40 MOVIE—Melodrama

"The Raven." (1935) A plastic surgeon falls in love with a girl whose life he has saved. Bela Lugosi, Irene Ware, Boris Karloff.

## 1:40 10 RIFLEMAN—Western

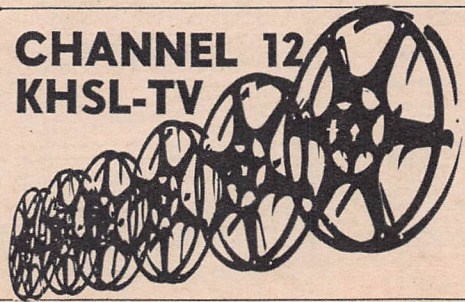
Sharecropper Gabe Fenway hopes his colt will beat Mark's in a race—he needs the money to buy his farm. Lucas: Chuck Connors. Molly Fenway: K.T. Stevens.

## 1:50 5 MOVIE—Comedy (C)

"Fast and Sexy." (French-Italian; 1960) A wealthy young Italian widow returns to her home town and charms all the eligible men. Gina Lollobrigida, Dale Robertson, Vittorio De Sico. (1 hr., 40 min.)

## 2:30 13 NEWS (C)

CHANNEL 12  
KHSL-TV



SATURDAY — 11:30 PM

"THE BRAMBLE BUSH"

RICHARD BURTON

ANGIE DICKINSON



MORNING

- 6:00 **5 THE ANSWER—Religion** (C)  
 6:25 **4 NEWS** (C)  
 6:30 **3 SACRED HEART—Religion** (C)  
**4 PROFILE—Education** (C)  
**5 ARMY IN ACTION**  
**10 HERALD OF TRUTH** (C)  
 6:40 **13 NEWS** (C)  
 6:45 **3 CHRISTOPHERS—Religion** (C)  
**13 SACRED HEART—Religion** (C)  
 7:00 **3 THIS IS THE LIFE** (C)  
**4 MICHIGAN—Education** (C)  
**5 INTERNATIONAL ZONE—UN**  
 A UNESCO worker returns to Ghana after many years to observe the effects of her work in combating illiteracy.  
**7 VOICE OF AGRICULTURE** (C)  
 Daniel Russel and Mr. Robert Ward discuss the rodeo.  
**10 THE ANSWER—Religion**  
**13 FAITH FOR TODAY** (C)  
 7:30 **3 WILLIAM F. BUCKLEY JR.** (C)  
**4 CARTOONS** (C)  
**5 MEDICAL KNOWLEDGE**  
 A discussion of common headaches—migraine, tension and brain tumor headaches.  
**7 THIS IS THE LIFE** (C)  
 "Empty House" dramatizes the qualities that make a good home.  
**7 FAITH FOR TODAY** (C)  
**10 SACRED HEART—Religion** (C)  
**13 THIS IS THE LIFE** (C)  
 Topic: the law and religion.  
 7:45 **10 LIFT EVERY VOICE** (C)  
 8:00 **4 AGRICULTURE U.S.A.** (C)  
**5 10 LAMP UNTO MY FEET** (C)  
 Many Protestant ministers are taking a fresh look at their responsibilities via a blend of traditional Christian teachings and modern techniques of behavioral science. Films highlight one such program in action: an encounter group at a retreat in North Carolina. Interviewed: program director and founder Carlyle Marney.  
**7 MOVIE—Comedy**  
 "Abbott and Costello Meet the Invisible Man." (1951) Bud Abbott, Lou Costello, Sheldon Leonard. (90 min.)  
**7 CATHEDRAL OF TOMORROW—Rex Humbard** (C)  
**12 ORAL ROBERTS** (C)  
**13 CAP'N DELTA—Children** (C)  
 8:25 **2 NEWS** (C)

8:30 **2 3 NOTRE DAME FOOTBALL** (C)

Taped repeat: last night's Notre Dame-Georgia Tech battle. Lindsey Nelson and Jim Simpson report the action. (90 min.)

**4 GREEN THUMB** (C)  
**5 LOOK UP AND LIVE** (C)

"What's Happened to the Catholic Mass?" Plenty, including a change from Latin to English, and the experimental use of jazz and rock. The Rev. Frederick McManus, head of the American Catholic Bishops Liturgical Conference, discusses current and proposed changes in the ritual. Films show a liturgy prepared for retarded children.

**10 KATHRYN KUHLMAN** (C)  
**12 ALLEN REVIVAL—Religion**  
**13 MISS PAT'S PLAYROOM** (C)

8:45 **40 DAVEY AND GOLIATH** (C)  
 9:00 **4 HERITAGE** (C)

**5 ENCOUNTER**  
**7 BULLWINKLE—Children** (C)  
**10 ORAL ROBERTS** (C)  
**12 HERALD OF TRUTH** (C)  
**13 MOVIE—Adventure** (C)

"Guerillas in Pink Lace." (1964) Five showgirls and a deserter disguised as a priest find themselves trapped on an enemy-held island during World War II. George Montgomery, Valerie Varda. (90 min.)

**40 TOM & JERRY—Children** (C)  
 9:30 **4 ETERNAL LIGHT—Discussion** (C)

How can labor play a greater role in meeting growing socio-economic challenges in the U.S.? Panelists: David Cole, lawyer and labor mediator; Msgr. George Higgins, director of the Division of Urban Life for the U.S. Catholic Conference; Rabbi Bernard Mandelbaum, president of the Jewish Theological Seminary.

**5 49ers TODAY** (C)  
**7 7 DUDLEY DO-RIGHT** (C)  
**10 49ers HUDDLE** (C)  
**12 BROTHER BUZZ—Children** (C)  
**40 LAUREL AND HARDY** (C)

9:45 **5 10 12 NFL PRE-GAME SHOW** (C)

10:00 **2 MOVIE—Western**  
 "Fort Dobbs." (1958) Pursued by the sheriff, accused murderer Gar Davis escapes into Comanche territory. Clint Walker, Virginia Mayo. (90 min.)



# Sunday

MORNING-AFTERNOON

NOVEMBER 16, 1969

## 3 MEET THE PRESS (C)

## 4 RAIDER HIGHLIGHTS (C)

Filmed highlights of the Raiders—Denver Broncos game.

## 7 7 GEORGE OF THE JUNGLE (C)

## 40 THREE STOOGES/MIGHTY HERCULES—Children

## 10:15 5 10 NFL FOOTBALL (C)

The Dallas Cowboys meet the Redskins at Washington. Frank Glibber and Eddie LeBaron report. (Live)

## 12 NFL FOOTBALL (C)

The Los Angeles Rams meet the Eagles at Philadelphia. Jack Whitaker and Frank Gifford report. (Live)

## 10:30 3 4 7 AFL FOOTBALL (C)

The Kansas City Chiefs meet the Jets at New York. Curt Gowdy and Kyle Rote report. (Live)

## 7 KING KONG—Children (C)

## 9 SESAME STREET—Children

## 13 FANTASTIC FOUR (C)

## 10:45 40 LAUREL AND HARDY—Comedy

"Sons of the Desert." (1934) Featuring Stan Laurel and Oliver Hardy. (1 hr., 15 min.)

## 11:00 7 13 BULLWINKLE—Children (C)

## 11:30 2 INSIGHT—Drama (C)

This surrealistic drama focuses on a student's suicide, and the motives behind it. Image: Tony Bill. Ben: Robert Lipton, Emma: Brenda Scott. Mom: Barbara Hale. Pop: Bill Williams.

## 7 13 DISCOVERY (C)

Don Renn is an underwater photographer; the challenge and excitement of his work are documented during this show. Highlighted: photographing sharks at night; filming experiments of a marine research team; sophisticated equipment used by underwater photographers.

## AFTERNOON

## 12:00 2 DIALOGUE (C)

## 7 13 COLLEGE FOOTBALL 1969 (C)

## 40 McKEEVER—Comedy

McKeever convinces the Colonel he'd be better off in industry. H.H. Anderson: Robert Emhardt. Major Beadle: Philip Coolidge. Colonel: Allyn Joslyn. McKeever: Scott Lane.

## 12:15 19 SOCIAL SECURITY

## 12:30 2 EDITOR'S FORUM (C)

## 19 CHURCH SERVICE—Baptist

## 40 PATTY DUKE—Comedy

Patty launches a career as a painter when Martin and Natalie lavish praise on her op-art creation. Patty and Cathy: Patty Duke.

## 1:00 2 DOCTOR'S NEWS

## CONFERENCE (C)

Drs. Franz Baumann and Lewis Jacobs and James E. Healy discuss the benefits of hypnotism in overcoming learning and behavior problems.

## 3 WONDERFUL WORLD OF SPORTS (C)

## 4 TO BE ANNOUNCED

## 7 BLACK DIGNITY—Warden (C)

## 7 AFL FOOTBALL (C)

Time approximate. The San Diego Chargers meet the Raiders at Oakland. Earlier this season, Oakland won 24-12. Charles Jones and Al DeRogatis report. (Live)

## 12 NFL FOOTBALL (C)

Time approximate. The Baltimore Colts take on the 49ers at San Francisco. Earlier this season, the 49ers edged the Colts 24-21. Chuck Thompson and Jerry Kramer report the action. (Live)

## 13 STATE CAPITOL (C)

Guest: Roger Boas, Democratic State Chairman.

## 40 MOVIE—Comedy

"Abbott and Costello Meet Frankenstein." (1949) Bud Abbott, Lou Costello, Lon Chaney Jr. (2 hrs.)

## 1:05 3 TRUE ADVENTURE (C)

"Wildlife of the North," a tour through Alaska. Host: Bill Burrud.

## 1:30 2 OUTDOORS (C)

"New Mexico Sport." A conservation program at the Rio Grande zoological park.

## 4 MOVIE—Drama

"Lady from Louisiana." (1941) The pretty daughter of a lottery operator runs the business after her father is killed. John Wayne, Ona Munson, Ray Middleton. (90 min.)

## 5 MOVIE—Western (C)

"The Unforgiven." (1960) The lives of frontiersman Ben Zachary and his family are disrupted by an old man who claims that Rachel Zachary is actually a kidnapped Indian girl. Burt



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# Sunday

## AFTERNOON

NOVEMBER 16, 1969

Lancaster, Audrey Hepburn, Audie Murphy. (2 hrs., 30 min.)

### 7 13 ISSUES AND ANSWERS (C)

Tentatively scheduled: Senate Minority Leader Hugh Scott. Possible topics include Vietnam (Scott recently called for a cease fire); the pending Supreme Court appointment of Judge Clement Haynsworth; current Congressional legislation. Reporter: Bob Clark.

### 10 AUTO RACING (C)

Action highlights of the 1968 Indianapolis 500.

### 19 GOSPEL MUSIC—Religion

### 1:35 3 SUNDAY MAGAZINE (C)

### 2:00 2 MOVIE—Drama

"The Spanish Gardener." (English; 1957) Dirk Bogarde, John Whiteley, Michael Hordern, Cyril Cusack, Maureen Swanson. (2 hrs.)

### 3 MOVIE—Western

"Black Patch." (1957) A hardened Civil War veteran nicknamed Black Patch becomes marshal of a small New Mexico town. George Montgomery, Diane Brewster. (2 hrs.)

### 7 DIRECTIONS (C)

"Round Trip." Black voids, mindless music and revolving lights set the stage for this piercing drama about a drug addict caught between stark reality and the promise of a beautiful trip. Script by John Bloch, whose credits include "Mod Squad" and "Marcus Welby, M.D."

### Cast

Jamie ..... Kim Milford  
Gil ..... Matthew Tobin  
Lee ..... Mary Cole

### 10 OUTDOORS (C)

### 13 FOR MEN ONLY (C)

Guest: Eugene H. Beals, advertising and promotion director of the California Raisin Advisory Board. Katherine Kitchen is the hostess.

### 2:30 7 HELP—Religion (C)

### 10 MOVIE—Drama

"Union Pacific." (1939) After the Civil War a group of men attempt to build a railroad despite trouble with the Indians. Barbara Stanwyck, Joel McCrea, Akim Tamiroff. (2 hrs.)

### 13 PASSPORT TO TRAVEL (C)

"Islands of Greece."

### 19 KATHRYN KUHLMAN

### 3:00 4 RICHARD BOONE—Drama

For years Jim Hensel has been caring for his invalid wife in their lonely mountain cabin, but his selfless routine begins to exact its toll when an attractive waitress starts working in a nearby diner. (60 min.)

### 7 CRISIS—Drama

"The Eighth Day."

### 13 GALLOPING GOURMET (C)

Recipe: Boat shed beef.

### 19 CHURCH OF CHRIST—Hughson

### 40 ROLLER DERBY (C)

### 3:30 6 LET'S LIPREAD—Lessons

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare fillet of beef Wellington.

### 13 COLLEGE TALENT (C)

Judges: Jim Backus and his wife Henny, and Kent McCord.

### 19 ALLEN REVIVAL—Religion

### 4:00 2 MOVIE—Drama

"Goodbye, My Lady." (1956) A Southern boy finds and trains a valuable dog—unaware that the dog's real owners are trying to locate their lost

# WINGS OF THE HAWK

Van Heflin  
Julie Adams

SUNDAY 5 pm



KRCC-TV  
REDDING



NOVEMBER 16, 1969

pet. Walter Brennan, Phil Harris, Brandon deWilde. (2 hrs.)

**3 MOVIE—Science-Fiction**

"X . . . the Unknown." (English; 1957) Working at an atomic research plant, a doctor discovers a strange, invisible force which was created by a mysterious explosion. Dean Jagger, Edward Chapman. (90 min.)

**4 COMMUNITY CIRCLE C**

Guests: Earl Livermore, director of the San Francisco American Indian Center; Mrs. Thomas A. Rowe, director of education for the S.F. chapter of the National Conference of Christians and Jews; Mrs. A. Boyd Puccinelli, chairman of JACKIE Week, S.F. foster home drive; Betty Smith, a member of the board of directors of the Alameda-Contra Costa Diabetes Association.

**5 NEWSMAKER: 69 C**

**6 9 NET JOURNAL—Analysis C**

"Who Speaks for Man?" Films and interviews form the basis for this critical evaluation of the UN. Films show crises in Vietnam, Biafra,

**Sunday**  
AFTERNOON

Czechoslovakia and the Middle East, and the UN's reactions to the situations. Interviewed: Abba Eban (Israeli foreign minister), Carlos Romulo (foreign minister of the Philippines) and Nobel Prize-winning biologist George Wald. Narrator: actor Robert Ryan, co-chairman of Hollywood's National Committee for a Sane Nuclear Policy. (60 min.) [Ch. 9 does not colorcast.]

**7 HIGH ROAD TO ADVENTURE C**

**7 COLLEGE FOOTBALL 1969 C**

**12 NOTRE DAME FOOTBALL C**

Time approximate. See 8:30 A.M. Ch. 2 for details.

**13 JANE MORGAN—Songs C**

Song stylist Jane Morgan offers an hour of vocal favorites. (60 min.)

**19 THE ANSWER—Religion**

**40 GENE NELSON—Variety C**

**4:30 4 YOUTH INQUIRES C**

Topic: "How can the problems in Hunter's Point be solved?" Guest: Rev. Charles Lee, director of SEED (Southeast Educational Development).

**5 FACE THE NATION C**

# THE MAN WHO SHOT LIBERTY VALANCE



**JAMES STEWART • JOHN WAYNE • LEE MARVIN**

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**5:00 PM TODAY**



TV GUIDE A-23



# Sunday

AFTERNOON-EVENING

NOVEMBER 16, 1969

## 10 DRUG ABUSE: QUESTIONS AND ANSWERS (C)

### 19 REVIVAL FIRES—Religion

#### 5:00 4 MEET THE PRESS (C)

See 10 A.M. Ch. 3 for details.

### 5 PERRY MASON—Mystery

After testifying at a Senate hearing, convict Stefan Jahnchek makes a break for freedom. Jahnchek: Peter Whitney. (60 min.)

### 6 PRESIDENT'S MEN

#### 7 MOVIE—Comedy (C)

"North to Alaska." (1960) John Wayne, Stewart Granger. (2 hrs.)

#### 7 MOVIE—Western (C)

"Wings of the Hawk." (1953) In Mexico, a mining engineer discovers gold—and learns that the government wants half of the mine. Van Heflin, Julie Adams. (90 min.)

### 9 NET PLAYHOUSE

See Mon. 10 P.M. Ch. 6. (90 min.)

### 10 MOVIE—Adventure (C)

"How I Spent My Summer Vacation." (1966) An ex-GI investigates the mysterious career of a dead millionaire. Robert Wagner, Peter Lawford, Walter Pidgeon. (2 hrs.)

### 13 MOVIE—Western

"The Man Who Shot Liberty Valance" (1962), humorous saga about the disparity between fact and legend in the Old West. James Stewart, John Wayne, Lee Marvin. (2 hrs.)

### 19 CATHEDRAL OF TOMORROW—Rex Humbard

### 40 FOOTBALL HIGHLIGHTS (C)

#### 5:30 3 MOVIE—Drama (C)

"Battle Cry." (1955) Van Heflin, Aldo Ray, Tab Hunter. (2 hrs.)

## 4 WILD KINGDOM (C)

See Sat. 2:30 P.M. Ch. 3 for details.

### 6 FRENCH CHEF—Cooking

"French Tart-Apple Style."

### 12 FACE THE NATION (C)

### 40 BURKE'S LAW—Mystery

Tycoon Wade Walker's death in an airplane crash appears to be accidental—until Burke's men find some suspicious powder burns. (60 min.)

## EVENING

#### 6:00 2 PRO BASKETBALL (C)

The Warriors meet the Bucks at Milwaukee. Hank Greenwald reports. (Live)

### 4 5 NEWS (C)

### 6 INTERNATIONAL MAGAZINE

Special: 1. A report on induced fertility studies in England and Sweden; an interview with Dr. Carleton Crooke, who discusses a drug that has caused multiple births. 2. A new method of anti-communist propaganda: Indonesia's Bali dancers, youngsters whose art has long been part of Hindu ritual. 3. British match-making bureaus for the middle aged. 4. A Russian report on a village where a high percentage of the inhabitants live to be more than 100. 5. The funeral racket in Milan. Host: Robert MacNeil. (60 min.)

### 12 IT TAKES A THIEF (C)

Emmy winner Susan Saint James ("The Name of the Game") returns as Chuck Brown, Mundy's kooky fellow thief. Mundy's SIA assignment: extricate the American widow of an Asian ruler from a plot to embarrass the U.S. Complication: Chuck, who has plans for a private heist. Mundy: Robert Wagner. (60 min.)

### 19 ASSEMBLIES OF GOD—Religion

#### 6:30 4 COLLEGE BOWL—Quiz (C)

Johns Hopkins University (Md.) vs. the winner of last week's match between Beloit College (Wis.) and Bradley University (Ill.).

### 5 MARSHAL DILLON—Western

A pair of Eastern journalists provoke trouble between the Army and the Pawnee Indians.

### 7 MY WORLD—Comedy (C)

Driven beyond human endurance by a cat that seems determined to do

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him in, John Monroe plots the perfect crime. Monroe: William Windom. Ellen: Joan Hotchkiss.

**(9) FOLK GUITAR—Lessons**

Laura Weber shows how to play "East Virginia Blues."

**(19) QUEST FOR LIFE—Religion**

**(40) HERE COME THE STARS (C)**

Guests: Jimmy Stewart; Ed Begley; Agnes Moorehead; singers Frankie Avalon, Susan Barrett and Jan Dally; and comedians Morey Amsterdam; Rich Little, Herb Eden, Gene Baylos and Georgie Kaye. (60 min.)

**APOLLO 12**

If the mission is proceeding, regular programming may be pre-empted for progress reports and coverage of significant developments.

**7:00 (4) ASSIGNMENT FOUR (C)**

"Not Here," takes a fanciful but frightening look at the very real problem of air pollution.

**(5) (10) (12) LASSIE—Adventure (C)**

In California's awesome redwood country, Lassie and Neeka search for a newborn chick. Neeka: Mark Miranda. Scott: Jed Allan. Bob: Jack DeMave.

**(6) (9) THE ADVOCATES (C)**

Debate topic: Should the Federal government continue to issue leases for offshore oil drilling? The question has been highly controversial since last February, when a Union Oil Co. well sprung a massive leak in the Santa Barbara (Cal.) Channel, coating the area with an extensive oil slick that ruined beaches, and killed birds and sea life. Guest: Secretary of the Interior Walter Hickel. Los Angeles and New Orleans audiences participate. Lawyers: Max Greenberg, Howard Miller. Host: Victor Palmieri. (Live; 60 min.) [Ch. 9 does not broadcast.]

**(7) (13) LAND OF THE GIANTS (C)**


"Chamber of Fear." The earthlings struggle to save Fitzhugh from two diamond smugglers who are hiding in a wax museum. Steve: Gary Conway. Jolo: Cliff Osmond. Deenar: Christopher Cary. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. Betty: Heather Young. Dan: Don Mar-

**Sunday  
EVENING**

shall. Mark: Don Matheson. Mara: Joan Freeman. Barry: Stefan Arngim. Policeman: Don Kennedy. Monk: Robert Tiedmann. (60 min.)

**(7) WILD KINGDOM (C)**

"Return of the Salmon." To lay their eggs, the sockeye must leave the North Pacific and make the hazardous journey back to Alaska's glacier-fed streams where they were hatched.



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# Sunday EVENING

NOVEMBER 16, 1969

Cameras follow their annual migration as they fight their way up "boiling" rivers and rapids, some falling victim to hungry predators along the banks. Host: Marlin Perkins. (Rerun)

## 7:30 **3 4 7 WORLD OF DISNEY** **C**

"Varda, the Peregrine Falcon," a documentary drama about a magnificent predator in danger of imminent extinction. In the nesting grounds of central Alaska, cameras record the birds' aerobatic courting flight and the hatching of eggs as yet unaffected by the insecticides that are killing off the species. The story follows a female falcon as she learns to fly and hunt, eventually undertaking a roundabout migration (via Hudson Bay) to Florida, where she is captured by a falconer. Most flight scenes were filmed in slow motion (the bird flies at 100 mph in level flight and can reach 200 mph in a dive). A tiny camera mounted on a radio-controlled model plane provides a falcon's-eye view of life. Narrator: Hugh Cherry. Charlie: Peter de Manio. (60 min.)

## **5 10 12 TO ROME WITH LOVE** **C**

An attractive decorator radically remodels the famous Endicott bathroom—and some of Endicott's thinking about the total Romanization of his daughters. Endicott: John Forsythe. Harriet: Kay Medford. Elaine: Leslie Parrish. Alison: Joyce Menges. Mama: Peggy Mondo. Gino: Vito Scotti. Penny: Susan Neher.

## **40 MOVIE—Fantasy**

"Lost Horizon." (1937) Ronald Colman, Jane Wyatt. (2 hrs., 15 min.)

## 8:00 **2 MOVIE—Comedy** **C**

"Ensign Pulver." See Sat. 7 P.M. for details. (2 hrs.)

## **5 10 12 ED SULLIVAN** **C**

Tentatively scheduled: Carol Lawrence, Douglas Fairbanks, New York City Ballet dancers Edward Villella and Patricia McBride, comics Jack Carter and Moms Mabley, the Creedence Clearwater Revival, and singers Jerry Lee Lewis and Karen Wyman. (60 min.)

### Highlights

"Chicago" ..... Carol  
"I've Grown Accustomed to Her Face" ..... Douglas  
"One Minute Past Eternity" ..... Jerry

## **6 9 FORSYTE SAGA—Drama**

Chapter 7: "Into The Dark." Irene leaves Soames; Bossiney becomes distraught by the adverse effects of his relationship with Irene; old Jolyon changes his will; June and Irene quarrel. (60 min.)

### Cast

Jo ..... Kenneth More  
Soames ..... Eric Porter  
Irene ..... Nyree Dawn Porter  
Bossiney ..... John Bennett  
Old Jolyon ..... Joseph O'Connor  
June ..... June Barry  
[Repeated Fri. 10 P.M.]

## **7 13 FBI** **C**

Black FBI agent Harry Dane leads a treacherous ghetto search for Nate Phelps, an ex-football star wanted for robbery and murder. Phelps is using a former sweetheart to get help from local hoods, who want as little to do with the cop-killer as they do with Erskine and his Negro assistant. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

### Guest Cast

Nate Phelps ..... Billy Dee Williams  
Lenore Brooks ..... Lola Falana  
Harry Dane ..... Booker Bradshaw  
Laraby: D'Urville Martin. Wiley: Steve Perry. The Broker: Charles Lampkin. Deeves: Adam Wade.

## 8:30 **3 4 7 BILL COSBY** **C**

All goes wrong, wrong, wrong as Chet tries to woo an attractive substitute teacher ... and finds himself plagued by such chores as substituting at a sex education class, and baby-sitting for his brother's chil-

# THE FBI

Tonight: Football player diversifies.  
Efrem Zimbalist catches him offside.

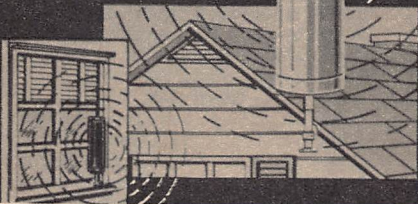
Sunday 8:00-9:00 Ch 7, 13 in color



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# Sunday EVENING

NOVEMBER 16, 1969

dren. In a classroom monologue, Bill Cosby (Chet) tells of a lost love. Brian: Lee Weaver. Ellen: Gloria Calomee. Verna: Olga James Langford: Sid McCoy.

## 9:00 **3 4 7 BONANZA** (C)

"Meena," an episode sparked by tart lines and clever characterizations. A pretty girl who lives at a remote gold mine saves Joe from certain death on the desert. But when she brings him home to meet her ornery father, Joe finds himself pegged as suitable marriage material. Also in on the action: a trio of bumbling outlaws after the gold. Script by Jack B. Soward. Joe: Michael Landon. Candy: David Canary. Ben: Lorne Greene. (60 min.)

### Guest Cast

Meena ..... Ann Prentiss  
Jesse ..... Victor French  
Luke ..... Dub Taylor  
Owen ..... Robert Donner  
Virg ..... George Morgan

## **5 10 12 LESLIE UGGAMS** (C)

Guests: Dick Van Dyke, Ken Berry

("Mayberry R.F.D.") and comic-impressionist David Frye. In the "Sugar Hill" sketch, Mama (Lillian Hayman) and a suitor (Roy Glenn) seem to be getting serious. Lincoln Kilpatrick, Johnny Brown, Alison Mills, Donald McKayle dancers, Ernie Freeman orchestra. (60 min.)

### Highlights

"Everybody's Talkin'," "What Did I Have?" "Rockabye," "Just to Satisfy You" ..... Leslie  
"What's New, Pussycat?"

..... Ken, Dancers  
"Singin' in the Rain" ..... Leslie, Dick

## **6 CRITIQUE—Discussion**

Examined: opportunities for the young filmmaker. Stanley Kauffmann is the host. (60 min.)

## **7 13 MOVIE—Adventure** (C)

"The Flight of the Phoenix." (1965) Survival in the desert is the theme of this drama about a plane crash in North Africa. Among the stranded survivors ... a tough pilot, a negligent navigator and a methodical German, who may hold the key to escape. (2 hrs., 50 min.)

### Cast

Frank Towns ..... James Stewart  
Lew Moran ..... Richard Attenborough  
Captain Harris ..... Peter Finch  
Dorfmann ..... Hardy Kruger  
Trucker Cobb ..... Ernest Borgnine  
Crow: Ian Bannen. Sergeant Watson: Ronald Fraser. Dr. Renaud: Christian Marquand. Standish: Dan Duryea. Bellamy: George Kennedy.

## **9 WILLIAM F. BUCKLEY JR.**

## 9:45 **20 MOVIE—Comedy**

"It Happened One Night." (1934) Clark Gable, Claudette Colbert, Ward Bond. (1 hr., 45 min.)

## 10:00 **2 DENNIS WHOLEY—Variety** (C)

Scheduled: Adela Rogers St. Johns, author of a book profiling Hollywood greats; comedian Jerry Lester and singer Richard Hayes. (90 min.)

## **3 4 7 BOLD ONES—Drama** (C)

The Lawyers: "The Rockford Riddle." Walter Nichols (Burl Ives) agrees to defend murder suspect Henry Rockford for an unusual fee: the truth about a case he handled years before—the murder of Rockford's mistress. Flashbacks recall the earlier case, a maze of conflicting

# James Stewart Richard Attenborough Ernest Borgnine Hardy Kruger Flight of the Phoenix



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# Sunday

## EVENING

NOVEMBER 16, 1969

statements with Rockford and his wife each confessing to the crime. Brian Darrell: Joseph Campanella. (60 min.)

### Guest Cast

Henry Rockford .... Charles Aidman  
Suzanne ..... Claudine Longet  
Carol ..... Leslie Perkins  
DA Braddock ..... George Murdock

### 5 10 12 MISSION: IMPOS-SIBLE—Adventure C

After a split-second kidnaping, the IMF spirits a Nazi war criminal into a perfect mock-up of a World War II submarine (art director Gibson Holley's full-scale reproduction of a German U-boat). Playing various roles, the crew plans to trick the man into revealing the whereabouts of a cache earmarked for a Neo-Nazi coup. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

### Guest Cast

Schtelman ..... Stephen McNally  
Tracey ..... Lee Meriwether  
Sardner ..... Ramon Bieri

### 6 9 NET FESTIVAL

"Why Save Florence?" A documentary that was never meant to be. When British camera crews went to Florence, Italy, to detail the aftermath of the city's devastating 1966 flood, they intended to produce a tribute to the patience and courage of the Florentines. What they came away with is an expose of the Florentines' failure to adequately restore their city, especially its invaluable art treasures. (60 min.)

11:00 3 4 5 10 NEWS C

### 7 GALLANT MEN—Drama

Lieutenant Kimbro wants to help a wounded GI who's calling for help, but Benedict refuses to let him. Benedict: William Reynolds. (60 min.)

### 12 NEWS—Harry Reasoner C

11:15 12 IT'S ABOUT TIME C

11:25 3 SPORTS C

11:30 2 12 O'CLOCK HIGH—Drama C

Gallagher leads the first England-to-Russia shuttle raid over Germany. Gallagher: Paul Burke. (60 min.)

### 3 4 JOHNNY CARSON C

### 5 NEWS—Harry Reasoner C

### 10 MOVIE—Drama

"Nora Prentiss." (1947) A respectable doctor with a wife and two children forms a strong attachment for a night-club singer. Ann Sheridan, Kent Smith. (2 hrs., 5 min.)

### 12 RIFLEMAN—Western

11:45 5 MERV GRIFFIN—Variety C

Scheduled: singers Madeline Kahn and Melba Moore. (90 min.)

11:50 7 13 NEWS C

12:00 7 NEWS

### 40 HONEYMOONERS—Comedy

Alice tries to surprise Ralph by redecorating the apartment.

12:05 13 JOEY BISHOP C

Tentatively scheduled: George Burns and Claire Trevor. (90 min.)

12:30 2 NEWS C

### 7 MOVIE—Drama

"Intruder in the Dust." (1949) A Negro is accused of murdering a white man and the southern townspeople close in about the jail. David Brian, Claude Jarman, Jr.

1:30 13 NEWS C

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# Monday

NOVEMBER 17, 1969

## MORNING

- 5:55 **5 SUNRISE SEMESTER** (C)  
Geology: glaciers and glacial theory.
- 6:00 **3 V.I.T.A.**  
"More Linguistic Approaches."  
**7 EDUCATION** (C)  
**10 LIVING WORD—Religion** (C)
- 6:15 **10 INDUSTRY ON PARADE**
- 6:25 **5 COMMUNICATION IS**  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughy** (C)  
**10 SUNRISE SEMESTER** (C)  
Geology: glaciers and glacial theory.  
**12 FILM** (C)  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
Scheduled: a report on Apollo 12; Elia Kazan, director of the "The Arrangement," an upcoming film based on his book; Objectivist philosopher Nathaniel Branden, discussing his book "The Psychology of Self-Esteem." (2 hrs.)  
**5 10 12 NEWS—Benti** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
The Captain makes a pencil holder. Animals: honey bear, caracara (South American hawk). (60 min.)
- 8:15 **2 RELIGION—Protestant** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
Guests this week: Joseph Campanella, Greg Morris and wives; Kaye Ballard and date Roger C. Carmel.  
**5 10 12 LUCILLE BALL** (C)  
Ugh! Lucy is in a rain ceremony.  
**7 HIS AND HER OF IT** (C)  
Debut: Geoff Edwards and his wife Suzanne host this new weekly series which will present a man/woman look at the world. (90 min.)  
**9 CLASSROOM—Lessons**  
Recess: 2:45-5 P.M.

- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
N. Leonard Jarvis, author of "A Woman's Guide to Wall Street" discusses "Finances for Women." (Live; 60 min.)  
**10 12 BEVERLY HILLBILLIES** (C)  
Is loot thicker than love? Jed: Buddy Ebsen. Milby: Teddy Eccles.  
**13 STEVE ALLEN—Variety** (C)  
Guests: comics Jack Carter and Jackie Kahane, actress-singer Barbara Minkus, and L.A. Cabaret, improvisational group. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)  
**10 12 ANDY GRIFFITH** (C)  
Opie suffers first-love pangs. Opie: Ronny Howard. Mary Alice: Susan Cupito. Bee: Frances Bavier.
- 10:30 **2 DANNY THOMAS—Comedy**  
Danny's lessons in thrift have turned Rusty into the world's worst penny-pincher. Rusty: Rusty Hamer. Kathy: Marjorie Lord. Linda: Angela Cartwright.  
**3 4 7 HOLLYWOOD SQUARES—Game** (C)  
Guests: Jim Backus, Sammy Davis Jr., Betty Grable, Lloyd Haynes, Ruta Lee, Alan Sues. Regulars: Wally Cox, Abby Dalton, Charley Weaver.  
**5 10 12 LOVE OF LIFE** (C)  
**7 MOVIE GAME** (C)  
Guests: Bob Hope, June Allyson, Pat Crowley and Cesar Romero.  
**19 FILM**
- 11:00 **2 PROFILES—Discussion** (C)  
Scheduled: part 1 of a two-part interview with Ralph Salerno of the National Department of Justice.  
**3 4 7 JEOPARDY—Game** (C)  
**5 10 12 WHERE THE HEART IS—Serial** (C)  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** (C)  
**40 ROMPER ROOM—Children** (C)
- 11:25 **5 12 NEWS—Edwards** (C)  
**10 NEWS—Chris Harris** (C)
- 11:30 **2 DENNIS WHOLEY—Variety** (C)  
Scheduled guests include the Association and a speaker on sex education. (90 min.)



NOVEMBER 17, 1969

**3 4 7 NAME DROPPERS C**

Scheduled: Jim Backus, Polly Bergen and Robert Brown. Hosts: Al Lohman and Roger Barkley.

**5 10 12 SEARCH FOR TOMORROW—Serial C**

**6 9 SESAME STREET C**

1. Letters: A, B and X (and a recitation of the alphabet by Burt Lancaster). 2. Numbers: four and five. 3. Concepts: same and different, and whole and parts. 4. Songs: "Brotherhood of Man," "Draw Me a Circle." (60 min.)

[Ch. 9 does not colorcast. Repeated 5:30 P.M. Ch. 6; 6 P.M. Ch. 9.]

**7 GALLOPING GOURMET C**

**13 GALLOPING GOURMET C**

Recipe: Chateau Briande.

**11:55 3 4 NEWS—Kalber C**

**7 NEWS—Reester C**

**40 GYM 'N' TRIM—Exercise C**

**AFTERNOON**

**12:00 3 4 5 10 NEWS C**

**7 12 13 BEWITCHED**

—Comedy C

Samantha writes a prize slogan. Samantha: Elizabeth Montgomery. Darrin: Dick York.

**7 40 YOU'RE PUTTING ME ON C**

Guests: Peggy Cass, Bill Cullen, Joan Fontaine, Corbett Monica, Alejandro Rey and Brenda Vaccaro.

**19 NEWS AND WEATHER**

**12:05 19 KEN BELLVILLE—Variety**

**12:30 4 7 40 DAYS OF OUR LIVES C**

**5 10 12 AS THE WORLD**

**URNS—Serial C**

**6 MISTEROGERS—Children**

# Monday

## MORNING-AFTERNOON

**7 13 THAT GIRL—Comedy C**

Alejandro Rey guests. Ann: Marlo Thomas. Don: Ted Bessell.

**1:00 2 MOVIE—Western**

"The Desperadoes." (1943) Though his buddy has a criminal record, a sheriff tries to clear him of a bank-robbery charge. Randolph Scott, Glenn Ford, Claire Trevor. (2 hrs.)

**3 4 7 DOCTORS—Serial C**

**5 10 12 LOVE IS A MANY-**

**SPLENDORED THING—Serial C**

**7 13 DREAM HOUSE—Game C**

**40 COOKING C**

**1:05 6 CLASSROOM—Lessons**

Recess: 2:30-5:15 P.M.

**1:30 3 4 7 ANOTHER WORLD C**

**5 10 12 GUIDING LIGHT C**

**7 13 LET'S MAKE A DEAL C**

**40 TV HOUR OF STARS—Drama**

Gary Merrill and Nina Foch in "Yacht on the High Sea." The wife of a selfish, domineering man has just about decided to leave her husband. She makes up her mind when, ignoring hurricane warnings, he sails on through a storm to keep a "business appointment" in Nassau. Torin Thatcher. (60 min.)

**2:00 3 4 BRIGHT PROMISE C**

**5 10 12 SECRET STORM C**

**7 7 13 NEWLYWED GAME C**

**19 NEWS AND WEATHER**

**2:05 19 MIKE STEWART—Variety**

**2:30 3 MOVIE—Comedy**

"Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding"—they will go their own ways. Judy Holliday, Jack Lemmon, Kim Novak, Jack Carson. (90 min.)

# What's Cooking?

This week featuring "Holiday Dinner" ideas by SMUD Home Economist Kathy Taylor.

Monday, November 17  
at 1 p.m.  
Saturday, November 22  
at 10 a.m.





# Monday

AFTERNOON

**4 40 LETTERS TO LAUGH-IN** (C)  
Guests: Jack Carter, Teresa Graves, Jill St. John and Alan Sues. Gary Owens is the host.

**5 10 12 EDGE OF NIGHT** (C)

**7 7 DATING GAME** (C)

**13 DIVORCE COURT—Drama** (C)

Charge: mental cruelty. Joan: Sarah Hardy. Webb: Erik Nelson. Judge: Voltaire Perkins.

**3:00 2 PASSWORD—Game** (C)

Celebrity guests: actors John Forsythe and Barbara Rush.

**4 YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety** (C)

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)

**10 12 GOMER PYLE, USMC** (C)

Carter has a new way to avoid Pyle. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart.

**3:30 40 CAP'N'S LOCKER—Children** (C)

**2 POPEYE—Children** (C)

**4 F TROOP—Comedy** (C)

Parmenter makes an enemy of badman Sam Upp, the fastest gun in the territory. Sam: Jack Elam. Parmenter: Ken Berry.

**7 7 13 ONE LIFE TO LIVE** (C)

**10 McHALE'S NAVY—Comedy**

McHale's men discover that the war souvenirs they've been peddling are actually stolen art treasures. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**12 DREAM HOUSE—Game** (C)

**40 THREE STOOGES—Children**

**4:00 2 FLIPPER—Drama** (C)

In the first of a three-part story, Flipper is captured by fishermen—who

NOVEMBER 17, 1969

transport him to a marine exhibit. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

**3 BATMAN—Adventure** (C)

Conclusion: Batman finds his problems pyramiding as the self-styled King Tut readies the dreaded ancient Theban pebble torture! King Tut: Victor Buono. Batman: Adam West.

**4 FLINTSTONES—Children** (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS—Variety** (C)

This week's co-host is Douglas Fairbanks. Scheduled guests: Frank Gorshin, now appearing in the Broadway production of "Jimmy," and the Four Seasons. (90 min.)

**12 PERRY MASON—Mystery**

Elderly Nora Mae Quincey is afraid that her employer is going to be murdered. Nora Mae: Lenore Shanewise. Mason: Raymond Burr. (60 min.)

**19 NEWS AND WEATHER**

**40 OUR GANG—Children**

**4:05 19 GLENN STEPP—Variety** (C)

**4:30 2 TARZAN—Adventure** (C)

**3 STAR TREK—Drama** (C)

Kirk must erase all evidence of the Enterprise's journey back through time—the spaceship has been recorded as a UFO. Kirk: William Shatner. Major Christopher: Roger Perry. Spock: Leonard Nimoy. Sergeant: Hal Lynch. (60 min.)

**4 BIG VALLEY—Western** (C)

Nick stubbornly tries to tend a herd of troublesome sheep—despite insults and threats from his fellow cattlemen. Josiah: Milton Berle. Wheeler: Robert Fuller. Nick: Peter Breck. Victoria: Barbara Stanwyck. (60 min.)



**McHALE'S NAVY**

WEEKDAYS  
3:30 PM

turn on 10

KXTV 10  
A CBS affiliate



**THE MIKE DOUGLAS SHOW**

WEEKDAYS 4 PM

turn on 10

KXTV 10  
A CBS affiliate



NOVEMBER 17, 1969

## Monday

AFTERNOON

**5 DAVID FROST—Variety (C)**

Scheduled: Kirk Douglas, Cliff Robertson, Sam Levenson, and Kathryn and Arthur Murray. (90 min.)

**7 MOVIE—Drama**

"Ship of Fools." Part 1. (1965) Stanley Kramer produced and directed this adaptation of Katherine Anne Porter's symbolic novel about passengers aboard a German liner sailing from Vera Cruz to Bremerhaven in 1933. Oskar Werner, Simone Signoret, Vivien Leigh, Lee Marvin, Jose Ferrer, George Segal. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**13 GILLIGAN'S ISLAND (C)**

If Gilligan looks as if he's seen a ghost, it's because he has. Now all he has to do is explain that to the Skipper. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

**40 MUNSTERS—Comedy**

The Munsters receive a \$10,000 inheritance, and Lily wants to use half of it to open a beauty parlor. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Mrs. Harkness: Elvia Allman.

**5:00 7 THAT GIRL—Comedy**

Pedestrian hits car! That's the story Ann is arguing in court. Lemming: Carl Ballantine. Judge: Robert Emhardt. Ann: Marlo Thomas.

**9 HEALTH AND MEDICINE**

**12 NEWLYWED GAME (C)**

**13 I LOVE LUCY—Comedy**

A magazine does a picture story on Ricky's life. There's only one thing wrong with it—all you see of Lucy is one of her arms. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**40 MY FAVORITE MARTIAN**

Tim gives Mrs. Brown a bottle of Martin's Martian Musical Distillate—which will make her a virtuoso pianist. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby. Mrs. Wooster: Mona Bruns.

**5:15 6 FRIENDLY GIANT—Children**

Friendly reads "Karen's Opposites."

**5:30 2 McHALE'S NAVY—Comedy**

Binghamton selects an exotic dancer to star in the base stage show—and then gets word that his wife has arrived on the island. McHale: Ernest

### Get The Full Picture

# NEWSWATCH



with Linda Richard

weekdays at noon, 5:30 and 11 pm



KRON-TV



# Monday

AFTERNOON-EVENING

Borgnine. Binghamton: Joe Flynn.  
Mrs. Binghamton: Ann Doran.

## 3 DICK VAN DYKE—Comedy

Rob decides to use psychology to get Alan Brady to appear on a cultural TV show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie.

## 4 7 12 NEWS C

## 6 SESAME STREET—Children C

See 11:30 A.M. Ch. 6. (60 min.)

## 9 WHAT'S NEW—Children

"Circus Parade," first of three parts. An old-time circus parade is re-created with relics from the Circus World Museum of Baraboo, Wis.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 40 I SPY—Drama C

Hong Kong narcotics smugglers will exchange their prisoner—Scott—for a confiscated package containing three million dollars worth of heroin. Eartha Kitt (as Angel) sings "Black Coffee" and "Easy to Love." Scott: Bill Cosby. Ramon: Albert Paulsen. General Chu: Joseph Kim. (60 min.)

NOVEMBER 17, 1969

## EVENING

## 6:00 2 STAR TREK—Drama C

Kirk, Uhura and Chekov land on an uncharted planet, where they are shackled in collars and trained for mortal combat. Kirk: William Shatner. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

## 19 NEWS AND WEATHER

## 6:05 19 AUCTION—Warren Stone

## 6:30 3 NEWS—Whitten/Harvey C

## 4 7 NEWS—Huntley/Brinkley C

## 5 12 NEWS—Walter Cronkite C

## 6 MISTEROGERS—Children

How a mother hen cares for her chicks.

## 13 PERRY MASON—Mystery

Con artist John Brooks is trying to convince Sophia and Minevah Stone that he's the rightful heir to their fortune. Sophia: Beulah Bondi. Brooks: Ron Starr. Minevah: Meg Wyllie. Mason: Raymond Burr. Irene Stone:

"Will success spoil  
Dick Cable?"

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But Dick Cable will always be the same loveable guy who brings you the authoritative news on Channel 10.

5:30 - 7 & 11 PM  
**BIG NEWS**



turn on 10





Kate Manx. Ernest Stone: Hugh Marlowe. (60 min.)

**40 MOVIE—Adventure**

"Raiders of the Seven Seas." (1953) The pirate of Barbarossa escapes from the Sultan of Morocco and seizes a ship bearing Spanish prisoners. John Payne, Donna Reed, Gerald Mohr, Lon Chaney Jr. (90 min.)

**APOLLO 12**

If the mission is on schedule, Apollo will enter lunar orbit shortly before 8 P.M. Regular programming may be rescheduled or pre-empted for network coverage. For details, see the Guide on page A-7.

**7:00 2 I LOVE LUCY—Comedy**

Back in New York City, Ricky's surrounded by excited friends wanting to know about his picture.

**4 WIDE WONDERFUL WORLD (C)**

**5 NEWS—John Weston (C)**

**6 WHAT'S NEW—Children**

A dramatization of Hans Christian Andersen's tale about a brains vs. brawn competition.

**7 NEWS—Reynolds/Smith (C)**

**7 FBI (C)**

See Sun. 8 P.M. Ch. 7. (60 min.)

**9 NEWSROOM—Mel Wax**

**10 WHAT'S MY LINE?—Game (C)**

Guest panelists: Soupy Sales, Anita Gillette and Bert Convy.

**12 GET SMART—Comedy (C)**

"And Baby Makes Four," conclusion. 99's mother gets into the act as Max races the stork to a hospital staffed with KAOS baddies awaiting the arrival of Simon the Likeable. Richard Deacon makes a cameo appearance. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Simon: Jack Gifford. 99's Mother: Jane Dulo Kruger. Dana Elcar.

**19 AMERICA SINGS**

**7:30 2 BEAT THE CLOCK—Game (C)**

**3 4 MY WORLD—Comedy (C)**

After years of successfully avoiding handyman Zeph Leggin and his infernally folksy humor, John Monroe's luck runs out. Zeph comes to fix a gate, and every screaming nerve end tells Monroe that he may well lose his family and his sanity

**Monday**

**EVENING**

before the clash between cornpone and wry whimsy has taken its full toll. Based on James Thurber's "A Friend of the Earth." Monroe: William Windom. Ellen: Joan Hotchkis. Lydia: Lisa Gerritsen.

**Guest Cast**

Zeph ..... Arthur Hunnicutt  
Paul ..... Larry Storch

**5 10 12 GUNSMOKE (C)**

James Nusser is featured in his role as Louie Pheeters, Dodge City's resident drunk. Festus finds Louie at the scene of a murder. The victim's last words implicate the oldster, who's too intoxicated to remember the scene he witnessed. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Sam: Glenn Strange. (60 min.)

**Guest Cast**

Jess Fletcher ..... John Anderson  
Lydia ..... Katherine Justice  
C.V. Fletcher ..... Tom Simcox

**6 TO BE ANNOUNCED**

**7 13 MUSIC SCENE (C)**

Tentatively scheduled: Paul Anka. The Cowsills, B. B. King and British blues star John Mayall. David Steinberg, Pat Williams. (45 min.)

**Highlights**

"Happy," "My Way" ..... Anka  
"Silver Threads and Golden Needles" ..... Cowsills  
"The Thrill is Gone," "Just So Little Love" ..... King  
"The Laws Must Change" ..... Mayall

**8:00 2 WHAT'S MY LINE?—Game (C)**

Celebrities: Alan Alda, Arlene Francis, Meredith MacRae and Soupy Sales. Host: Wally Bruner.



First Run...

**PERRY  
MASON**

WEEKNIGHTS

**6:30  
PM**





# Monday

EVENING

NOVEMBER 17, 1969

## 3 4 7 LAUGH-IN C

Rowan and Martin's guest is Sid Caesar, who plays an international lover, a galley slave—and Jack to Goldie Hawn's Jill. Also: Sid, Dan, Dick, Arte Johnson and Judy Carne in a melodrama about smuggling across the Mexican border. Ruth Buzzi, Henry Gibson, Byron Gilliam, Teresa Graves, Jeremy Lloyd, Gary Owens, Pamela Rodgers, Alan Sues, Jo Anne Worley. (60 min.)

[Series regular Arte Johnson is featured on page 18.]

## 8:00 6 9 WORLD PRESS—Report C

[Ch. 9 does not colorcast.]

## 40 OF LANDS AND SEAS C

Yugoslavian tour. (60 min.)

## APOLLO 12

If the mission is going according to schedule, "Laugh-In" will be seen in two parts (8-8:30 and 9-9:30 P.M.), the NBC movie will begin at 9:30 and Johnny Carson will be seen at midnight.

## 8:15 7 13 NEW PEOPLE—Drama C

"The Dark Side of the Island." The discovery of a shallow grave gives rise to fears that someone—or something—may inhabit the unexplored side of the island. The fear mushrooms into near hysteria when one of the girls disappears. George: Peter Ratray. Bob Lee: Zoëy Hall. Stanley: Dennis Olivieri. Wash: David Moses. Susan: Tiffany Bolling. Ginny: Jill Jaress. (45 min.)

### Guest Cast

Heather .....Melissa Murphy

Marc .....Dan Ferrone  
Ralph .....Michael Hardstark  
Steve .....Lee Stanley  
Patty .....Joyce Ames  
Lorna .....Valerie De Camp

## 8:30 2 HE SAID, SHE SAID—Game C

## 5 10 12 HERE'S LUCY C

Milton Berle plays Cheerful Charlie, a fast-talking used-car salesman who unloads a real lemon on Kim and Craig. It's a great deal for Charlie—until he locks bumpers with Lucy, who plans to choke the cheat in his own chicanery. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucille Arnaz. Craig: Desi Arnaz Jr.

## 9:00 2 DELLA REESE—Variety C

## 3 MOVIE—Musical C

"Gypsy." (1962) Big, splashy version of the stage success, based on the memoirs of striptease Gypsy Rose Lee. Natalie Wood, Rosalind Russell, Karl Malden, Paul Wallace, Betty Bruce. Good Styne-Sondheim tunes, such as "Small World," "Some People," "Everything's Coming Up Roses" and "Let Me Entertain You." (2 hrs.)

## 4 7 40 MOVIE—Crime Drama C

"Madigan," a hard-hitting 1968 drama depicting the life of big-city policemen. Two plainclothesmen are given 72 hours by their commissioner to arrest the murderer they let escape. Filmed on location in New York City. (2 hrs.)

### Cast

Madigan .....Richard Widmark  
Commissioner .....Henry Fonda  
Julia .....Inger Stevens  
Bonaro .....Harry Guardino

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Kane ..... James Whitmore  
Castiglione ..... Michael Dunn  
Tricia ..... Susan Clark  
Benesch ..... Steve Ihnat  
Jonesy ..... Sheree North  
Hughie ..... Don Stroud

**5 10 12 MAYBERRY R.F.D. (C)**

Country comic-musician Glenn Ash plays a farm hand in this episode. Sam takes a back seat when his son begins dogging the new hand's every step, showering him with her worship. Sam: Ken Berry. Mike: Buddy Foster. Rudy: Glenn Ash. Flora: Dorothy Konrad. Emmett: Paul Hartman.

**6 (9) NET JOURNAL—Report**

"Guns Before Bread," a profile of the restless Philippines. German and Irish films highlight . . . U.S. military presence: after 24 years, many Filipinos decry American military (and economic) influence; anti-U.S. demonstrations are shown. Political climate: elections were held November 11; at press time, the government headed by President Ferdinand Marcos (interviewed during the hour) seemed a sure winner. Economic life: hemp and copra production, the development of new strains of wheat and rice. Sociological problems: slums, rising crime, prostitution. (60 min.)

**7 13 SURVIVORS—Drama (C)**

Chapter 7: Philip learns of the bank's commitment to Santerra; Jeff has a falling-out with student radicals; Riakos arranges to meet Jeff; Duncan and Belle have a date. Tracy: Lana Turner. Duncan: George Hamilton. Philip: Kevin McCarthy. Baylor: Ralph Bellamy. Belle: Diana Muldaur. Jeff: Michael Vincent. Riakos: Rossano Brazzi. Sheila: Kathy Cannon. Tom: Robert Lipton. Jack: Zalman King. Art: Hal Frederick. Stafford: Foster Brooks. Mike: David Cassidy. (60 min.)

**9:30 5 10 12 DORIS DAY (C)**

Doris is ordered to guard two skinny French models whose wild eating binges could jeopardize a fashion scoop for the magazine. Nicholson: McLean Stevenson. Myrna: Rose Marie. Ron: Paul Smith.

*Continued on next page*

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a used car?**



See what happens  
when Kim and Craig get stuck  
with a lemon. And Lucy  
puts the squeeze  
on the dealer.



**Here's Lucy  
Special guest:  
Milton Berle  
8:30 tonight**

**CBS 5, 10, 12**



# Monday

EVENING

NOVEMBER 17, 1969

## Guest Cast

Montagne ..... Johnny Haymer  
Yvette ..... Gail Stevens  
Simone ..... Arlyn Genson  
Hal ..... Paul Marin  
Nat ..... Larry Gelman  
Waiter ..... Sam Jarvis  
Valet ..... Jerry Fitzpatrick  
Eileen ..... Bobbi Jordan

10:00 **2 NEWS—Gary Park (C)**

**5 10 12 CAROL BURNETT (C)**

Andy Griffith joins Carol. Sketches: Carol in "Cinderellie," a hillbilly musical version of the fairy tale, with Andy as the prince and Harvey Korman as the fairy godfather; Andy plays a chronically suspicious cop and Carol his hapless wife; Harvey is a hubby who neglects his wife for football and a pretty neighbor. Vicki Lawrence, Lyle Waggoner, Don Crichton, Isabell Sanford, Elaine Joyce. (60 min.)

## Highlights

"I Believed It All" ..... Carol  
"Manamana" ..... Don, Vicki

**6 NET PLAYHOUSE**

"Theatre America: New Theatre for Now," four dramatic vignettes and a one-act play, performed by the Los Angeles Center Theatre Group. 1. "Wandering," Lanford Wilson's three-minute depiction of a man's life story. 2. "Chuck." Illusion and reality are probed in this sketch by Jack Larson. 3. "Thoughts On the Instant of Greeting a Friend On the Street," a look at expressed and concealed responses. Playwrights: Jean-Claude van Itallie, Sharon Thie. 4. "Camera Obscura," Robert Patrick's look at computerized "non-communication." 5. "The Golden Fleece," A.R. Gurney's one-act play combining myth and tragedy. Players: Marge Champion, Ed Flanders, Gail Kobe, Beverlee McKinsey, Tim O'Connor, Philip Proctor, Joseph Reale, Helen Westcott, Anthony Zerbe. (Rerun; 90 min.)

**7 13 LOVE, AMERICAN STYLE (C)**

1. "Love and the Burglar." In New York, a struggling second-story man from England (Noel Harrison) tries to burgle an equally struggling compatriot (Judy Carne). 2. "Love and the Roommate." How can a roving bachelor (Ted Bessell) date a

groovy stewardess (Diane McBain) when he's already seeing her sweet-but-plain roommate (Anjanette Comer)? Howie: John Beck. 3. "Love and the Wild Party." Two Midwestern hayseeds (Peter Palmer, Jeannine Riley) attend a swinging "freedom party" in the naive belief that the dancing will be square. Ira: Robert Reed. Libby: Francine York. Bonnie: Sue Taylor. Spence: Noam Pitlik. (60 min.)

**9 TEENAGERS AND SEX**

**9 GUTEN TAG—Lesson**

10:30 **2 UNTOUCHABLES—Drama**

At a jazz spot, mobster Lew Kagan "persuades" the owner to handle his liquor, while his missus tries some persuasion of her own—on trumpet player Eddie Moon. Ness: Robert Stack. Bunny Kagan: Kathy Nolan. Moon: Robert Duvall. (60 min.)

**3 4 7 7 13 NEWS (C)**

**5 10 12 NEWS (C)**

**40 HONEYMOONERS—Comedy**

Ralph finds an old cornet. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

11:15 **2 NEWS (C)**

11:30 **3 4 7 JOHNNY CARSON (C)**

In Hollywood, scheduled guests include Jack Benny, Vic Damone, Ann Blyth, Steve Allen, Jayne Meadows and Barbara Eden. (90 min.)

**5 12 40 MERV GRIFFIN (C)**

Scheduled: Alfred Hitchcock, former astronaut Wally Schirra and humorist Myron Cohen. (90 min.)

**7 13 JOEY BISHOP (C)**

Tentatively scheduled: Jimmy Dean, country singer Lynn Anderson and comic Albert T. Berry. (90 min.)

**10 MOVIE—Comedy (C)**

"Tammy Tell Me True." (1961) At college, a backwoods girl falls for one of her instructors. Sandra Dee, John Gavin, Charles Drake, Virginia Grey, Julia Meade. (1 hr., 50 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

Det. Tommy Bonn returns home to London with his American fiancée to find that the city is being plagued by a strangler. Bonn: Ron Randell. Sally Benner: Sally Kellerman. Clarke: David Carradine. (60 min.)

1:00 **2 3 4 7 13 NEWS (C)**

**40 TRIM TIME (C)**



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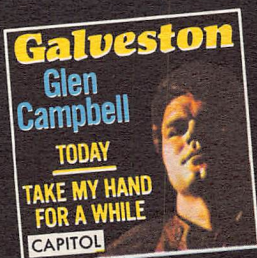
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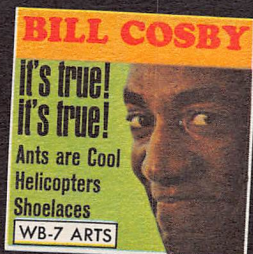
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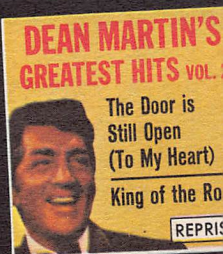
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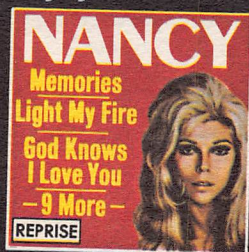
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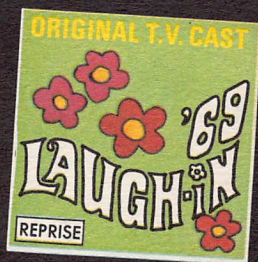
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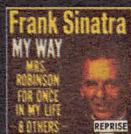


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50-52



1-03



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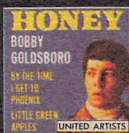
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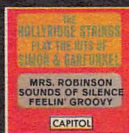
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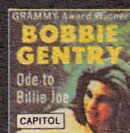
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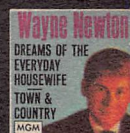
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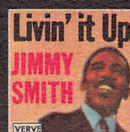
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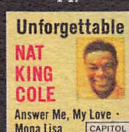
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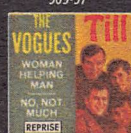
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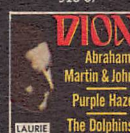
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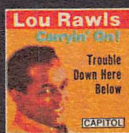
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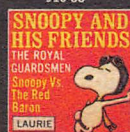
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NOVEMBER 18, 1969

MORNING

- 5:55 **3 FARM MARKET REPORT (C)**  
**5 SUNRISE SEMESTER (C)**  
 Math: the superficial view.
- 6:00 **3 V.I.T.A.**  
 "Language Experience."  
**7 EDUCATION (C)**  
**10 CALENDAR (C)**
- 6:25 **5 COMMUNICATION IS**  
**7 A.M.—Jim Dunbar (C)**  
**13 NEWS (C)**
- 6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty (C)**  
**10 SUNRISE SEMESTER (C)**  
 Math: the superficial view.  
**12 FILM (C)**  
**13 JACK LA LANNE—Exercise (C)**
- 6:55 **5 SKI SCENE (C)**
- 7:00 **3 4 7 TODAY (C)**  
 Tentatively scheduled: Bishop Fulton J. Sheen; Sam Houston Johnson, author of "My Brother Lyndon"; Dr. Joel Fort, discussing his book about drug use and abuse. (2 hrs.)  
**5 10 12 NEWS—Bentl (C)**  
**13 AGRICULTURE TODAY (C)**  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie (C)**
- 7:20 **13 CARTOONLAND—Children (C)**
- 7:30 **5 NEWS—Ron Magers (C)**
- 8:00 **2 NEWS (C)**  
**5 10 12 CAPTAIN KANGAROO (C)**  
 Animals: a raccoon-like coatimundi and an anteater. (60 min.)
- 8:15 **2 RELIGION—Salvation Army (C)**
- 8:30 **2 JACK LA LANNE (C)**  
**7 ANNIVERSARY GAME (C)**  
**13 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE (C)**
- 9:00 **2 POPEYE—Children (C)**  
**3 4 7 IT TAKES TWO (C)**  
 Guests this week: Joseph Campanella, Greg Morris and wives; Kaye Ballard and date Roger C. Carmel.  
**5 10 12 LUCILLE BALL (C)**  
 Lucy visits Art Linkletter's show. Mooney: Gale Gordon. Ruth Cosgrove: Doris Singleton. Dr. Metcalf: Jerome Cowan.  
**7 THE HIS AND HER OF IT**  
**9 CLASSROOM—Lessons**  
 Recess: 2:55-5 P.M.
- 9:15 **5 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING (C)**
- 9:25 **3 4 7 NEWS—Dickerson (C)**

# Tuesday

## MORNING

- 9:30 **2 ROMPER ROOM—Children (C)**  
**3 4 7 CONCENTRATION (C)**  
**5 HOTLINE—Discussion (C)**  
 Guests: Commander Whitehead, TV personality, and Mrs. Louis Lengfeld, founder of the United Voluntary Services. (Live; 60 min.)
- 10 12 BEVERLY HILLBILLIES (C)**  
 Up blossoms a flower feud.
- 13 STEVE ALLEN—Variety (C)**  
 Guests: George Lindsey of "Mayberry R.F.D.," comic Scoey Mitchell and the Unusual We, song-and-dance line. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game (C)**  
**10 12 ANDY GRIFFITH (C)**  
 Howard's bowling knocks Andy over.
- 10:30 **2 DANNY THOMAS—Comedy**  
 Danny tries to get the singing Four Angels on Ed Sullivan's TV show. The Four Angels: Themselves.  
**3 4 7 HOLLYWOOD SQUARES—Game (C)**  
 Guests: Jim Backus, Sammy Davis Jr., Betty Grable, Lloyd Haynes, Ruta Lee and Alan Sues.  
**5 10 12 LOVE OF LIFE (C)**  
**7 MOVIE GAME (C)**  
 Guests: Bob Hope, June Allyson, Pat Crowley and Cesar Romero.
- 19 FILM**
- 11:00 **2 PROFILES—Discussion (C)**  
 Scheduled: conclusion of an interview with Ralph Salerno of the National Department of Justice.  
**3 4 7 JEOPARDY—Game (C)**  
**5 10 12 WHERE THE HEART IS—Serial (C)**  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES (C)**



### McHALE'S NAVY

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3:30 PM

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# Tuesday

MORNING-AFTERNOON

NOVEMBER 18, 1969

- 11:25 **40 ROMPER ROOM—Children C**  
**5 12 NEWS—Edwards C**  
**10 NEWS—Chris Harris C**  
 11:30 **2 DENNIS WHOLEY—Variety C**  
 Scheduled guests include Col. John Glenn. (90 min.)  
**3 4 7 NAME DROPPERS C**  
 Scheduled: Jim Backus, Polly Bergen and Robert Brown. Hosts: Al Lohman and Roger Barkley.  
**5 10 12 SEARCH FOR TOMORROW—Serial C**  
**6 9 SESAME STREET C**  
 1. An explanation of nighttime. 2. How to fold blankets. 3. Stories: squares, triangles, hands and water. 4. Concepts: before, after. 5. Letters: A, B and X, and the alphabet. 6. Numbers: four, five. (60 min.)  
 [Ch. 9 does not colorcast. Repeated 5:30 P.M. Ch. 6; 6 P.M. Ch. 9.]  
**7 GALLOPING GOURMET C**  
**13 GALLOPING GOURMET C**  
 Recipe: Dolmedes.  
 11:55 **3 4 NEWS—Kalber C**  
**7 NEWS—Reuter C**  
**40 GYM 'N' TRIM—Exercise C**

## AFTERNOON

- 12:00 **3 4 5 10 NEWS C**  
**7 12 13 BEWITCHED—Comedy**  
 Samantha fights city hall. Samantha: Elizabeth Montgomery.  
**7 40 YOU'RE PUTTING ME ON C**  
 Guests: Peggy Cass, Bill Cullen, Joan Fontaine, Corbett Monica, Alejandro Rey and Brenda Vaccaro.  
**19 NEWS AND WEATHER**  
 12:05 **19 KEN BELLVILLE—Variety**  
 12:30 **4 7 40 DAYS OF OUR LIVES C**

- 5 10 12 AS THE WORLD TURNS—Serial C**  
**6 MISTEROGERS—Children**  
**7 13 THAT GIRL—Comedy C**  
 It's the old wed-or-not-to-wed act. Ann: Marlo Thomas.  
 1:00 **2 MOVIE—Drama**  
 "Patterns" (1956), the story of an idealistic young executive who discovers he has been promoted to ease out an older man. Van Heflin, Everett Sloane, Ed Begley. (2 hrs.)  
**3 4 7 DOCTORS—Serial C**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C**  
**7 13 DREAM HOUSE—Game C**  
**40 MOVIE—Mystery**  
 "The Diamond Wizard." (English; 1954) A U.S. Federal agent arrives in London to track down the perpetrators of a million-dollar robbery. Dennis O'Keefe, Margaret Sheridan, Philip Friend. (90 min.)  
 1:05 **6 CLASSROOM—Lessons**  
 Recess: 2:30-5:15 P.M.  
 1:30 **3 4 7 ANOTHER WORLD C**  
**5 10 12 GUIDING LIGHT C**  
**7 13 LET'S MAKE A DEAL C**  
 2:00 **3 4 BRIGHT PROMISE C**  
**5 10 12 SECRET STORM C**  
**7 7 13 NEWLYWED GAME C**  
**19 NEWS AND WEATHER**  
 2:05 **19 MIKE STEWART—Variety**  
 2:30 **3 MOVIE—Comedy**  
 "The Fuller Brush Girl." (1950) A cosmetics saleswoman and her timid fiancé become involved in smuggling and murder. Lucille Ball, Eddie Albert, Gale Robbins. (90 min.)  
**4 40 LETTERS TO LAUGH-IN C**  
 Guests: Jack Carter, Teresa Graves,

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# Tuesday

AFTERNOON-EVENING

## 12 MR. DEEDS—Comedy C

Industrial espionage is a strange and unpalatable world to Longfellow Deeds, but he stoops to conquer when his head chemist is condemned out of hand for swiping a secret formula. Deeds: Monte Markham. Tony: Pat Harrington. Master-son: Herbert Volland.

## 13 I LOVE LUCY—Comedy

At breakfast, Little Ricky bangs his oatmeal spoon against his dish, and Ricky immediately buys him a whole set of drums. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 40 MY FAVORITE MARTIAN C

Tim's and Martin's attempt to magnetize the spaceship misfires—and Martin becomes a walking magnet. Martin: Ray Walston. Tim: Bill Bixby. Andy Fuller: Herbie Faye.

## 5:15 6 FRIENDLY GIANT—Children

Friendly tells Rusty about curiosity.

## 5:30 2 McHALE'S NAVY—Comedy

Binghamton plans to promote all McHale's men to the rank of chief petty officer—he's just learned that all chiefs are being shipped out. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

## 3 DICK VAN DYKE—Comedy

## 4 7 12 NEWS C

## 6 SESAME STREET—Children C

See 11:30 A.M. Ch. 6. (60 min.)

## 9 WHAT'S NEW—Children

Part 2 of the re-created circus parade.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 40 I SPY—Drama C

Kelly and Scott team up with a

NOVEMBER 18, 1969

wacky but well-meaning agent to recover a map of defense installations on the islands of Quemoy and Matsu. Kelly: Robert Culp. Scott: Bill Cosby. Maximilian d'Brouget: Marcel Hillaire. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama C

Kirk jeopardizes his career and many lives to destroy a monster that lives on human red corpuscles. Kirk: William Shatner. Spock: Leonard Nimoy. Garrovick: Stephen Brooks. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 6 ONCE UPON A DAY—Children

## 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

## 19 NEWS AND WEATHER

## 6:05 19 MOVIE—Drama

"Air Force." (1943) The story of a Flying Fortress and the men who flew her at the time of America's entry into World War II. John Garfield, Arthur Kennedy, John Ridgely.

## 6:30 3 NEWS—Whitten/Michaels C

## 4 7 NEWS—Chet Huntley,

David Brinkley C

## 5 12 NEWS—Cronkite C

## 6 MISTEROGERS—Children

How to make silhouettes.

## 13 PERRY MASON—Mystery

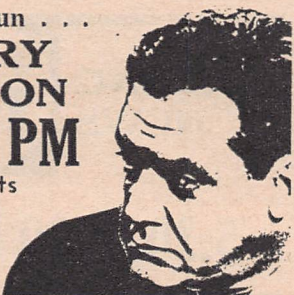
John Flickenger robbed the company where his sister works—and now his young nephew has found the gun Flickenger used in the heist. Sylvia Thompson: Constance Ford. Flickenger: Benny Baker. (55 min.)

First Run . . .

**PERRY  
MASON**

**6:30 PM**

weeknights



KLOC

**19**

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**40 MOVIE—Drama**

"Canyon Crossroads." (1955) A down-and-out uranium prospector gets a second chance when a geology professor offers him a grubstake. Richard Basehart, Phyllis Kirk, Russell Collins. (90 min.)

**APOLLO 12**

If the mission is on schedule, the lunar-landing module is due to separate from the command module shortly after 8 P.M. The descent to the lunar surface is set to start at about 9:45 P.M. The moon landing is scheduled for approximately 10:55 P.M., with the first of two moonwalks slated to begin about four hours later. Regular programming may be re-scheduled or pre-empted for network coverage. Details are in the Guide, page A-7. (If the mission is on schedule, "Julia" may be seen at 7 P.M. instead of its normal time, pre-empting regular programming. For details on tonight's episode, see 8:30, Ch. 4.)

**7:00 2 I LOVE LUCY—Comedy**

Lucy and Ricky are scheduled to appear on a TV interview show.

**4 WIDE WONDERFUL WORLD (C)**

When Mr. and Mrs. Philippe de Lacey decided to go back to Europe, they repeated their trip of four years earlier.

**5 NEWS—John Weston (C)****6 WHAT'S NEW—Children**

First of a two-part trip along the Intracoastal Waterway, the inland water route from Charleston, S.C. to St. Augustine, Fla.

**7 NEWS—Reynolds/Smith (C)****7 GREEN ACRES—Comedy (C)**

See Sat. 9 P.M. Ch. 5 for details.

**9 NEWSROOM—Mel Wax****10 WHAT'S MY LINE?—Game (C)**

Guest panelists: Soupy Sales, Anita Gillette and Bert Convy.

**12 ROOM 222—Comedy-Drama (C)**

Liz subs in a preparation-for-marriage class and unwittingly threatens the regular instructor's job. Liz: Denise Nicholas. Kaufman: Michael Constantine. Pete: Lloyd Haynes.

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# Tuesday

EVENING

NOVEMBER 18, 1969

- 7:25 **13 OUTDOORSMAN**—Lange **C**  
 7:30 **2 BEAT THE CLOCK**—Game **C**  
**3 4 SCIENCE SPECIAL** **C**  
**Special:** "The Wolf Men." See the Close-up below. (60 min.)  
 [Pre-empt: "I Dream of Jeannie" and "Debbie Reynolds."]  
**5 10 12 LANCER**—Western **C**  
 Pernell Roberts plays a frontier doctor of doubtful ethics and a dubious future. Jailed for practicing without a license, Theodore Banning is the best Murdoch can find to treat a badly mauled Jelly and the long-neglected people of a forgotten mining town. Murdoch: Andrew Duggan. Jelly: Paul Brinegar. Scott: Wayne Maunder. (60 min.)

## Guest Cast

Banning ..... Pernell Roberts  
 Sarah ..... Joanne Linville  
 Judah Abbott ..... Richard Carlson  
 Billy ..... Teddy Eccles  
 Sheriff Troup ..... Bill Zuckert  
 Mrs. Holt ..... Nellie Burt  
 Josh Abbott ..... David Macklin  
**6 FRENCH CHEF**—Cooking  
 "French Tart—Apple Style" is prepared by Julia Child.  
**7 7 13 MOD SQUAD** **C**  
 "Willie Poor Boy," a poignant drama by Richard Landau. Pete poses as an ex-con as the squad tries to rehabilitate Willie Turner, an illiterate—and inexpert—thief. Pete: Michael Cole.  
*Continued on page A-52*

close  
up

## SCIENCE SPECIAL **C**

7:30 **3 4**

### THE WOLF MEN

**Special:** Men slaughter animals and destroy the wilderness, and because of that the wolf faces extinction. James Coburn narrates this penetrating look at the wolf in fact and fantasy, and the work of scientists who are trying to save the first cousin to man's best friend.

Woodcuts, cartoons and movie footage picture the wolf in folk and fairy tales: nurturing Romulus and Remus, menacing Little Red Riding Hood and the Three Little Pigs, and invading the soul of man as Lon Chaney Jr. becomes a werewolf.

Myths give way as cameras show . . . The Isle Royale (Mich.) Project, a 10-year study of the wolf's behavior. Northern Minnesota: Dr. David Mech studies pack movements. Biologist John Fentress, with films of the wolf he has lived with since 1963. Animal behaviorist Michael Fox: wolf bites Fox when he separates a male from its mate. Researcher Mary Fine gets an affectionate greeting from a cage full of wolves. Amateur naturalist George Wilson films a female as she gives birth. Also: the wolf as quarry in Russia and Alaska.

Written, produced and directed by Irwin Rosten, winner of a Peabody Award for "Grizzly!" a National Geographic special (1967). Music by Elmer Bernstein. (60 min.)

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War was tough for Andy.  
But coming home turned out to be hell.

# The Ballad of Andy Crocker

World Television Premiere

Lee Majors Agnes Moorehead

Pat Hingle Joey Heatherton



abc ABC Movie of the Week 8:30 7 13



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**Tuesday  
 EVENING**

Linc: Clarence Williams III, Julie:  
 Peggy Lipton, Greer: Tige Andrews.  
 (60 min.)

**Guest Cast**

Willie ..... Joe Don Baker  
 George ..... Dan Travanty  
 Braden ..... Stanley Adams  
 Dr. Albee ..... Wesley Lau  
 [Next week in TV GUIDE: a feature  
 on the demise of the Mod Squad's  
 station wagon.]

**8:00 2 WHAT'S MY LINE?—Game C**

Celebrities: Alan Alda, Arlene Francis,  
 Meredith MacRae and Soupy Sales.  
 Host: Wally Bruner.

**6 9 UNDER 30 C**

A debate on college football's place  
 on campus. Participants include play-  
 ers and coaches from San Diego  
 State College, and students and ad-  
 ministrators from the University of  
 California.

[Ch. 9 does not colorcast.]

**40 OF LANDS AND SEAS C**

The Seychelles Islands. (60 min.)

**8:30 2 HE SAID, SHE SAID—Game C**

**3 4 7 JULIA—Comedy C**

"Romeo and Julia." A mood of un-  
 easiness plagues Julia as she and  
 her son prepare for their Saturday  
 activities. Corey's been invited to a  
 children's party (mother is fearful  
 he won't fit in); and she has ac-  
 cepted a blind date with a smooth-  
 talking actor. Julia: Diahann Carroll.  
 Corey: Marc Copage. Marie: Betty  
 Beaird. Waggedorn: Hank Brandt.  
 Earl: Michael Link.

**Guest Cast**

Jordan Hayes ..... Vince Howard  
 Cindy ..... Jodie Foster  
 Mrs. Blanchard ... Kathleen Hughes  
 Sam Barnes ..... Arthur Adams  
 Roger Blanchard ... David Garrison

**5 10 12 RED SKELTON C**

Guests: George Gobel and Lou  
 Rawls. Red and George play two  
 songwriting teams: singing waiters  
 working on an Irving Berlin-type tune,  
 and two hillbillies in today's music  
 scene. Silent Spot: Red is a home  
 owner coping with a big snow. Peggy  
 Rea, Walker Edmiston, Jimmy Joyce  
 singers, Tom Hansen dancers. (60  
 min.)

**Highlights**

"Your Good Thing," "Cotton



Fields" ..... Lou  
 "Games People Play," "Summer  
 Me, Winter Me" .. Singers, Dancers

**6 INTERFACE**

The SRN-4 Hovercraft crosses the English Channel. This remarkable vehicle speeds over the channel and up the beach to its parking place on a cushion of air.

**7 13 MOVIE—Drama C**

"The Ballad of Andy Crocker," a TV drama about the homecoming of a disillusioned Vietnam war hero. Cpl. Andy Crocker returns to find his girl friend married; his business ruined; and friends offering more than sympathy in short supply. (90 min.)

**Cast**

Andy ..... Lee Majors  
 Lisa ..... Joey Heatherton  
 Mack ..... Jimmy Dean  
 Earl ..... Pat Hingle  
 Lisa's Mother ..... Agnes Moorehead  
 Joe Bob ..... Bobby Hatfield  
 David ..... Marvin Gaye  
 Karen ..... Jill Haworth

**9 INTERFACE**

Topic: reducing traffic problems.

**APOLLO 12**

If the mission is going according to schedule, the NBC movie will be seen from 8:30-10:30 P.M., and Johnny Carson and Joey Bishop will begin at midnight.

**9:00 2 DELLA REESE—Variety C**

**3 4 7 MOVIE—Drama C**

"Run a Crooked Mile." A 1969 made-for-TV thriller filmed in London and Geneva. Schoolteacher Richard Stuart—plunged into a whirlpool of intrigue and murder when he learns of a plot to manipulate the international gold standard—becomes the prime target of the high-level conspirators. (2 hrs.)

**Cast**

Richard Stuart ..... Louis Jourdan  
 Elizabeth ..... Mary Tyler Moore  
 Dr. Sawyer ..... Wilfrid Hyde-White  
 Caretaker ..... Stanley Holloway  
 Nettleton ..... Alexander Knox  
 Peter Martin ..... Terence Alexander  
 Dunnsfield ..... Laurence Naismith  
 Inspector Huntington. Ronald Howard

*Continued on next page*

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Chairman .....Ernest Clark  
(If the Apollo mission was scrubbed, or is not proceeding according to schedule, "Julia" may be seen at its normal time (8:30-9 P.M.) and the network movie from 9-11.)

**6 9 NET FESTIVAL**

**—Documentary (C)**

Yale University provides the setting for this behind-the-scenes glimpse of theater in the making. Spotlighted: "Trio for the Living," a modern-day morality play designed to illustrate themes of violence, love, sacrifice and redemption via familiar children's games and rituals. Students at Yale's School of Drama are seen rehearsing under the direction of Louis Capson at the university's Dwight Chapel. Also: an interview with the play's author, George Houston Bass (associate producer of "On Being Black"), who explains his intentions in writing the work, and why it must be performed in a church. (60 min.)

[Ch. 9 does not colorcast.]

**40 MOVIE—Biography**

"Three Came Home." (1950) An American mother and her young son are sent to a Japanese prison camp during World War II. Claudette Colbert, Patric Knowles, Florence Desmond, Sessue Hayakawa. (2 hrs.)

**9:30 5 10 12 GOVERNOR AND J.J. (C)**

J.J., Sara and George conspire to keep a fast-rising protest song out of the gubernatorial mansion. The title is "Hang It, Mr. Governor," and it was written by Sara's granddaughter, Gov. Harold LeVander of Minnesota makes a brief appearance. Governor: Dan Dailey. J.J.: Julie Sommars. Sara: Nora Marlowe. George: James Callahan.

**Guest Cast**

Marcy McAllister .....Darlene Carr  
Hewitt Lauder .....Cyril Delevanti  
Mrs. Ferguson .....Doris Packer  
[On page 26: an article about series star Dan Dailey.]

**10:00 2 NEWS—Gary Park (C)**

**5 10 CBS NEWS SPECIAL**

**—Report (C)**

Special: "Which Way Red China?" an examination of current Chinese relations with the U.S. and the USSR.

Topics: Sino-Soviet border skirmishes along the Ussuri River; Chinese and Soviet propaganda campaigns; possible policy changes following the death of Mao Tse-tung. Highlighting the report: recent films from inside China, including footage of Chairman Mao and Defense Minister Lin Piao; interviews with leading authorities on China and the Soviet Union, including Secretary of State William Rogers. Reporters for this edition of "who, what, when, where, why" are Bernard Kalb and Marvin Kalb.

**6 9 GOVERNOR'S NEWS CONFERENCE**

**7 12 13 MARCUS WELBY,**

**M.D.—Drama (C)**

Anne Baxter returns as Myra (the lady in Dr. Welby's life) in "Madonna with Knapsack and Flute." Myra befriends a very pregnant hippie with no husband, no money and a bad case of mononucleosis. As Welby attends the girl he becomes increasingly concerned that Myra's involvement is directly associated with memories of her dead daughter. Welby: Robert Young. Kiley: James Brolin. (60 min.)

**Guest Cast**

Myra Sherwood .....Anne Baxter  
Tracy .....Darlene Carr  
David .....Michael Larrain  
Clair Clifford .....Angela Greene  
Joyce .....Patti Heider  
Maitre d' .....Bobby Gilbert  
Nurse .....Marcia Ralston

**10:30 6 SCIENCE REPORTER**

Spacesuits for the Apollo astronauts are examined at the Manned Spacecraft Center in Houston and the Hamilton Standard plant in Windsor Locks, Conn. John Fitch is the host.

**9 HEALTH AND MEDICINE**

**11:00 2 UNTOUCHABLES—Drama**

Ness isn't the only one trying to get his hands on Nitti's latest narcotics shipment. Larry Bass, a Nitti lieutenant, plans to steal the "junk" for himself. Ness: Robert Stack. Larry Bass: Barry Morse. Nitti: Bruce Gordon. (60 min.)

**3 4 7 NEWS (C)**

**5 7 10 12 13 NEWS (C)**

**40 HONEYMOONERS—Comedy**

A newspaperman asks Ralph who is



the head of his house. Ralph: Jackie Gleason. Norton: Art Carney.

**11:30** **3 4 7 JOHNNY CARSON** **C**  
Scheduled guests in Hollywood: Lucille Ball, Louis Nye, Ozzie and Harriet Nelson, Red Buttons and Trini Lopez. (90 min.)

**5 12 40 MERV GRIFFIN** **C**  
Tentatively scheduled: Bishop Fulton J. Sheen and Anissa Jones ("Family Affair"). (90 min.)

**7 13 JOEY BISHOP** **C**  
Tentatively scheduled: Brenda Lee and comic Charlie Manna. (90 min.)

**10 MOVIE—Drama** **C**  
"The Spiral Road." (1962) Rock Hudson is an atheistic, uninvolved MD and Burl Ives a gin-guzzling, old-school physician in this action-drama set in the jungles of Java during 1936. Gena Rowlands, Geoffrey Keen.

**12:00** **2 ALFRED HITCHCOCK—Drama**  
Confidence man James Jarvis specializes in fleecing ladies—and his next victims are wealthy Mary Cawfield and her companion Agatha. Jarvis: Richard Johnson. (60 min.)

**1:00** **2 3 4 7 13 NEWS** **C**  
**5 MOVIE—Melodrama**  
"Frankenstein Meets the Space Monster." (1965) Invaders from outer space must capture earthwomen to use as breeding stock. James Karen, Nancy Marshall. (1 hr., 35 min.)

**7 T.H.E. CAT—Adventure** **C**  
Cat has mixed emotions when the police ask him to help capture an escaped convict who once saved his life. Cat: Robert Loggia.

**1:30** **4 SUSPENSE THEATRE—Drama** **C**  
Jennifer disappeared mysteriously several years ago, and Det. Sam Manners has two possible explanations—either her mother killed her, or a girl named Judy Harper is actually Jennifer. Charlotte Heaton: Gloria Swanson. (60 min.)

#### APOLLO 12

If the mission is proceeding as planned, the first of two moonwalks is slated to begin shortly before 6 A.M. Wednesday morning. Regular programming will be pre-empted for network coverage. See the guide on page A-7.

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# Wednesday

NOVEMBER 19, 1969

## MORNING

### APOLLO 12

The first of two moonwalks was slated to begin at approximately 2:55 A.M., continuing for about three and one-half hours. Regular programming will be pre-empted for network coverage. For details, see the Guide on page A-7.

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 See 6:30 A.M. Ch. 10.
- 6:00 **3 V.I.T.A.**  
 "Phonics Supplements."  
**7 EDUCATION** (C)  
**10 ACROSS THE FENCE** (C)
- 6:25 **5 COMMUNICATION IS** (C)  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Geology: glaciers and sea-level changes. Prof. Alistair McCrone.  
**12 FILM** (C)  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
**5 10 12 NEWS—Bent!** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**  
**13 NEWS—Chuck Rossie** (C)
- 7:15 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 Story: "The Rich Man and the Shoemaker." (60 min.)

- 8:15 **2 RELIGION—Lutheran** (C)  
 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**  
 8:50 **13 JACK LA LANNE—Exercise** (C)  
 9:00 **2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests this week: Joseph Campa-  
 nella, Greg Morris and wives; Kaye  
 Ballard and date Roger C. Carmel.  
**5 10 12 LUCILLE BALL** (C)  
 Chaos—Lucy goes bargain hunting.  
 Mooney: Gale Gordon. Mrs. Walker:  
 Barbara Morrison.  
**7 HIS AND HER OF IT** (C)  
**9 CLASSROOM—Lessons**  
 Recess: 2:45-5 P.M.  
 9:15 **6 CLASSROOM—Lessons**  
 9:20 **13 FASHIONS IN SEWING** (C)  
 9:25 **3 4 7 NEWS—Dickerson** (C)  
 9:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
 Guest: Father Alfred Boedekker,  
 founder of St. Anthony's Dining Room  
 in S.F. which provides free meals for  
 the hungry. (Live; 60 min.)  
**10 12 BEVERLY HILLBILLIES** (C)  
 The Clampetts dabble in the arts.  
 Jed: Buddy Ebsen. Granny: Irene  
 Ryan. Jethro: Max Baer.  
**13 STEVE ALLEN—Variety** (C)  
 Scheduled: comics Norm Crosby and  
 Ken Greenwald, singer Bob Carroll  
 and magician Kim Williams. (90 min.)
- 10:00 **3 4 7 SALE OF THE**  
**CENTURY—Game** (C)  
**10 12 ANDY GRIFFITH** (C)  
 Aunt Bee is off to Mexico. Bee:  
 Frances Bavier. Myrtle: Ruth Thom.  
 Clara: Hope Summers.
- 10:30 **2 DANNY THOMAS—Comedy**  
 Rusty tries to break into the dog-  
 walking business but Jose seems  
 to have cornered the market on  
 pooches. Jose: Bill Dana. Rusty:  
 Rusty Hamer. Kathy: Marjorie Lord.  
 Linda: Angela Cartwright.  
**3 4 7 HOLLYWOOD**  
**SQUARES—Game** (C)  
 Guests: Jim Backus, Sammy Davis  
 Jr., Betty Grable, Lloyd Haynes,  
 Ruta Lee and Alan Sues.  
**5 10 12 LOVE OF LIFE** (C)  
**7 MOVIE GAME** (C)  
 Guests: Bob Hope, June Allyson,  
 Pat Crowley and Cesar Romero.

**McHALE'S  
NAVY**

**WEEKDAYS  
3:30 PM**

**turn on 10**





# Wednesday

MORNING-AFTERNOON

- 11:00** **19** **FILM**  
**2** **PROFILES—Discussion** (C)  
 Scheduled: first of a two-part interview with actor Raymond Burr.  
**3** **4** **7** **JEOPARDY—Game** (C)  
**5** **10** **12** **WHERE THE HEART IS—Serial** (C)  
**7** **CANDID CAMERA**  
**13** **TRUTH OR CONSEQUENCES** (C)  
**40** **ROMPER ROOM—Children** (C)  
**11:25** **5** **12** **NEWS—Edwards** (C)  
**10** **NEWS—Chris Harris** (C)  
**11:30** **2** **DENNIS WHOLEY—Variety** (C)  
 Scheduled: Leslie Gore, Freddie Cannon, photojournalist David Douglas Duncan and comedienne Dody Goodman. (90 min.)  
**3** **4** **7** **NAME DROPPERS** (C)  
 Scheduled: Jim Backus, Polly Bergen and Robert Brown. Hosts: Al Lohman and Roger Barkley.  
**5** **10** **12** **SEARCH FOR TOMORROW—Serial** (C)  
**6** **9** **SESAME STREET** (C)  
 1. Films: kitchen sounds, sea life, flowers, transportation. 2. A treasure hunt in search of Bs. 3. Concepts: tall, short. 4. Letters: A, B and X. 5. Numbers: four, five and counting lessons. 6. Animals: rabbit, wombat (like a small bear). (60 min.)  
 [Ch. 9 does not colorcast. Repeated 5:30 P.M. Ch. 6; 6 P.M. Ch. 9.]  
**7** **GALLOPING GOURMET** (C)  
**13** **GALLOPING GOURMET** (C)  
 Mrs. Enid Small's ice-cream.  
**11:55** **3** **4** **NEWS—Kalber** (C)  
**7** **NEWS—Reeter** (C)  
**40** **GYM 'N' TRIM—Exercise** (C)

## AFTERNOON

- 12:00** **3** **4** **5** **10** **NEWS** (C)  
**7** **12** **13** **BEWITCHED—Comedy**  
 Paul Lynde guests as Sam's uncle. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead.  
**7** **40** **YOU'RE PUTTING ME ON** (C)  
 Guests: Peggy Cass, Bill Cullen, Joan Fontaine, Corbett Monica, Alejandro Rey and Brenda Vaccaro.  
**19** **NEWS AND WEATHER**  
**12:05** **19** **KEN BELLVILLE—Variety**  
**12:30** **4** **7** **40** **DAYS OF OUR LIVES** (C)  
**5** **10** **12** **AS THE WORLD TURNS—Serial** (C)

- 6** **MISTEROGERS—Children**  
**7** **13** **THAT GIRL—Comedy** (C)  
 Suave singer equals jealous Don. Ann: Marlo Thomas. Don: Ted Bessell. Guiseppe: Carroll O'Connor.  
**1:00** **2** **MOVIE—Melodrama**  
 "Johnny O'Clock." (1947) Operating as a junior partner in a gambling joint, a man grows attracted to the boss's wife. Dick Powell, Evelyn Keyes, Lee J. Cobb. (2 hrs.)  
**3** **4** **7** **DOCTORS—Serial** (C)  
**5** **10** **12** **LOVE IS A MANY-SPLENDORED THING—Serial** (C)  
**7** **13** **DREAM HOUSE—Game** (C)  
**40** **TV HOUR OF STARS—Drama**  
 Raymond Massey stars in "Back Bay Romance," adapted from the novel by J.P. Marquand. The daughter of a socially prominent family rebels against her father's snobbery. He opposes her marriage to a young man "from the wrong side of the tracks." Joanne Woodward. (60 min.)  
**1:05** **6** **CLASSROOM—Lessons**  
 Recess: 2:30-5:15 P.M.  
**1:30** **3** **4** **7** **ANOTHER WORLD** (C)  
**5** **10** **12** **GUIDING LIGHT** (C)  
**7** **13** **LET'S MAKE A DEAL** (C)  
**2:00** **3** **4** **BRIGHT PROMISE** (C)  
**5** **10** **12** **SECRET STORM** (C)  
**7** **7** **13** **NEWLYWED GAME** (C)  
**19** **NEWS AND WEATHER**  
**40** **COOKING—Bea Byer** (C)  
**2:05** **19** **MIKE STEWART—Variety**  
**2:30** **3** **MOVIE—Comedy** (C)  
 "The Second Time Around." (1961) Debbie Reynolds as sheriff of a wild Western town. Andy Griffith, Juliet Prowse, Helma Ritter, Steve Forrest, Ken Scott. (90 min.)



**THE MIKE DOUGLAS SHOW**

WEEKDAYS 4 PM

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# Wednesday

AFTERNOON

NOVEMBER 19, 1969

- 4 40 LETTERS TO LAUGH-IN** (C)  
Guests: Jack Carter, Teresa Graves, Jill St. John and Alan Sues. Gary Owens is the host.
- 5 10 12 EDGE OF NIGHT** (C)  
**7 7 DATING GAME** (C)  
**13 DIVORCE COURT—Drama** (C)  
Charge: adultery. Linda: Ruth Anson. Ashley: Kirk Scott. Judge: Voltaire Perkins.
- 3:00 2 PASSWORD—Game** (C)  
Celebrity guests: actors Peter Lawford and Barbara Eden.
- 4 YOU'RE PUTTING ME ON** (C)  
See 12 noon Ch. 7R for details.
- 5 MIKE DOUGLAS—Variety** (C)  
See 4 P.M. Ch. 10. (90 min.)
- 7 7 13 GENERAL HOSPITAL** (C)  
**10 12 GOMER PYLE, USMC** (C)  
Gomer wrecks Carter's car. Gomer: Jim Nabors. Carter: Frank Sutton.
- 40 CAP'N'S LOCKER—Children** (C)
- 3:30 2 POPEYE—Children** (C)  
**4 F TROOP—Comedy** (C)  
As a favor to his Indian friends, O'Rourke plans to smuggle a cannon out of the fort. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch.
- 7 7 13 ONE LIFE TO LIVE** (C)  
**10 McHALE'S NAVY—Comedy**  
Christy plans to talk with his family via the short-wave radio—even though Binghamton has already refused permission. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Christy: Gary Vinson.
- 12 DREAM HOUSE—Game** (C)  
**40 THREE STOOGES—Comedy**
- 4:00 2 FLIPPER—Drama** (C)  
In the conclusion of a three-part

story, Bud gets trapped in an underwater cave. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Fishman: Trevor Bardette.

**3 BATMAN—Adventure** (C)  
Conclusion: Robin is bound and gagged in Gotham's bell tower—where the Bookworm plans to ring his neck. Bookworm: Roddy McDowall. Robin: Burt Ward. Batman: Adam West.

**4 FLINTSTONES—Children** (C)  
**7 7 13 DARK SHADOWS** (C)  
**10 MIKE DOUGLAS—Variety** (C)  
Guest: Douglas Fairbanks. (90 min.)

**12 PERRY MASON—Mystery**  
Stephanie Falkner seems to be jinxed: her father died under mysterious circumstances, then a man who wanted to buy some property from her was murdered—and now she's accused of the crime. Stephanie: Peggy McCay. Glenn Falkner: Russell Thorson. George Castle: Joe De Santis. (60 min.)

## 19 NEWS AND WEATHER

**40 OUR GANG—Children**

**4:05 19 GLENN STEPP—Variety**

**4:30 2 TARZAN—Adventure** (C)

**3 STAR TREK—Drama** (C)

**4 BIG VALLEY—Western** (C)

Jarrold loses his eyesight—but continues to press the state's case against an unscrupulous landgrabber. Jarrod: Richard Long. Cunningham: Lloyd Bochner. Victoria: Barbara Stanwyck. (60 min.)

**5 DAVID FROST—Variety** (C)

Scheduled: Miriam Makeba, Dyan Cannon, Sen. Harold Hughes (D-Iowa), Judy Carne, Rodney Dangerfield and the Clancy Brothers. (90 min.)

**7 MOVIE—Drama** (C)

"I Could Go on Singing." (English; 1963) In London, American singing star Jenny Bowman calls on her ex-lover in an attempt to renew their relationship. Judy Garland, Dirk Bogarde, Jack Klugman. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**13 GILLIGAN ISLAND—Comedy** (C)  
Rescued by Dr. Boris Balinkoff, the castaways are unaware that the sinister doctor plans to use them as guinea pigs. Gilligan: Bob Denver. Dr. Balinkoff: Vito Scotti.

**Evening  
News**   
**5:30-6:30pm**



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weekdays at 5:30 and 11 pm



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# Wednesday

AFTERNOON-EVENING

- 40 MUNSTERS—Comedy**  
Herman inadvertently snapped pictures of two bank robbers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 5:00 7 THAT GIRL—Comedy C**  
Trouble begins when Ann befriends a wealthy playboy.
- 9 HEALTH AND MEDICINE**
- 12 LET'S MAKE A DEAL—Game C**
- 13 I LOVE LUCY—Comedy**  
Lucy and Ethel become jealous over the attentions being paid to them by their neighbors. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 40 MY FAVORITE MARTIAN**  
Tim's been chosen to serve on a committee to name the Teacher of the Year. Martin: Ray Walston. Tim: Bill Bixby. Miss Pringle: Doris Packer. George: Randy Kirby.
- 5:15 6 FRIENDLY GIANT—Children**  
Jerome reads the poem "My Shadow."
- 5:30 2 McHALE'S NAVY—Comedy**  
Electronics expert Kwazniak claims he can operate a PT boat by remote control—eliminating the need for McHale and his crew. McHale: Ernest Borgnine. Ensign Kwazniak: Marvin Kaplan.
- 3 DICK VAN DYKE—Comedy**  
Rob recalls the time some medicine nearly wrecked his marriage.
- 4 7 12 NEWS C**
- 6 SESAME STREET—Children C**  
See 11:30 A.M. Ch. 6. (60 min.)
- 9 WHAT'S NEW—Children**  
The re-created circus parade concludes.
- 10 NEWS—Walter Cronkite C**
- 13 NEWS—Reynolds/Smith C**

NOVEMBER 19, 1969

- 40 I SPY—Drama C**  
Kelly and Scott encounter mystery when they try to meet a contact in Kyoto—and learn that he's dead. Kelly: Robert Culp. Scott: Bill Cosby. Jean: Madlyn Rhue. (60 min.)

## EVENING

- 6:00 2 STAR TREK—Drama C**  
The Enterprise assumes the role of an antibody as it penetrates a one-celled organism 11,000 miles long. The energy-draining invader has already annihilated an entire Star system—and is about to reproduce. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)
- 3 NEWS—Huntley/Brinkley C**
- 5 7 10 13 NEWS C**
- 9 SESAME STREET—Children**  
See 11:30 A.M. Ch. 6. (60 min.)
- 19 NEWS AND WEATHER**
- 6:05 19 MOVIE—Drama**  
"Air Force." See Tues. 6:05 P.M. for details. (1 hr., 25 min.)
- 6:30 3 NEWS—Whitten/Geise C**
- 4 7 NEWS—Chet Huntley, David Brinkley C**
- 5 12 NEWS—Cronkite C**
- 6 MISTEROGERS—Children**
- 13 PERRY MASON—Mystery**  
The jury finds Janice Barton guilty of murdering her wealthy aunt—and Mason finally loses a case to District Attorney Burger. Janice: Julie Adams. Emily Green: Joan Tompkins. Letitia Simmons: Erin O'Brien-Moore. Mason: Raymond Burr. (60 min.)
- 40 MOVIE—Drama**  
"So Soon to Die." (1957) An unemployed actor is hired to kill a girl before she reaches her 25th birthday. Richard Basehart, Anne Bancroft, Torin Thatcher. (90 min.)

## APOLLO 12

If the mission is proceeding, regular programming may be pre-empted for progress reports and coverage of significant developments.

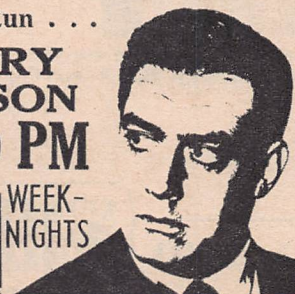
- 7:00 2 I LOVE LUCY—Comedy**  
Ricky's dismayed to learn that he signed for a rodeo, not a radio, show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

First Run . . .

**PERRY  
MASON  
6:30 PM**



**WEEK-  
NIGHTS**





# Wednesday EVENING

## 4 WIDE WONDERFUL WORLD C

A tour of Denmark.

## 5 NEWS—John Weston C

## 6 WHAT'S NEW—Children

Conclusion to a two-part journey along the Intracoastal Waterway from South Carolina to Florida.

## 7 NEWS—Reynolds/Smith C

## 7 GOOD GUYS—Comedy C

An old sourdough gives a treasure map to Rufus and Bert in lieu of payment for a meal at the diner. Off go the good guys—and Claudia—searching for treasure and disputing each other's honesty. Rufus: Bob Denver. Bert: Herb Edelman.

## 9 NEWSROOM—Mel Wax

## 10 WHAT'S MY LINE?—Game C

Guest panelists: Soupy Sales, Anita Gillette and Bert Convy.

## 12 THAT GIRL—Comedy C

Ann gets embroiled in the boxing world when she tries to promote the acting ambitions of fighter Tony Martinez. Unfortunately, the good Samaritan is considered a bad influence by the boxer's managers, who want the little meddler stopped—but quick. Ann: Marlo Thomas. Tony: Scoey Mitchell. Jules: Billy De Wolfe. Dal: Melvin Stewart. Don: Ted Bessell. Jake: Allen Jaffe.

## 7:30 2 BEAT THE CLOCK—Game C

## 3 4 7 VIRGINIAN—Western C

"The Bugler," a story of alienation between a man and his son. The divisive issue is the military: the father, a veteran officer, sends a search party for his son—an embittered youth who's deserted the Army and taken refuge at the Shiloh. Grainger: John McIntire. Virginian: James Drury. Holly: Jeanette Nolan. Elizabeth: Sara Lane. (90 min.)

### Guest Cast

Toby Hamilton ..... Michael Burns  
Hamilton ..... Morgan Woodward  
Sergeant O'Rourke ..... Alan Hale  
Lt. Ben Carver ..... Mercer Harris  
Lt. Mike Buell ..... Myron Healey  
Drill Sergeant ..... Scott Perry

## 5 10 12 GLEN CAMPBELL C

Guests: Bob Newhart, singer Cher and singer-composer Neil Diamond (who sings a medley of his songs with Glen). In telephone monologues, Bob is the Pilgrims' caterer, and a

man besieged by calls for help. Larry McNeeley, Denny Vaughn singers, Ron Poindexter dancers; Marty Paich conducts the orchestra. (60 min.)

### Highlights

"The First Time" ..... Cher  
"Holly Holy" ..... Neil  
"Mystery Train," "By the Time I  
Get to Phoenix," "Sittin' on the  
Dock of the Bay," "If You Go  
Away," "Up—Up and Away" .. Glen  
"All I Really Want to Do" .. Glen, Cher

## 6 FOLK GUITAR—Lessons

Laura Weber demonstrates a Latin-American strum.

## 7 13 FLYING NUN—Comedy C

Gloom prevails when Sr. Bertrille is grounded by the nun's stylish new habit, which features a wingless bonnet. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Dolores: Corinne Camacho. Mother General: Edith Atwater.

## 19 WRESTLING—Chicago

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# Wednesday

EVENING

NOVEMBER 19, 1969

## APOLLO 12

If the mission is going according to schedule, "Then Came Bronson" will be seen at 7:30 P.M., followed by "Music Hall" from 8:30-9:30.

8:00 **2 WHAT'S MY LINE?—Game C**

Celebrities: Alan Alda, Arlene Francis, Meredith MacRae and Soupy Sales. Host: Wally Bruner.

**6 9 PRESIDENT'S MEN C**

**7 13 COURTSHIP OF EDDIE'S FATHER C**

After teaching Eddie the responsibilities of friendship, Tom finds he must practice what he preaches—put up visiting Harvey Henshaw, an overbearing old college chum. Tom: Bill Bixby. Mrs. Livingston: Miyoshi Umeki. Eddie: Brandon Cruz. Harvey: Warren Berlinger.

**40 OF LANDS AND SEAS C**

The Philippines. (60 min.)

8:30 **2 HE SAID, SHE SAID—Game C**

**5 10 12 BEVERLY HILL-BILLIES—Comedy C**

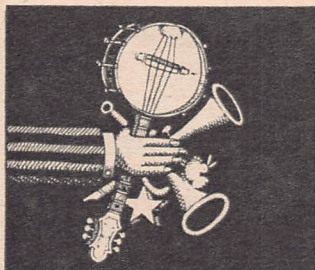
The hillbillies return home to find a suitor for Elly right in their own backyard. He's a handsome veterinarian, pleasing to all but Granny—who's lost her glasses and has the man mixed up with Elly's pet seal. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Dr. Graham: Brian West.

**6 9 BOOK BEAT—Interview C**

International armament trade is discussed by George Thayer, author of "The War Business." Thayer offers insights into the psychology, ideology, sociology and economy of the trading game. Host: Bob Cromie. [Ch. 9 does not colorcast.]

**7 ROOM 222 C**

Pete incurs the wrath of a prominent doctor, who thinks the teacher has turned his son into something reprehensible—a teen-age free thinker!



## KRAFT MUSIC HALL

*Burt Bacharach*

TONY BENNETT  
LENA HORNE  
EDWARD VILLELLA

9PM

Channel **3 4 7**

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Matters worsen when the impressionable boy (turned on by Thorau) skips class to lead a protest march. Pete: Lloyd Haynes. Liz: Denice Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine.

# Guest Cast

Dr. Garrett .....William Schallert  
Grady .....Bob Balaban  
Mrs. Garrett ...Ann Morgan Guilbert  
Police Sergeant ..Richard X. Slattery

# 13 MOVIE—Drama (C)

"Raintree County." (1957) The effect of the Civil War on the personal lives of the residents of Raintree County, Ind. Montgomery Clift, Elizabeth Taylor. (2 hrs., 30 min.)

# 19 JOAQUIN ESTEVES

# APOLLO 12

If the mission is proceeding as planned, the second moonwalk is slated to begin at approximately 9:30 P.M. and continue for about three and one-half hours. Regular programming will be rescheduled or pre-empted for network coverage. For details, see the Guide on page A-7.

# 9:00 2 DELLA REESE—Variety (C)

# 3 4 7 MUSIC HALL (C)

The sound of Bacharach, appealing to both sides of the generation gap, fills this hour. Guests: Lena Horne, Tony Bennett and New York City Ballet star Edward Villella. (60 min.)

# Highlights

Bacharach medley: "Wives and Lovers," "I'll Never Fall in Love Again," "The Look of Love," "A House Is Not a Home," "San Jose," "Alfie," "Message to Michael" .....Burt, Tony, Lena  
"This Guy's in Love with You," "Promises, Promises" ....Edward  
Arlen medley: "Ac-cent-tchu-ate the Positive," "Out of This World," "Right Is the Rain," "Old Black Magic," "My Shining Hour" .....Burt, Lena, Tony

# 5 10 12 MEDICAL CENTER (C)

"The Sharpest Edge." A tremendous intradepartmental dispute pits Dr. Gannon against Dr. Roger Farrell, the new acting chief of surgery. The basic issue: are Gannon's diagnos-

# Wednesday EVENING

tic tests causing needless surgical delays—or is Farrell scalpel-happy? Gannon: Chad Everett. Lochner: James Daly. (60 min.)

# Guest Cast

Dr. Roger Farrell .....John Marley  
Ruth Dwyer .....Lynn Carlin  
Pete Duncan .....John Ericson  
James Tredman .....Tom DeMent  
Mrs. Vola .....Paula Victor  
[Cleveland Amory reviews this series next week in TV GUIDE.]

# 6 9 NEWS IN PERSPECTIVE (C)

Special: A report on narcotics. Host: Clifton Daniel. (60 min.)

# 7 MOVIE—Comedy (C)

"Cat Ballou." (1965) Lee Marvin won an Oscar for his dual role in this parody of Hollywood Westerns. The plot involves rancher Ballou, his daughter Cat, an evil gunslinger, a pair of rustlers-turned-bodyguards and a washed-up, inebriated gunfighter. Nat King Cole and Stubby Kaye narrate, singing the ballad of Cat. (Rerun; 2 hrs.)

*Continued on next page*

# Lee Marvin Jane Fonda Cat Ballou



# ABC Wednesday Night Movie



Wednesday 9:00  
Saturday 10:30

7

13



# Wednesday

EVENING

NOVEMBER 19, 1969

## Cast

Cat Ballou .....Jane Fonda  
Tim Strawn/Kid Shelleen

.....Lee Marvin  
Clay Boone .....Michael Callan  
Jed .....Dwayne Hickman  
Jason Two-Bears .....Tom Nardini  
Sir Harry .....Reginald Denry  
Frankie Ballou .....John Marley

## 40 MOVIE—Drama C

"Campbell's Kingdom." (English; 1957) Incurably ill, a young man arrives in Canada to take over his late grandfather's land, a valley known as Campbell's Kingdom. Dirk Bogarde, Stanley Baker. (2 hrs.)

## 10:00 2 NEWS—Gary Park C

## 3 4 7 THEN CAME BRONSON C

"Your Love Is Like a Demolition Derby in My Heart," by Thomas Drake. Bronson is the man in the middle as a young girl struggles to throw off her older brother's domination. Bronson dates her, then becomes her accomplice for an event she is sure will earn her independence: entering a demolition derby. Bronson: Michael Parks. Filmed on location in Colorado. (60 min.)

## Guest Cast

Leona .....Flora Plumb  
Darryl .....Tim McIntire  
Billy .....Alan Vint  
Bear .....David Huddleston

## 5 10 12 HAWAII FIVE-O C

Death stalks McGarrett and a lovely witness to a gang slaying as they make their perilous way from Singapore to Hawaii. A contract killing has been ordered by a rackets boss who wants to make certain that the girl never testifies. McGarrett: Jack Lord. Chin Ho: Kam Fong. (60 min.)

## Guest Cast

Nicole .....Marj Dusay  
Victor .....Dick Brady  
Ravasco .....Daniel Leegant  
Patterson .....Richard Wulf

## 6 9 ON BEING BLACK C

"The Record Is 21 Minutes." Jesse Dobbs is a veteran of 25 years service in the mail room at Chatham Textiles. With the possibility of a promotion looming before him, he discovers that pride in his work and an eye for perfection are no match

for being black. Written by Clayton Riley. (60 min.)

## Cast

Jesse Dobbs .....Fred Pinkard  
Kenneth Moore .....Antonio Fargas  
James Blake .....Alfred Hinckley  
[Ch. 9 does not colorcast.]

## 11:00 2 UNTOUCHABLES—Drama

A king-size headache faces narcotics baron Victor Salazar. One of his men plans a double cross, another is actually a Federal agent. Salazar: Joe de Santis. Barney Howell: Pat Hingle. Ness: Robert Stack. (60 min.)

## 3 4 7 NEWS C

## 5 7 10 12 13 NEWS C

## 40 HONEYMOONERS—Comedy

Ralph receives a summons from the Bureau of Internal Revenue.

## 11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled in Hollywood: Leslie Uggams and dancer Suzanne Charny. (90 min.)

## 5 12 40 MERV GRIFFIN C

Tentatively scheduled: Elia Kazan, director of the upcoming film "The Arrangement," based on his book, and the film's star Kirk Douglas; journalist I.F. Stone; Morris "Red" Rudensky, one-time cell mate of Al Capone. (90 min.)

## 7 13 JOEY BISHOP C

Ida Lupino, and singers Lulu and Hal Frazier are tentatively scheduled guests. (90 min.)

## 10 MOVIE—Drama

"The Reckless Moment." (1949) A woman learns that her daughter is romantically involved with a man of questionable character. James Mason, Joan Bennett, Geraldine Brooks.

## 12:00 2 ALFRED HITCHCOCK—Drama

In 19th-century Scotland, dim-witted John McGregor makes his living hauling boxes to a medical college—not knowing they contain the corpses of murder victims. Aggie: Elsa Lanchester. McGregor: Andrew Duggan. (60 min.)

## 1:00 2 3 4 7 13 NEWS C

## 5 MOVIE—Fantasy C

"Dinosaur!" (1960) Chaos reigns in the tropics when lightning revives a caveman and some prehistoric beasts. Ward Ramsey, Kristina Hanson, Paul Lukather. (1 hr., 35 min.)

## 40 TRIM TIME C



MORNING

**APOLLO 12**

If the mission is proceeding on schedule, the flight plan calls for the astronauts to lift off from the lunar surface at approximately 6:20 A.M. Regular programming will be pre-empted for network coverage. Further details are in the Guide on page A-7.

- 5:55 **3 FARM MARKET REPORT C**  
**5 SUNRISE SEMESTER C**  
 Math: life in a disc.
- 6:00 **3 V.I.T.A.**  
 "Individualized Reading."  
**7 EDUCATION C**  
**10 BIG PICTURE C**
- 6:25 **5 COMMUNICATION IS**  
**7 A.M.—Jim Dunbar C**  
**12 SOIL CONSERVATION**  
**13 NEWS C**
- 6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty C**  
**10 SUNRISE SEMESTER C**  
 Math: life in a disc.  
**12 FILM C**  
**13 JACK LA LANNE—Exercise C**
- 6:55 **5 SKI SCENE C**
- 7:00 **3 4 7 TODAY C**  
 Tentatively scheduled: a report on Apollo 12; writer Jimmy Breslin. (2 hrs.)  
**5 10 12 NEWS—Benti C**  
**13 AGRICULTURE TODAY C**  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie C**
- 7:20 **13 CARTOONLAND—Children C**
- 7:30 **5 NEWS—Ron Magers C**
- 8:00 **2 NEWS C**  
**5 10 12 CAPTAIN KANGAROO C**  
 Story: "Home for a Bunny." Animals: pony, tortoise. (60 min.)
- 8:15 **2 RELIGION—Evangelist C**
- 8:30 **2 JACK LA LANNE—Exercise C**  
**7 ANNIVERSARY GAME C**  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise C**
- 9:00 **2 POPEYE—Children C**  
**3 4 7 IT TAKES TWO C**  
 Guests this week: Joseph Campanella, Greg Morris and wives; Kaye Ballard and date Roger C. Carmel.  
**5 10 12 LUCILLE BALL C**  
 Lucy meets Mickey Rooney.

**Thursday**

MORNING

**7 HIS AND HER OF IT C**

**APOLLO 12**

If the mission is proceeding on schedule, the lunar-landing module is due to dock with the command module in lunar orbit at approximately 10 A.M. Regular programming may be rescheduled or pre-empted for network coverage. For details, see the Guide on page A-7.

- 9:15 **6 CLASSROOM—Lessons**  
**9 CLASSROOM—Lessons**  
 Recess: 2:45-5 P.M.
- 9:20 **13 FASHIONS IN SEWING C**
- 9:25 **3 4 7 NEWS—Dickerson C**
- 9:30 **2 ROMPER ROOM—Children C**  
**3 4 7 CONCENTRATION C**  
**5 HOTLINE—Discussion C**  
 Guest: John Fowles, author of "French Lieutenant's Woman." (Live; 60 min.)
- 10 12 BEVERLY HILLBILLIES C**  
 Matchmaker Granny is at it again. Granny: Irene Ryan. Elly May: Donna Douglas. Dash: Larry Pennell.
- 13 STEVE ALLEN—Variety C**  
 Guests: Charles Nelson Reilly ("The Ghost and Mrs. Muir"), comic Irwin C. Watson and singer Evie Sands. Paul Smith orchestra. (90 min.)

**APOLLO 12**

If the mission is going according to schedule, "Beverly Hillbillies" and "Concentration" will be seen from 11:30-noon today.

- 10:00 **3 4 7 SALE OF THE CENTURY—Game C**  
**10 12 ANDY GRIFFITH C**  
 Andy's lady lawyer equals girl-friend trouble. Aunt Bee: Frances Bavier.
- 10:30 **2 DANNY THOMAS—Comedy**  
 A rock 'n' roll singer tells Danny how happy he is to work with his grandfather's favorite entertainer!  
**3 4 7 HOLLYWOOD SQUARES—Game C**  
 Guests: Jim Backus, Sammy Davis Jr., Betty Grable, Lloyd Haynes, Ruta Lee and Alan Sues.  
**5 10 12 LOVE OF LIFE C**  
**7 MOVIE GAME C**  
 Guests: Bob Hope, June Allyson, Pat Crowley and Cesar Romero.



# Thursday

MORNING-AFTERNOON

NOVEMBER 20, 1969

- 11:00** **19** **FILM**  
**2** **PROFILES—Discussion** **C**  
 Scheduled: conclusion of an interview with actor Raymond Burr.  
**3** **4** **7** **JEOPARDY—Game** **C**  
**5** **10** **12** **WHERE THE HEART IS—Series** **C**  
**7** **CANDID CAMERA**  
**13** **TRUTH OR CONSEQUENCES** **C**  
**40** **ROMPER ROOM—Children** **C**
- 11:25** **5** **12** **NEWS—Edwards** **C**  
**10** **NEWS—Chris Harris** **C**
- 11:30** **2** **DENNIS WHOLEY—Variety** **C**  
 Scheduled guests include Miriam Makeba, sportswriter Dick Schaap ("Farewell to Football"), theatrical publicist Jim Moran and singer Biff Rose. (90 min.)  
**3** **4** **7** **NAME DROPPERS** **C**  
 Scheduled: Jim Backus, Polly Bergen and Robert Brown.  
**5** **10** **12** **SEARCH FOR TOMORROW—Serial** **C**  
**6** **9** **SESAME STREET** **C**  
 1. A visit from a magician. 2. Film: magnets. 3. Concepts: some, none. 4. Numbers: four, five. 5. Letters: J, S and W. 6. Song: "Four Blind Mice." 7. Animals: a monkey and kittens. (60 min.)  
 [Ch. 9 does not colorcast. Repeated 5:30 P.M. Ch. 6; 6 P.M. Ch. 9.]  
**7** **GALLOPING GOURMET** **C**  
**13** **GALLOPING GOURMET** **C**  
 Recipe: fillet of beef Wellington.
- 11:55** **3** **4** **NEWS—Kalber** **C**  
**7** **NEWS—Reuter** **C**  
**40** **GYM 'N' TRIM—Exercise** **C**

## AFTERNOON

- 12:00** **3** **4** **5** **10** **NEWS** **C**  
**7** **12** **13** **BEWITCHED—Comedy**  
 Tabitha is up on nursery tricks.  
**7** **40** **YOU'RE PUTTING ME ON** **C**  
 Guests: Peggy Cass, Bill Cullen, Joan Fontaine, Corbett Monica, Alejandro Rey and Brenda Vaccaro.  
**19** **NEWS AND WEATHER**  
**19** **KEN BELLVILLE—Variety**
- 12:05** **4** **7** **40** **DAYS OF OUR LIVES** **C**  
**5** **10** **12** **AS THE WORLD TURNS—Serial** **C**  
**6** **MISTEROGERS—Children**  
**7** **13** **THAT GIRL—Comedy** **C**  
 Ann's surprise party—where is she?  
 Ann: Marlo Thomas.

- 1:00** **2** **MOVIE—Drama**  
 "The Lady from Shanghai." (1947) Orson Welles wrote, directed and stars in this story of an Irish adventurer who is lured by a beautiful woman into joining the crew of her crippled husband's yacht. Orson Welles, Rita Hayworth. (2 hrs.)  
**3** **4** **7** **DOCTORS—Serial** **C**  
**5** **10** **12** **LOVE IS A MANY-SPLENDORED THING—Serial** **C**  
**7** **13** **DREAM HOUSE—Game** **C**  
**40** **MOVIE—Mystery**  
 "Three Sundays to Live." (English; 1956) A night-club musician is struck on the head after he sees a murder being committed. Kieron Moore, Jane Griffiths, Sandra Dorne. (90 min.)
- 1:05** **6** **CLASSROOM—Lessons**  
 Recess: 2:25-5:15 P.M.
- 1:30** **3** **4** **7** **ANOTHER WORLD** **C**  
**5** **10** **12** **GUIDING LIGHT** **C**  
**7** **13** **LET'S MAKE A DEAL** **C**
- 2:00** **3** **4** **BRIGHT PROMISE** **C**  
**5** **10** **12** **SECRET STORM** **C**  
**7** **7** **13** **NEWLYWED GAME** **C**  
**19** **NEWS AND WEATHER**
- 2:05** **19** **MIKE STEWART—Variety**
- 2:30** **3** **MOVIE—Comedy** **C**  
 "What a Way to Go!" Part 1. (1964), extravagant satire of extravagant movie and money making; five episodes in life of wealthy girl who wants to be poor. Shirley MacLaine, Paul Newman, Robert Mitchum, Dean Martin, Gene Kelly. (90 min.)  
**4** **40** **LETTERS TO LAUGH-IN** **C**  
 Guests: Jack Carter, Teresa Graves, Jill St. John and Alan Sues. Gary Owens is the host.  
**5** **10** **12** **EDGE OF NIGHT** **C**  
**7** **7** **DATING GAME** **C**  
**13** **DIVORCE COURT—Drama** **C**  
 Charge: adultery. Virginia: Audrey Marlyn. Barton: Ron Foster.
- 3:00** **2** **PASSWORD—Game** **C**  
 Celebrity guests: Carol Burnett and actor Ross Martin.  
**4** **YOU'RE PUTTING ME ON** **C**  
 See 12 noon Ch. 7R for details.  
**5** **MIKE DOUGLAS—Variety** **C**  
 See 4 P.M. Ch. 10 for details. (90 min.)  
**7** **7** **13** **GENERAL HOSPITAL** **C**  
**10** **12** **GOMER PYLE, USMC** **C**  
 Carter plays detective. Gomer: Jim Nabors. Carter: Frank Sutton.  
**40** **CAP'N'S LOCKER—Children** **C**



# Thursday

AFTERNOON

- 3:30** **2 POPEYE—Children** **C**  
**4 F TROOP—Comedy** **C**  
 Parmenter's former socialite girl friend comes to Fort Courage.

**7 7 13 ONE LIFE TO LIVE** **C**  
**10 McHALE'S NAVY—Comedy**  
 Captain Binghamton's really catering to the new ensign, whose father was the captain's civilian boss.

**12 DREAM HOUSE—Game** **C**  
**40 THREE STOOGES—Children** **C**

- 4:00** **2 FLIPPER—Drama** **C**  
 Ulla, Bud and Stevie are trapped when their truck swerves into a drainage canal. Porter: Brian Kelly.

**3 BATMAN—Adventure** **C**  
 Part 1: the Riddler begins filming a motion picture—but it's only a front for his real plan. Riddler: Frank Gorshin. Batman: Adam West.

**4 FLINTSTONES—Children** **C**  
**7 7 13 DARK SHADOWS** **C**  
**10 MIKE DOUGLAS—Variety** **C**  
 Guest: Douglas Fairbanks. (90 min.)

**12 PERRY MASON—Mystery**  
 Stewart Brent is accused of murdering his blackmailer. Brent: Grant Withers. Arthur Binney: Richard Erdman. Mason: Raymond Burr. (60 min.)

**19 NEWS AND WEATHER**

**40 OUR GANG—Children**

- 4:05** **19 GLENN STEPP—Variety**

**4:30** **2 TARZAN—Adventure** **C**  
**3 STAR TREK—Drama** **C**  
 Kirk clashes with Khan, a would-be space conquerer from the 20th Century. Kirk: William Shatner. Khan: Ricardo Montalban. Spock: Leonard Nimoy. (60 min.)

**4 BIG VALLEY—Western** **C**  
 The Barkleys are drawn into a conflict between a young woman and puritanical sheriff, who is obsessed with the thought that the girl will degrade his town. Wills: James Whitmore. Sally: Susan Strasberg. (60 min.)

**5 DAVID FROST—Variety** **C**  
 Scheduled: Truman Capote, Maximilian Schell, Jack Jones and comic-actor Pat O'Brien. (90 min.)

**7 MOVIE—Drama**  
 "Paris Blues." (1961) Tourists Lillian Corning and Connie Lampson step off the train in Paris and into love affairs with two expatriate American jazzmen. Paul Newman, Joanne Woodward, Sidney Poitier. (90 min.)

- 7 LET'S MAKE A DEAL—Game**

**13 GILLIGAN'S ISLAND** **C**  
 When the Skipper starts losing his strength, the Professor concludes that a lack of citrus fruit has left the castaways with a vitamin deficiency.

**40 MUNSTERS—Comedy**  
 Herman can't sleep, so he goes for a stroll in the park—the same park where police are searching for a purse snatcher.

- 5:00** **7 THAT GIRL—Comedy**  
 Unemployed Ann pressures Don to hire her as his secretary. Ann: Marlo Thomas. Don: Ted Bessell.

**9 MISTEROGERS—Children**  
 Misterogers tell Chef Brockett that his birthday gifts came from people who love him.

**12 COURTSHIP OF EDDIE'S FATHER—Comedy** **C**

"Bully for You." Tom wonders what to do about Eddie. The youngster is constantly being beaten up by a kid at school, but he won't fight back. Tom: Bill Bixby. Eddie: Brandon Cruz. Tina: Kristina Holland.

TV GUIDE profiles the seen and seldom-seen people who make television work. Like Merle Miller—on what it's like to write for Jackie Gleason. Next week in TV GUIDE.





# Thursday

AFTERNOON-EVENING

NOVEMBER 20, 1969

## 13 I LOVE LUCY—Comedy

Lucy and Ethel con their husbands into building a barbecue.

## 40 MY FAVORITE MARTIAN

### 5:15 6 FRIENDLY GIANT—Children

Friendly, Rusty and Jerome talk about sailing on the pond.

### 5:30 2 McHALE'S NAVY—Comedy

Binghamton plans a raid on Maggie Monahan's gambling joint while McHale and his crew are there.

## 3 DICK VAN DYKE—Comedy

Laura warned Rob that an early-morning golf game would wear him out for her party—and now he's coming down with a fever.

## 4 7 12 NEWS C

## 6 SESAME STREET—Children C

See 11:30 A.M. Ch. 6. (60 min.)

## 9 WHAT'S NEW—Children

Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 40 I SPY—Drama C

Communist Chinese biological-warfare experts have developed a plague virus—which they plan to test at a medical convention in Japan. Kelly: Robert Culp. Scott: Bill Cosby. Dr. Churlock: Albert Salmi. (60 min.)

## EVENING

### 6:00 2 STAR TREK—Drama C

The Enterprise runs into problems during a visit to a planet whose culture is patterned after Chicago's gangland society of the Twenties. Kirk: William Shatner. Bela: Anthony Caruso. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

## 19 NEWS

### 6:05 19 MOVIE—Mystery

"Woman in White." (1948) A strange assortment of people reside with a young heiress at a country estate. Outside the grounds, a woman in white paces at night, trying to warn the heiress of impending danger. Eleanor Parker, Alexis Smith.

### 6:30 3 NEWS—Whitten/Olitsky C

## 4 7 NEWS—Chet Huntley,

David Brinkley C

## 5 12 NEWS—Cronkite C

## 6 MISTEROGERS—Children

## 13 PERRY MASON—Mystery

Door-to-door saleswoman Gwynn Elston discovers that her best friend's husband is a bigamist. Gwynn: Pip-pa Scott. (55 min.)

## 40 BURKE'S LAW—Mystery

Sweet Betsy was well-liked by everyone—except her murderer. Carolyn Jones plays four sisters—Betsy, Jane, Olivia and Meredith. Nels: Richard Carlson. (60 min.)

## APOLLO 12

If the mission is proceeding, regular programming may be pre-empted for progress reports and coverage of significant developments.

### 7:00 2 I LOVE LUCY—Comedy

Lucy's not happy about being separated from Ricky Jr., but Ricky Sr. insists the lad must start nursery school. Lucy: Lucille Ball.

## Tonight Magnavox will censor all TV news programs.

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**4 WIDE WONDERFUL WORLD C**

Views of New Mexico's wildlife include bighorn sheep, wild turkey, bushy-tailed marmot and prairie chicken. Bill Burrud is the host.

**5 NEWS—John Weston C**

**6 WHAT'S NEW—Children**

**7 NEWS—Reynolds/Smith C**

**7 I DREAM OF JEANNIE C**

A flamboyant interior decorator takes charge of Tony's pad and turns it into a garish nightmare with fuchsia walls. Tony and Jeannie are speechless—the man has been hired by their well-meaning friends at NASA. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke. Roger: Bill Daily.

**9 NEWSROOM—Mel Wax**

**10 WHAT'S MY LINE?—Game C**

Guest panelists: Soupy Sales, Anita Gillette and Bert Convy.

**12 PETTICOAT JUNCTION C**

See Sat. 9:30 P.M. Ch. 5.

**13 OUTDOORSMAN—Lange C**

**2 BEAT THE CLOCK—Game C**

**3 4 7 DANIEL BOONE C**

Religious fanatic Adam Jarrett, blaming Daniel for the death of his wife, vows that Boone shall suffer terror before meeting death at the end of a rope. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. Cincinnatus: Dallas McKennon. (60 min.)

**Guest Cast**

Adam Jarrett ..... Will Geer  
Robert Jarrett ..... Ron Soble  
Nathan Jarrett ..... Kurt Russell  
Gordon Jarrett ..... Lee Jay Lambert  
Judge ..... Ian Wolfe



First Run...

**PERRY  
MASON**

WEEKNIGHTS

**6:30  
PM**



**5 10 FAMILY AFFAIR C**

Adopting a runaway orphan, the twins smuggle him into the apartment. The next trick: keeping his presence a secret. Kenny: Michael-James Wixted. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Toni: Kaye Elhardt. Supervisor: Sarah Selby. Morrison: Bert D. Whaley.

**6 BRIDGE—Jean Cox**

Lesson: defensive play.

**7 12 13 GHOST/MRS. MUIR C**

Comedian Avery Schreiber plays a wolfish fire commissioner who becomes the ghost and Mrs. Muir's eager ally in their efforts to replace Schooner Bay's beloved, but totally inadequate, fire engine. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Peevey: Guy Raymond. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Seth: William Lanteau. Deke: Mason Curry. Secretary: Sue Casey.

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## Thursday

EVENING

- 19 ELLIS WILLIAMS SHOW—Variety**  
**40 RAIDER HIGHLIGHTS (C)**  
**8:00 2 WHAT'S MY LINE?—Game (C)**

Celebrities: Alan Alda, Arlene Francis, Meredith MacRae and Soupy Sales. Host: Wally Bruner.

- 5 DAVID FROST—Variety (C)**

**Special:** "David Frost presents . . . a gentleman's home is his castle." British aristocracy takes a beating as host David Frost looks at the sweet life of imaginary Sir Giles Futtock. Gilbert & Sullivan's one-time home (London's Grimsdyke House) provides the plush setting for a merciless revue touching the tea-time set, the servant syndrome, British courtship and meal-time manners. Ronnie Barker doubles as script-writer and the ludicrous Sir Futtock. (60 min.)

- 6 9 WASHINGTON: WEEK IN REVIEW—Report**

**7 13 THAT GIRL—Comedy (C)**  
 Ann is railroaded into the chairmanship of her apartment building's grievance committee. And for good reason: the new landlord is Bobby Miller, Ann's former suitor, who never took no for an answer. Ann: Marlo Thomas. Don: Ted Bessell.

### Guest Cast

Bobby Miller . . . . . Michael Callan  
 Ruth . . . . . Alice Borden

- 10 JIM NABORS—Variety (C)**

Guest: Ken Berry ("Mayberry R.F.D."), who sings, dances and joins Jim for a comedy sketch spoofing England's famous train robbery. Frank Sutton reveals a penchant for ballet; Karen Morrow

# JOLLY TIME®

## WORLD'S FINEST POP CORN



# Thursday EVENING

does her first solo; the cast offers a King Arthur production number. Nabors Kids, Tony Mordente dancers, Paul Weston orchestra. (60 min.)

## Highlights

"It's My Life" ..... Jim  
"Put On a Happy Face"

..... Ken, Dancers  
"What Did I Have?" ..... Karen  
"Wonderful Day"

..... Jim, Nabors Kids, Dancers

## 12 FLYING NUN—Comedy (C)

Nehemiah Persoff plays all-time good guy Alonzo Baldaran. As the sisters try to trace the source of gifts being showered on them, millionaire Baldaran is on the spending spree of his life while posing as the convent

handyman. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey.

## 40 OF LANDS AND SEAS (C)

A Spanish tour. (60 min.)

## 8:30 2 HE SAID, SHE SAID—Game (C)

## 3 4 7 IRONSIDE (C)

"Programmed for Danger." Eve acts as bait to snare an attacker who finds his victims—all blondes, about 25 and living alone—through a computer dating service. Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. Mark: Don Mitchell. (60 min.)

## Guest Cast

Alice Flynn ..... Anne Baxter  
Roy Flynn ..... Roger Perry



## THE HUSTLER

Paul Newman, Jackie Gleason, George C. Scott, Piper Laurie

THURSDAY 9 PM

turn on 10



the  
**gourmet oatmeal**

Tiny, tender oat flakes with a dash of wheat germ!



**6 9 NET PLAYHOUSE—Drama C**

"A Celebration for William Jennings Bryan," an alternately biting, humorous and sympathetic portrait of the political leader who resisted change in a changing world. The play follows Bryan through three Presidential defeats (1896, 1900 and 1908); covers his tour of duty as President Wilson's Secretary of State (1913-15); and concludes with his controversial participation in the famous Scopes trial of 1925. Written by Geoffrey Bush. Performed by the Theatre Company of Boston. (Rerun; 90 min.)

**Cast**

Bryan ..... James Broderick  
Narrator ..... Barry Primus  
Clarence Darrow ..... Roy Scheider  
Mrs. Bryan ..... Nancy Coleman  
[Ch. 9 does not colorcast . . . After the play, two film shorts: "Button, Button"; "Color Music."]

**7 12 13 BEWITCHED C**

Sam's father (Maurice Evans) ushers in a two-part episode by luring Darrin down the garden path of war-

lockery. Just once won't hurt, thinks the mortal Darrin, as he takes the first uncertain step into never-never land. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Larry: David White. Bliss Jr.: John Fiedler. Bliss Sr.: J. Edward McKinley.

**9:00 2 DELLA REESE—Variety C**

**5 12 40 MOVIE—Drama C**  
Vivien Leigh won critical praise for her role in "The Roman Spring of Mrs. Stone," the 1962 film version of Tennessee Williams' only novel. She plays actress Karen Stone, recently widowed, wealthy and nearing middle age. The plot centers on her Rome encounter with Paolo, an unscrupulous gigolo. (2 hrs.)

**Cast**

Karen Stone ..... Vivien Leigh  
Paolo ..... Warren Beatty  
The Contessa ..... Lotte Lenya  
Meg ..... Coral Browne  
Barbara ..... Jill St. John  
The Young Man ..... Jeremy Spenser  
Lucia ..... Josephine Brown  
Greener ..... Peter Dyneley

**7 13 TOM JONES C**

From Hollywood: country music and comedy with Johnny Cash, June Carter (Mrs. Cash), Minnie Pearl and Jeannie C. Riley. (60 min.)

**Highlights**

"A Boy Named Sue," "This Train,"  
"Greystone Chapel," "Don't Take  
Your Guns to Town" ..... Johnny  
"Green, Green Grass of Home,"  
"Polk Salad Annie," "Show Me,"  
"Kansas City," "Cool Water,"  
"Treat Her Right" ..... Tom  
"I Walk the Line"  
..... Tom, Johnny, June  
"On the Back Side of Dallas"  
..... Jeannie  
"Working in a Coal Mine," "Dark  
as a Dungeon," "Sixteen Tons,"  
"John Henry" ..... Tom, Johnny

**10 MOVIE—Drama**

"The Hustler." (1961) Robert Rossen directed this critically acclaimed drama about the rise and fall of pool hustler Eddie Felson. Paul Newman, Jackie Gleason, Piper Laurie, George Scott, Myron McCormick. (2 hrs.)

**9:30 3 7 DRAGNET C**

Spotlighted: the policeman's role in court. In an auto-burglary case, Fri-

**He's Johnny Cash and  
This Is Tom Jones!**



abc **9:00 7 13**



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# Thursday

## EVENING

NOVEMBER 20, 1969

day and Gannon's testimony becomes particularly important when the key witness is unavoidably delayed. Friday: Jack Webb. Gannon: Harry Morgan.

### Guest Cast

Bob Simmons ..... Lew Brown  
Dan Mungol ..... Stacy Harris  
Judge Donohue ..... Olan Soule  
Mrs. Chambers ..... Maudie Prickett

### 4 ASSIGNMENT FOUR (C)

Special: "The Runaways," an examination of this serious—and growing—problem. Focus is on three girls who came to San Francisco to escape something at home and of their experiences as runaways. Written, produced and directed by Ricardo Diaz. Narrator: Frank Johnstone. ["Dragnet" is pre-empted.]

### 10:00 2 NEWS—Gary Park (C)

3 4 7 DEAN MARTIN (C)  
Guests: Gordon MacRae, Dean's daughter Gail, comics Dom DeLuise and Stanley Myron Handelman, and singer-dancer Tommy Tune. Comic cookery: Dom demonstrates how to stuff a turkey. Ken Lane; Les Brown conducts the orchestra. (60 min.)

### Highlights

"Soliloquy" ..... Gordon  
"Gentle on my Mind," "Release Me" ..... Dean  
"Poppa, Don't Preach to Me" ..... Gail  
"Paris" ..... Dean, Gail  
"The Boy Friend" ..... Gail, Tommy

### 6 TO BE ANNOUNCED

### 7 13 IT TAKES A THIEF (C)

In Rome, a badly injured Mundy seeks the help of thieves to break an embarrassing kidnap case. The victim is the daughter of a senatorial candidate who has been attacking the SIA in his campaign speeches. Filmed in Rome. Mundy: Robert Wagner. (60 min.)

### Guest Cast

Rhoda Michaels ..... Martha Hyer  
Wallie Powers ..... Edward Binns  
Kirt Mattson ..... Lex Barker  
Max ..... Lionel Stander  
Ramsey: Tony Young. Collie: Marino Mase. Dorn: Ben Eklund. Deborah: Michele Cochrane.

### 9 SPOTLIGHT ON OPERA

Verdi's "Rigoletto" is discussed by Prof. Jan Popper.

### 10:30 9 HEALTH AND MEDICINE

### 11:00 2 UNTOUCHABLES—Drama

Released from prison, bootlegger Al Remp rejoins Fat Augie's mob—as an undercover Government agent working for Ness. Remp: J.D. Cannon. Ness: Robert Stack. Fat Augie: Peter Whitney. (60 min.)

### 3 4 5 7 7 NEWS (C)

### 10 12 13 NEWS (C)

### 40 HONEYMOONERS—Comedy

Ralph witnesses a bank robbery. Ralph: Jackie Gleason.

### 11:30 3 4 7 JOHNNY CARSON (C)

Tentatively scheduled in Hollywood: Charlton Heston, Goldie Hawn, Jane Powell, Fernando Lamas and George Chakiris. (90 min.)

### 5 12 40 MERV GRIFFIN (C)

Scheduled: Averell Harriman, former chief delegate to the Paris peace talks. (90 min.)

### 7 13 JOEY BISHOP (C)

Jane Fonda is a tentatively scheduled guest. (90 min.)

### 10 MOVIE—Comedy (C)

"I'd Rather Be Rich." (1964) Amusing tale about an heiress (Sandra Dee) who's forced to supply a fake fiancée (Robert Goulet) on a visit to her "dying" grandfather (Maurice Chevalier). (1 hr., 45 min.)

### 12:00 2 ALFRED HITCHCOCK—Drama

John Cochran applies for a job with toy manufacturer Ted Beale—but Beale's young wife asks him not to hire the applicant. Cochran: Donnelly Rhodes. Peg Beale: Anne Francis. Ted Beale: Robert Strauss. Jennifer: Patricia Hanning. (60 min.)

### 1:00 2 4 7 13 NEWS (C)

### 3 HUGH HEFNER—Variety (C)

Hugh's guests are drummer Buddy Rich, singers Sue Raney and Joe Williams, the James Cotton Blues Band, and comics Pat McCormick and Roy Hastings. (60 min.)

### 5 MOVIE—Drama

"Eight O'Clock Walk." (English; 1954) The famed Old Bailey courtroom provides the setting for this story about the trial of a cabdriver accused of murdering an 8-year-old child. Richard Attenborough, Cathy O'Donnel, Ian Hunter, Derek Farr, Maurice Denham. (1 hr., 35 min.)

### 40 TRIM TIME (C)



# Friday

MORNING

## MORNING

- 5:55 **3 FARM MARKET REPORT C**  
**5 SUNRISE SEMESTER**  
 Geology: oceans, waves and currents. Prof. Alistair McCrone.
- 6:00 **3 V.I.T.A.**  
 "Programmed Instruction."  
**7 EDUCATION C**  
**10 EXISTENCE C**
- 6:15 **10 INDUSTRY ON PARADE C**
- 6:25 **5 COMMUNICATION IS**  
**7 A.M.—Jim Dunbar C**  
**13 NEWS C**
- 6:30 **3 CAMPUS SPECTRUM**  
**4 NEWS—Dick Doughty C**  
**10 SUNRISE SEMESTER C**  
 Geology: oceans, waves and currents. Prof. Alistair McCrone.  
**12 THIS IS THE LIFE C**  
**13 JACK LA LANNE—Exercise C**
- 6:55 **5 SKI SCENE C**
- 7:00 **3 4 7 TODAY C**  
 Scheduled: book reviewer Gene Shalit; a ballplayer's agent discussing his job. (2 hrs.)  
**5 10 12 NEWS—Benti C**  
**13 AGRICULTURE TODAY C**  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie C**
- 7:20 **13 CARTOONLAND—Children**
- 7:30 **5 NEWS—Ron Magers C**
- 8:00 **2 NEWS C**  
**5 10 12 CAPTAIN KANGAROO C**  
 Guests: The Borjevas, a novelty act. Pets: porcupine, skunk. (60 min.)
- 8:15 **2 RELIGION—Mormon C**
- 8:30 **2 JACK LA LANNE—Exercise C**  
**7 ANNIVERSARY GAME C**  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise C**
- 9:00 **2 POPEYE—Cartoons C**  
**3 4 7 IT TAKES TWO C**  
 Guests this week: Joseph Campa-nella, Greg Morris and wives; Kaye Ballard and date Roger C. Carmel.  
**5 10 12 LUCILLE BALL C**  
 Jan Murray plays a TV star. Moo-ney: Gale Gordon.  
**7 THE HIS AND HER OF IT C**  
**9 CLASSROOM—Lessons**  
 Recess: 2:45-5:30 P.M.
- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING C**
- 9:25 **3 4 7 NEWS—Dickerson C**
- 9:30 **2 ROMPER ROOM—Children C**  
**3 4 7 CONCENTRATION C**

- 5 HOTLINE—Discussion C**  
**10 12 BEVERLY HILLBILLIES**  
 A wealthy classmate visits Jethro. Armstrong: Michel Petit. Jethro: Max Baer. Jed: Buddy Ebsen.
- 13 STEVE ALLEN—Variety C**  
 Tentatively scheduled: Milton Berle, British comic Jonathan Moore and singer Joanie Sommers. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game C**  
**10 12 ANDY GRIFFITH C**  
 Opie is enrolled in a snobby camp. Opie: Ronny Howard.
- 10:30 **2 DANNY THOMAS—Comedy**  
 Danny's TV special is almost ruined by Danny's agent Joey Mason. Mason: Joey Bishop. Pop Mason: Billy Gilbert. Kathy: Marjorie Lord. Sylvia Mason: Madge Bake. Bob: Joe Flynn. Stella: Marlo Thomas.  
**3 4 7 HOLLYWOOD SQUARES—Game C**  
 Guests: Jim Backus, Sammy Davis Jr., Betty Grable, Lloyd Haynes, Ruta Lee and Alan Sues.  
**5 10 12 LOVE OF LIFE C**  
**7 MOVIE GAME C**  
 Guests: Bob Hope, June Allyson, Pat Crowley and Cesar Romero.
- 19 RAMONA'S PARTY LINE**
- 11:00 **2 PROFILES—Discussion C**  
**3 4 7 JEOPARDY—Game C**  
**5 10 12 WHERE THE HEART—Serial C**  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES C**  
**40 ROMPER ROOM—Children C**
- 11:25 **5 12 NEWS—Edwards C**  
**10 NEWS—Chris Harris C**
- 11:30 **2 DENNIS WHOLEY—Variety C**  
 Scheduled: author Ralph Salerno ("The Crime Confederation"), Virginia Graham, and singers Turley Richards and Mary Wells. (90 min.)  
**3 4 7 NAME DROPPERS C**  
 Scheduled: Jim Backus, Polly Bergen and Robert Brown. Hosts: Al Lohman and Roger Barkley.  
**5 10 12 SEARCH FOR TOMORROW—Serial C**  
**6 9 SESAME STREET C**  
 1. How people and animals protect themselves from rain. 2. Film: skin. 3. How a seesaw works. 4. What Swiss cheese is. 5. Letters: A, B, and X.



# Friday

MORNING-AFTERNOON

Numbers: four, five (Burt Lancaster counts as he does push-ups). 7. Songs: "Would You Like to Swing on a Star?" (60 min.)

[Ch. 9 does not colorcast. Repeated 5:30 P.M. Ch. 6; 6 P.M. Ch. 9.]

**7 GALLOPING GOURMET** **C**

**13 GALLOPING GOURMET** **C**

Recipe: prawns.

11:55 **3 4 NEWS—Kalber** **C**

**7 NEWS—Reeter** **C**

**40 GYM 'N' TRIM—Exercise** **C**

AFTERNOON

## APOLLO 12

If the mission is proceeding as planned, the astronauts are due to begin their return trip to earth at approximately 12:40 P.M. Regular programming may be pre-empted for network coverage.

12:00 **3 4 5 10 NEWS** **C**

**7 12 13 BEWITCHED—Comedy**

A berserk spell keeps Sam crying. Samantha: Elizabeth Montgomery. Darrin: Dick York.

**7 40 YOU'RE PUTTING ME ON** **C**

Guests: Peggy Cass, Bill Cullen, Joan Fontaine, Corbett Monica, Alejandro Rey and Brenda Vaccaro.

**19 NEWS AND WEATHER**

12:05 **19 KEN BELLVILLE—Variety**

12:30 **4 7 40 DAYS OF OUR LIVES** **C**

**5 10 12 AS THE WORLD**

**URNS—Serial** **C**

**6 MISTEROGERS—Children**

**7 13 THAT GIRL—Comedy** **C**

Ann's party turns into a fiasco.

1:00 **2 MOVIE—Drama**

"The Killers." (1946) The peaceful routine of a small town is violently interrupted when two killers come gunning for an ex-boxer. Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker, Sam Levene. (2 hrs.)

**3 4 7 DOCTORS—Serial** **C**

**5 10 12 LOVE IS A MANY-**

**SPLENDORED THING—Serial** **C**

**6 CLASSROOM—Lessons**

Recess: 2:30-5:15 P.M.

**7 13 DREAM HOUSE—Game** **C**

**40 MOVIE—Mystery**

"I Am the Law." (1938) A dynamic law professor is drafted as a special prosecutor to smash the rackets. Edward G. Robinson, Barbara O'Neill, John Beal. (90 min.)

1:30 **3 4 7 ANOTHER WORLD** **C**

**5 10 12 GUIDING LIGHT** **C**

**7 13 LET'S MAKE A DEAL** **C**

2:00 **3 4 BRIGHT PROMISE** **C**

**5 10 12 SECRET STORM** **C**

**7 7 13 NEWLYWED GAME** **C**

**19 NEWS AND WEATHER**

2:05 **19 MIKE STEWART—Variety**

2:30 **3 MOVIE—Comedy** **C**

"What a Way to Go!" conclusion. See Thurs. 2:30 P.M. (90 min.)

**4 40 LETTERS TO LAUGH-IN** **C**

Guests: Jack Carter, Teresa Graves, Jill St. John and Alan Sues. Gary Owens is the host.

**5 10 12 EDGE OF NIGHT** **C**

**7 7 DATING GAME** **C**

**13 DIVORCE COURT—Drama** **C**

Carter vs. Carter. Judge: Voltaire Perkins.

3:00 **2 PASSWORD—Game** **C**

Celebrity guests: Carol Burnett and actor Ross Martin.

**4 YOU'RE PUTTING ME ON** **C**

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety** **C**

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL** **C**

**10 12 GOMER PYLE, USMC** **C**

Carter's girl prefers her pooch. Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart.

**40 CAP'N'S LOCKER—Children** **C**

3:30 **2 POPEYE—Children** **C**

**4 F TROOP—Comedy** **C**

Parmenter is trying to track down the source of the Indians' firewater—unaware that the still is on the



**THE MIKE DOUGLAS SHOW**  
WEEKDAYS 4 PM  
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post. Parmenter: Ken Berry. Colonel Watkins: Parley Baer.

**7 7 13 ONE LIFE TO LIVE C**

**10 McHALE'S NAVY—Comedy**  
Captain Binghamton is out for revenge—Parker plowed into his launch with PT-73. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**12 DREAM HOUSE—Game C**

**40 THREE STOOGES—Children**

**4:00 2 FLIPPER—Drama C**

While scuba diving, Bud investigates a heavy iron shark cage—unaware that it rests precariously on a loose rock. Bud: Tommy Norden.

**3 BATMAN—Adventure C**

Conclusion: Batman uses Batgas on movie star Pauline to learn where the Riddler is holding Robin. Riddler: Frank Gorshin. Batman: Adam West. Pauline: Sherry Jackson.

**4 FLINTSTONES—Children C**

**7 7 13 DARK SHADOWS C**

**10 MIKE DOUGLAS—Variety C**

Scheduled: Douglas Fairbanks and Ray Geiger, author of "The Old Farmer's Almanac." (90 min.)

**12 PERRY MASON—Mystery**

Mrs. Lucille Allred sent Mason a large check, then left her husband for another man. Lucille: Anna Lee. Bertrand Allred: Neil Hamilton. Bob Fleetwood: Harry Townes. (60 min.)

**19 NEWS AND WEATHER**

**40 OUR GANG—Children**

**4:05 19 GLENN STEPP—Variety**

**4:30 2 TARZAN—Adventure C**

**3 STAR TREK—Drama C**

Kirk looks for an antidote to paradise. His crew has chosen to stay on a planet where alien spores create an idyllic existence. Kirk: William Shatner. Lelia: Jill Ireland. Spock: Leonard Nimoy. Sandoval: Frank Overton. McCoy: DeForest Kelley. Sulu: George Takei. (60 min.)

**4 BIG VALLEY—Western C**

A flirtation at a wayside inn involves Nick with a family determined to add his name to the long list of people they've robbed and murdered. Belle: Marlyn Mason. Jesse: Royal Dano. Nick: Peter Breck. (60 min.)

**5 DAVID FROST—Variety C**

Scheduled: Harold Robbins, Dina Merrill, Julie Harris and Frank Gorshin. (90 min.)

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# Friday

AFTERNOON

NOVEMBER 21, 1969

## 7 MOVIE—Drama

"Walk on the Wild Side." (1962) Erratic adaptation of Nelson Algren's novel about a wandering Texan and the women in his life. Laurence Harvey, Capucine, Jane Fonda. (90 min.)

## 7 LET'S MAKE A DEAL—Game

## 13 GILLIGAN'S ISLAND C

The Howells find out they're not legally married when a radio broadcast brings them the news that the minister who performed their marriage was a fraud. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

## 40 MUNSTERS—Comedy

Herman believes that he's contacted Mars with his ham radio. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Roger: Ronnieapo.

## 5:00 7 THAT GIRL—Comedy C

"Laugh-In's" Ruth Buzzi and comic-impressionist Rich Little join in a spoof on computer matchmaking. Ann: Marlo Thomas. Don: Ted Bessell. Lisa: Susan Charny.

## 12 DATING GAME C

## 13 I LOVE LUCY—Comedy

Lucy decides to compete with Betty Ramsey in growing tulips for a flower-show contest. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

## 40 MY FAVORITE MARTIAN

When Tim brings a secret agent's message to headquarters, he's drafted to infiltrate CRUSH. Tim: Bill Bixby. Martin: Ray Walston. McClary: Les Tremayne.

## 5:15 6 FRIENDLY GIANT—Children

Rusty learns about tracks in the snow.

## 5:30 2 McHALE'S NAVY—Comedy

After receiving a blow on the head, Ensign Parker thinks he's a little boy at summer camp. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

## 3 DICK VAN DYKE—Comedy

Rob (Dick Van Dyke) sells his autobiography to Alan (Carl Reiner). Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

## 4 7 12 NEWS C



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**BIG NEWS/5:30-7 & 11 PM**

turn on 10





# Friday

AFTERNOON-EVENING

## 6 SESAME STREET—Children C

See 11:30 A.M. Ch. 6. (60 min.)

## 9 WHAT'S NEW—Children

Exploration of man's inventiveness in telling time and controlling nature's forces. Biographies of Benjamin Franklin and Thomas Alva Edison.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 40 I SPY—Drama C

Kelly and Scott are sent to a Southeast Asian country to rescue the daughter of a medical missionary who has been kidnapped by Communist guerrillas. Scott: Bill Cosby. Dr. MacLean: Lew Ayres. Sam-Than MacLean: France Nuyen. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama C

Kirk (William Shatner) tries to outwit colonizers from Andromeda, who assume human form to seize the Enterprise for their 300-year journey back home. Rojan: Warren Stevens. Spock: Leonard Nimoy. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

## 19 NEWS AND WEATHER

## 6:05 19 MOVIE—Comedy

"The Bride Came C.O.D." (1941) A young man in need of money accepts a job that requires him to bring a spoiled heiress back to her worried father. James Cagney, Bette Davis, Stu Erwin, Jack Carson.

## 6:30 3 NEWS—Whitten/Boyd C

## 4 7 NEWS—Chet Huntley,

David Brinkley C

## 5 12 NEWS—Cronkite C

## 6 MISTEROGERS—Children

All about clothes.

## 13 PERRY MASON—Mystery

An insurance investigator is still interested in the Jokarta Diamond—although he's no longer with the Company that had to pay off when it was stolen. Stewart: Phillip Pine. Katherine Stewart: Phyllis Hill. Joyce Hadley: Lisa Gaye. Mason: Raymond Burr. (60 min.)

## 40 MOVIE—Western

"Johnny Concho." (1956) The young brother of a ruthless gunfighter tries

to hide his cowardice. Frank Sinatra, Keenan Wynn, William Conrad, Phyllis Kirk, Wallace Ford, Dorothy Adams, Christopher Dark. (90 min.)

## APOLLO 12

If the mission is proceeding, regular programming may be pre-empted for progress reports and coverage of significant developments.

## 7:00 2 I LOVE LUCY—Comedy

Ricky books his band for a three-week European stint, but can't afford to take Lucy—who hits on a scheme to pay her own way. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

## 4 WIDE WONDERFUL WORLD C

"Winter at Crater Lake."

## 5 NEWS—John Weston C

## 6 WHAT'S NEW—Children

In Washington, cameras explore the Smithsonian's "neighborhood museum."

## 7 NEWS—Reynolds/Smith C

## BE A MAN—GET A MAN'S JOB OPERATING HEAVY EQUIPMENT



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## Friday EVENING

NOVEMBER 21, 1969

### 7 DEBBIE REYNOLDS (C)

"To and from Russia with Love," conclusion. Harried hostess Debbie continues to hide two extraordinary house guests: track star Olga Trenova and her lover Tutsi, a pair of jittery defectors who assume all the Thompsons' callers are pursuing agents. Olga Trenova: Nita Talbot. Tutsi: Fabian Dean. Jim: Don Chastain. Bob: Tom Bosley. Charlotte: Patricia Smith. Bruce: Bobby Riha. First Agent: Len Lesser. Second Agent: Jerry Mann.

### 9 NEWSROOM—Mel Wax

### 10 WHAT'S MY LINE?—Game (C)

Guest panelists: Soupy Sales, Anita Gillette and Bert Convy.

### 12 JIM NABORS—Variety (C)

See Thurs. 8 P.M. Ch. 5. (60 min.)

### 7:30 2 BEAT THE CLOCK—Game (C)

### 3 4 7 HIGH CHAPARRAL (C)

"The Lost Ones." Victoria nurses a wounded Apache back to health, little realizing that she may have signed her death warrant—and his. The brave returns to his people

convinced that she has magic powers and pledges his life that Victoria can save the chief's grievously wounded son. Victoria: Linda Cristal. Manolito: Henry Darrow. John: Leif Erickson. Buck: Cameron Mitchell. Nemo: Richard Lapp. Ramadan: Christopher Dark. Pedro: Roberto Contreras. Blue: Mark Slade. (60 min.)

### 5 10 GET SMART—Comedy (C)

Things look bleak when Max and Agent 99 are kidnaped from a hospital by hoods who mistake them for a doctor and nurse. The gang leader awaiting medical attention is the same bad guy who swore to get Max for shooting him. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Big Eddie: Henry Corden. Cortez: Than Wyenn. One-Way Al: B.S. Pully.

### 6 FOLK GUITAR—Lessons

Laura Weber demonstrates a Latin-American strum.

### 7 13 LET'S MAKE A DEAL (C)

Deadly dossier  
of cold-war intrigue!

Judith Anderson  
Elizabeth Ashley  
and  
David McCallum  
in

## the File on Devlin

Directed by George Schaefer



TONIGHT 8:30  
NBC CHANNEL 3 4 7





# Friday

## EVENING

**8:00 2 WHAT'S MY LINE?—Game (C)**  
Celebrities: Alan Alda, Arlene Francis, Meredith MacRae and Soupy Sales.  
Host: Wally Bruner.

**5 10 GOOD GUYS—Comedy (C)**  
Phyllis Diller plays Lilli Resphighi, restaurant editor of a gourmet magazine. Sampling the fare at the diner proves hazardous, so the lady invites Rufus to cater a meal at her home. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Bender: Jack Perkins. Morris: Warde Donovan. Angel: Stafford Repp. Florian: Joe Besser.  
[Warde Donovan is the husband of Phyllis Diller.]

**6 ONE TO ONE**  
Featured: short stories by John Cheever and Eudora Welty.

**7 12 13 BRADY BUNCH (C)**  
The household hubbub caused by nine people using one telephone proves almost too much for Mike's jangled nerves. But a series of phone reforms only creates new problems,

forcing Mike to a drastic solution. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Peter: Christopher Knight. Greg: Barry Williams. Cindy: Susan Olsen. Marcia: Maureen McCormick. Jan: Eve Plumb.

### Guest Cast

Sam .....Allan Melvin  
Crawford .....Howard Culver

**9 FOLK GUITAR—Lessons**  
Laura Weber demonstrates the picking-pattern strum. Songs: "Single Girl" and "Old Texas."

**19 VOICE OF MEXICO—Variety**  
**40 OF LAND AND SEAS (C)**  
Italian cities. (60 min.)

**8:30 2 HE SAID, SHE SAID—Game (C)**  
**3 4 7 HALL OF FAME (C)**  
Special: "The File on Devlin." See below. (90 min.)

[Pre-empt: "Name of the Game."]  
**5 10 12 HOGAN'S HEROES (C)**  
Hogan must get a top-secret direction finder off a crashed American plane. Problem: a Nazi engineer

close  
up

### HALL OF FAME (C)

8:30 **3 7 4**

### THE FILE ON DEVLIN

**Special:** TV's oldest and most-honored (31 Emmys) dramatic series opens its 19th season with a suspense drama set in Washington, London and a secluded Swiss castle.

Leading the distinguished cast are Dame Judith Anderson, a "Hall of Fame" veteran; Elizabeth Ashley; and David McCallum, star of last season's Emmy-winning "Teacher, Teacher."

The scene is one of high-level intrigue, involving the U.S., England and Russia. At its center: the disappearance of Laurence Devlin, author, journalist, Nobel Prize winner—and sometime British spy—near the Russian border.

Has Devlin defected? Was he kidnaped? The disappearance triggers the interest of British Intelligence and a frightening chain of events (unexplained robberies, an ominous visitor) that shakes the lives of Devlin's daughter Sally (Elizabeth Ashley), his wealthy American wife Elizabeth (Judith Anderson) and his biographer Kenneth Canfield (David McCallum).

Adapted by Michael Dyne and Edward Essex from Catherine Gaskin's suspenseful novel. Directed by executive producer George Schaefer. **Supporting cast** . . . Hans Raedler: Helmut Dantine. Heywood: Donald Moffat. Lord Pomeroy: Laurence Naismith. Lancome: Charles Radilac. (90 min.)



# UNWED

and seeking a  
father for her child



Leslie Caron, Charles Boyer,  
Maurice Chevalier  
"Fanny"  
CBS Friday Night Movie, 9 pm  
CBS 5, 10

## LOVE HAS MANY FACES



Lana Turner  
Cliff Robertson  
Hugh O'Brien  
Ruth Roman  
Stefanie Powers

11:30 PM  
TONIGHT • COLOR



## Friday EVENING

who is combing the wreckage. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Feldkamp: Ben Wright. Becker: Chet Stratton. Mitchell: Noam Pitlik. Newkirk: Richard Dawson. Carter: Larry Hovis. LeBeau: Robert Clary. Kinchloe: Ivan Dixon.

### 6 PLUS BY MINUS

Producer-photographer Bob Lehman offers impressions of a major sculpture show at Buffalo's Albright-Knox Gallery. A retrospective look at the past fifty years of sculpture, the show includes works by international artists.

### 7 13 MR. DEEDS—Comedy C

Sentimental Deeds helps a young lady set up a plan that will allow her dad to swindle Deeds Enterprises. It seems the late, greedy Alonzo Deeds had bilked her father out of \$50,000. Deeds: Monte Markham. Tony: Pat Harrington.

#### Guest Cast

Charlie ..... Edward Andrews  
Ann ..... Elinor Donahue

### 9 BRIDGE—Jean Cox

Lesson: no-trump leads.

### 9:00 2 DELLA REESE—Variety C

### 5 10 12 MOVIE—Drama C

"Fanny." Joy balances with sadness in this 1961 comedy-drama, winner of five Oscar nominations. Setting: the Marseilles waterfront in the 1930s. Dramatis personae: Fanny, a poor fishmonger's daughter; her childhood sweetheart; his bar-owner father; and an elderly widower vying for Fanny's heart. (2 hrs., 30 min.)

#### Cast

Fanny ..... Leslie Caron  
Marius ..... Horst Buchholz  
Pannis ..... Maurice Chevalier  
Cesar ..... Charles Boyer  
Brun ..... Lionel Jeffries  
Fanny's Mother ..... Georgette Anys  
Escartifigue ..... Baccaloni

### 6 CINEPOSIUM

"A Patch of Blue" is examined by filmmaker Pandro Berman and film reviewer Marian Dern. Michael Jackson is the host.

### 7 13 HERE COME THE BRIDES C

Bridal Veil Mountain is the center of a raging controversy between the Bolts and some Greek immigrants



# Friday

EVENING

who have claimed the property. Although the squatters' land documents are questionable, they are receiving wholehearted support from the softhearted brides. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Lenard. Bidie: Susan Tolsky. Corky: Robert Biheller. (60 min.)

## Guest Cast

Telly ..... Lou Antonio  
Stephanos ..... Michael Baseleon  
Iona ..... Mitzi Hoag  
Janitor ..... Ken Swofford  
Avery ..... William Wintersole  
Ed ..... Dave Gass  
Judge ..... Bill Zuckert  
Land Agent ..... Jim Goodwin  
[Mitzi Hoag played the schoolteacher during the series' first season.]

## 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare and serve a 12-pound roast suckling pig stuffed with rice and sausage.

## 40 MOVIE—Drama C

"Bitter Harvest." (English; 1963) So-

phisticated London and a drab Welsh village are the settings for this story of a young girl's life and loves. Janet Munro, John Stride, Anne Cunningham, Thora Hird. (2 hrs.)

## 9:30 6 MUSEUM OPEN HOUSE

"The Artist and the Mirror." Using self-portraits by Goya, Chagall, Cezanne and Kathe Kollwitz, Russell Connor discusses the artist as his own model.

## 9 AMERICAN PERSPECTIVE

"The Hero as Warrior—Norman Mailer." The problem of the individualistic hero in society is discussed by Prof. Graham Wilson.

## 10:00 2 NEWS—Gary Park C

## 3 4 7 ON STAGE—Comedy C

Special: "Mirror, Mirror, off the Wall." See below. (60 min.)  
[Pre-empted "Bracken's World."]

## 6 9 FORSYTE SAGA—Drama

See Sun. 8 P.M. for details. (60 min.)

## 13 DURANTE/LENNONS C

Kate Smith, Louis Nye and Rosey Grier join Jimmy Durante and the Lennon Sisters for an hour of music

close  
up

ON STAGE C

10:00 3 7 4

## MIRROR, MIRROR, OFF THE WALL

**Special:** A contemporary comedy opens this series' second season of original plays.

Max Maxwell was a writer with a sinking reputation—until he published a dirty book under the name N.Y. Rome. But success spells schizophrenia for Max when alter ego Rome puts in an appearance.

Complications: Rome, a sophisticated version of the rumpled Max, can't be seen or heard by others. What's more, he's determined to take over Max's personality.

George C. Scott (Max/Rome) and Maureen Stapleton (wife Ruthie) co-starred in the Broadway hit "Plaza Suite." **Supporting cast** . . . Zinkoff: David Burns. Brock: John McGiver. Elena: Ziva Rodann.

Script by David Shaw, whose credits include scripts for "Playhouse 90," "Mr. Peepers" and "The Defenders." Directed by Fielder Cook. (60 min.)

George C. Scott





# Friday EVENING

and comedy with a Thanksgiving theme. (60 min.)

## Highlights

"America, The Beautiful".....Kate  
"You and I Together" ..Kate, Jimmy  
"Put a Little Love in Your Heart"

.....Rosey  
"Promenade Deck"

.....Kate, Lennons, Jimmy

## 11:00 2 MOVIE—Comedy C

"Marriage Italian Style." (French-Italian; 1964) After a 20-year romance, Filomena Marturano pretends to be dying to persuade Domenico Soriano to marry her. Directed by Vittorio De Sica. Based on a play by Eduardo de Filippo. Sophia Loren, Marcello Mastroianni, Aldo Puglisi, Tecla Scarano, Marilu Tolo, Pia Lindstrom, Giovanni Riboldi, Vito Moriconi.

## 3 4 7 7 13 NEWS C

## 40 FOOTBALL HIGHLIGHTS C

## 11:30 3 7 JOHNNY CARSON C

In Hollywood, scheduled guests include Agnes Moorehead, Wayne Cochran and TV producer Jack Haley Jr. (90 min.)

## 5 MOVIE—Suspense

"Mirage" (1965), taut thriller about a frightened amnesia victim who discovers that he is implicated in a murder. Filmed on location in New York; directed by suspense veteran Edward Dmytryk. Gregory Peck, Diane Baker, Walter Matthau, Kevin McCarthy, George Kennedy, Robert H. Harris, Jack Weston. (2 hrs.)

## 7 JOEY BISHOP C

Cyril Ritchard is a tentatively scheduled guest. (90 min.)

## 10 12 NEWS C

## 13 MOVIE—Drama C

"Love Has Many Faces." (1964) The mysterious death of an Acapulco beach boy threatens a wealthy woman's marriage. Lana Turner, Cliff Robertson, Hugh O'Brian, Stefanie Powers, Ruth Roman, Virginia Grey, Carlos Montalban, Ron Husmann, Enrique Lucero, Jaime Bravo, Fannie Schiller, Rene Dupeyron. (2 hrs.)

## 40 SKI-TIME, U.S.A. C

## 12:00 10 MOVIE—Adventure

"The Secret Ways." (1961) An American journalist is hired to bring a noted scholar out of Communist

NOVEMBER 21, 1969

Hungary. Based on a novel by Alastair MacLean. Richard Widmark, Sonja Ziemann, Charles Regnier, Walter Rilla, Senta Berger, Howard Vernon, Stefan Schnabel, Heinz Moog, Jochen Brockman, Hubert von Meyerinck, Oskar Wegrosteck, John John Horsley. (2 hrs., 5 min.)

## 12 40 MERV GRIFFIN C

Tentatively scheduled: Jennie's Daughters, gospel singers. (90 min.)

## 1:00 2 4 7 NEWS C

## 3 HUGH HEFNER—Variety C

Hugh's guests include Billy Eckstine, impressionist Rich Little, and singers Bobby Doyle, and the Grass Roots. (60 min.)

## Highlights

"For the Love of Ivy" .....Eckstine  
"Blowin' in the Wind" .....Doyle  
"Midnight Confessions"

.....Grass Roots

## 1:05 7 MOVIE—Western C

"The Hard Man." (1957) Deputy Sheriff Steve Burden becomes interested in cattle baron Rice Martin's wife while he is investigating the murder of a man who refused to sell out to Martin. Guy Madison, Valerie French, Lorne Greene.

## 1:30 5 MOVIE—Drama

"Man on a String." (1960) Confronted with evidence that could expose him as a traitor, Boris Mitrov agrees to work as a counterspy. Ernest Borgnine, Colleen Dewhurst, Kerwin Mathews. (90 min.)

## 13 COMMERCIAL FILM C

## 40 MOVIE—Drama

"The Master Race." (1944) Crazy Nazis plot World War III. George Coulouris, Stanley Ridges, Lloyd Bridges, Osa Massen, Carl Essmond, Nancy Gates, Morris Carnovsky, Jason Robards Sr., Gavin Muir.

## 1:35 13 CHEATERS—Mystery

A boxer drowns the night before a big fight. After talking to a friend of the fighter, Hunter decides to investigate more closely. Hunter: John Ireland. Allen: Robert Ayres. Quinlan: Howard Marion Crawford. Lily: Olive Sloane.

## 2:05 13 NEWS C

Stations reserve the right to make last-minute changes.



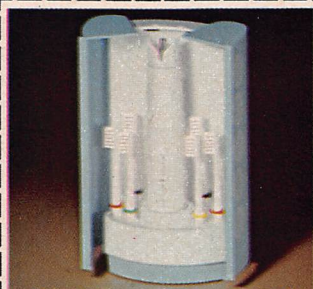
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The 47-year career of Dan Dailey, co-starring this season with Julie Sommars in CBS's *The Governor and J.J.*, has had as many leaps and dips as some of the dance routines he used to do in Hollywood musicals. But, ironically, most of the low points coincided with the high points. For the high point of Dailey's career—the years when he made those dancing musicals with Betty Grable and earned an estimated eight to 10 million dollars—was also the low point, marked by two stormy divorces, highly publicized and pugnacious arrests for drunken driving and a six-month stint at the Menninger Clinic, the famous psychiatric center in Kansas.

When Dailey started making those big Hollywood musicals, Hedda Hopper referred to him as "the new curly-haired wonder child—he's asked for nothing, griped about nothing, flashed no more temperament than a turtle." Louella Parsons said, "He's a thoroughly nice boy, sincere in his work, happy in his home." Today, more than 20 years later, the hair is thinner and graying, and, at 53, Dailey has long since ceased being a boy ("I was 20 for 30 years"). But the rest of those old descriptions are true once again. Happily married—last Christmas to dancer Carol Warner—Dailey drives a modest Chevrolet station wagon and lives unpretentiously in a small beach house at Malibu ("What do I have here? Nothing"); and on the set of *The Governor and J.J.* he exhibits as little temperament as he did in those early days. The only dancing he does is a few steps between scenes for the studio audience at the weekly filming on Friday. He makes no attempt to hide his gray hair ("In fact, they gray it up for the show and put a gray thing at the front"); his bifocal glasses, which he insisted upon wearing for the program; or the 15 pounds he has gained since his dancing days.

Dailey never even claimed to be a

# Dailey For Governor

Another actor goes  
into politics—but  
just for  
a half-hour a week

By Leslie Raddatz

dancer like Fred Astaire or Gene Kelly—he always insisted that he was a hooper. The difference, he says, is that "hoofers take the sound and put the movement to it—dancers do the movements and put the sound to it." When he came to Hollywood from his native New York City as Dan Dailey Jr. in 1940, he had been dancing—or hoofing—since he was 6 years old. "I started in a minstrel show," he says. "Later I went into burlesque and vaudeville. When things were really tough, I even did some busking—dancing for coins people would toss at me." His father, who had changed his name from O'Daly, was a hotel man and had learned to distrust theatrical people after numerous experiences with those who left without paying their bills. Thus





the elder Dailey did not approve of his son's leanings or those of his sister Irene, who is a New York actress. (The other two of the four Dailey children "went straight," according to Dan.)

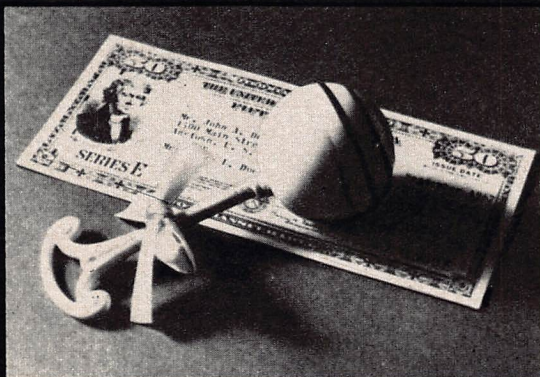
Eventually Dan met the late composer Lorenz Hart, who saw him dance in vaudeville and put him in "Babes in Arms" on Broadway. When MGM talent scouts spotted him, he was in the Los Angeles company of "I Married an Angel." But—it could only happen in Hollywood—he did not dance in any of the 20 pictures he made at MGM before he went into the Army in 1942. His first role was as a Nazi storm trooper in "A Mortal Storm," followed by a succession of B pictures in which he played almost anything, including gangsters and killers. "You did 'em

three at a time. How could you remember what they were about?" he says.

In 1942, the year he joined the Army, he also married Elizabeth Hofert, a Los Angeles socialite. During World War II he served as a lieutenant and captain with the 88th Infantry Division in Italy, where, he says, "Somebody smashed me in the face"—an injury which accounts for a steel plate he still has in the roof of his mouth. It was not until he was discharged from the Army in 1946 and put under contract to 20th Century-Fox that he got his first chance to dance in movies, opposite Betty Grable in "Mother Wore Tights." That was the beginning of the big years—and the bad ones—for Dan Dailey, who by this time had →



# Starter set.



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dropped the "Jr." from his billing.

Not that those years were all bad. In 1947 Dan Dailey III was born. There was the West Hills Hunt Club, where Dan was Master of the Hunt, and the members included Ronald Reagan, John Huston and Jose Ferrer. Dailey recalls the first hunt: "We had six hounds, and they all went off in different directions. We spent the whole hunt trying to find the hounds." And there was the 10-acre ranch in the San Fernando Valley, where Dailey raised jumpers and show horses. But in 1950 he and his wife separated, and in 1951 they were divorced. In the interim, Dan went to the Menninger Clinic. "I'd cracked," he said at the time. Today he says, "Some people can face the rough spots in their lives and get through them, but I was in pieces. At Menningers', they took all responsibility away from me and gave me things to do like chopping wood. You don't know the satisfaction you can get just chopping wood—you stand back and look at it and say, 'I did that.' I did some sculpting, too, and they even had me take some college courses, even though I'd never gotten beyond the seventh grade in school."

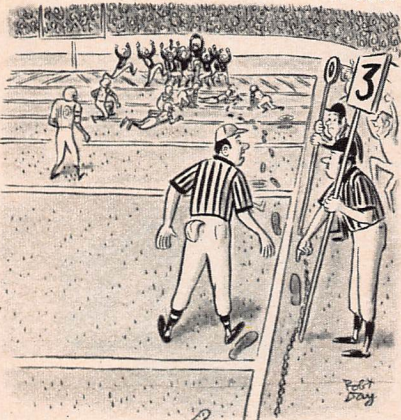
When Dailey got back to Hollywood, there were more musicals and, in succeeding years, more domestic difficulties. In 1953, he was to marry the former Mrs. Keenan Wynn, but that fell through on the eve of the wedding. In 1955, he married the former Mrs. Donald O'Connor. The relationship was a stormy one, marked by drunken-driving arrests. The Daileys were finally divorced in 1962, after a two-year separation. Meanwhile, in 1960, Dailey had made his last movie, "Pepe," an unsuccessful attempt to popularize the Mexican star Cantinflas in the United States. Dailey worked in night clubs and eventually went back on the stage, not as a dancer now, but as an actor in the hit comedies "The Odd Couple" and "Plaza Suite."

It was in the latter that he was seen

by Julie Sommars, who had been signed to star in *The Governor and J.J.* Several actors had already auditioned for the role of Gov. William Drinkwater, but when Miss Sommars saw Dailey, she felt that he was the man for the part: "He looked like a governor—he had such dignity—but he was still so funny." She suggested him to the brass at CBS. They said, "He won't do it—he's more interested in working a few months on the stage every year and then going skiing at Aspen." Julie said, "Well, there's no harm in asking him."

Dailey had done one television series, *Four Just Men*, in Europe some years ago and was in no mood for doing another. After all his years in the movies, the stage remains his favorite medium: "There's nothing as good as a good play." But after he read and liked the script of *The Governor and J.J.* and—more important, according to Julie Sommars—learned that it would be played before a live audience, he decided to do it. Despite the fact that he says, "We do a play a week," he also admits, "It's a nice life. We seldom work. I get Saturday and Sunday off and just work two hours on →

## TV GUIDE



"In one moment I'm going to be the most hated man in the United States of America."





## A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

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**Caution, Common Sense, & Nupercainal**

continued

Monday." The atmosphere on the set is pleasant and relaxed. Dailey in rehearsal clothes—sport shirt, slacks, sweat socks, moccasins and needing a shave—looks like anything but a governor. The rapport between him and Miss Sommars has become so strong that she sometimes finds herself calling him "Dad" when they are not doing a scene together. In reviewing the program, Daily Variety commented, "Their relationship has a basically appealing warmth."

When he is not working—or skiing at Aspen—Dailey takes it easy in Malibu. There, he says, "I'm one of the peasants. I go to the local pub, where they all look like me—like bums. One guy may be an actor, another a bank president, another a laborer and another somebody's chauffeur, but that doesn't make any difference." The small living room of his house is decorated with mementos of his hunt-club days—framed prints of horses and hounds and silver trophies won for hunting and jumping ("Everything silver here I won—I never bought any"). A set of bound scripts of some of the 50 movies he has made lines a bookshelf, and a set of boating signal flags decorates the sundeck, which his wife carpeted ("She has so much energy, she wears me out. She's an art student at college here, and she's in a dance group"). The proud father, Dailey likes to get out a book of childhood snapshots of Dan III, who has recently returned from Vietnam. Young Dailey is interested in the theater but not in acting. He wants to be a director.

Dailey, the ex-hooper and actor, gives his business manager of many years credit for the fact that he has saved his money. He really does not have to work ("I wouldn't starve"), but he seems to enjoy what he does, whether it is work or not. After the ups and downs of nearly a lifetime in show business, Dan Dailey gives every indication of being a happy man. Somehow you feel he is entitled. END

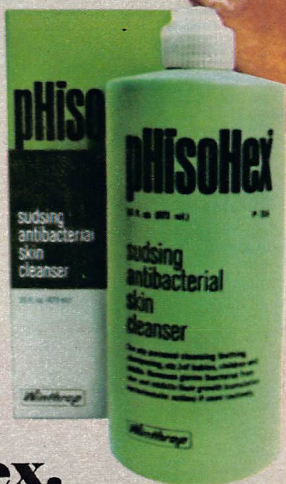


A close-up photograph of a woman's face in profile, smiling as she applies a white, foamy cleanser to her cheek with her fingers. The background is a soft, out-of-focus grey.

**Don't  
just  
cover up  
pimples.**

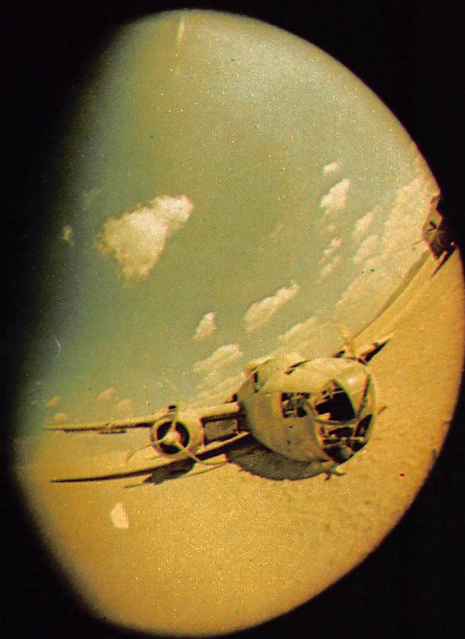
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## **Wash with pHisoHex.**





# Working both sides of the camera

In 1943, an American heavy bomber named Lady Be Good disappeared while returning to base near Bengasi on the coast of Libya. Seventeen years later, the plane was finally found deep in the Sahara, a broken but perfectly preserved skeleton. A diary and the bones of five crewmen were found 75 miles away. What happened to Lady Be Good and her crew? Air Force investigators surmised that a tailwind pushed the plane farther and faster than expected. Thinking he was still over the Mediterranean, the pilot probably flew onward until the fuel ran out, and the crew then bailed out into the desert and tried to hike to safety. An upcoming CBS-TV movie re-creates, in essence, this saga—but with an important twist. There is one survivor: the crewman whose error caused the tragedy. In the story, he has since risen to the rank of general, and is haunted by his guilt and the ghosts of the men who died for his mistake. The movie, "Sole Survivor," was shot in California's Mojave Desert; it stars Vince Edwards, Richard Basehart, William Shatner and a weary B 25 bomber of World War II vintage. Between scenes, Edwards took the photos at left and opposite (below).

END



*Vince Edwards focuses for a shot, such as the fish-eye lens photo of the B-25 bomber at left.*



*Edwards with co-stars Richard Basehart and William Shatner.*



*A bird's-eye view of the shooting site, taken by birdman Edwards, who was soaring past in a glider.*



WHAT IS TV DOING TO THEM?  
Sixth of a series

By Edith Efron



# THE MAN IN THE EYE OF THE HURRICANE

**He is the controversial psychologist  
who contends that children 'learn aggressive  
patterns of behavior' from television**

1961: "All fields of study involving human behavior are equally in the dark concerning the motives and drives that make men behave the way they do."

—Sociologist Carl Perian,  
at the Dodd hearings on  
TV violence.

1968: "It has been shown that if people are exposed to televised aggression, they . . . learn aggressive pat-

terns of behavior. . . . There is no longer any need to equivocate . . ."

—Psychologist Albert Bandura,  
professor at Stanford University

**On** the face of it, these two quotations appear to suggest that since Sen. Thomas Dodd's initial inquiry into the effects of TV "violence," there has been an astonishing breakthrough in the sci-



ences of Man—a breakthrough that allows psychologists to measure the impact of TV on the human mind and human behavior.

And yet, as we have previously reported in this series, no such breakthrough has occurred. Indeed, in this year of dubious grace 1969, sociologist Wilbur Schramm of Stanford University says of all research in this area: "We must not expect too much. Experiments on such a subject as this are extremely hard to design and conduct, not only because of the difficulty of unraveling the skein of a life to find the sources of complex behavior, but also because of the moral impossibility of experimenting on a child as one could upon an inanimate object or a laboratory animal."

Nonetheless, for a second time within a decade, a little hurricane has blown up over TV "violence" in the broadcasting-government world. And within the eye of this cultural-political hurricane stands one particular psychologist: Dr. Albert Bandura of Stanford.

As we reported last week, Dr. Bandura was the star witness at the Dodd hearings seven years ago—with the first recorded laboratory experiment on the "effects of TV 'violence'" on human behavior. The senator found the Bandura "Bobo doll" experiment "impressive" and expressed a determination to set the whole problem before the Surgeon General.

A few months ago, at the hearings of the National Commission on the Causes and Prevention of Violence, Dr. Bandura—now reinforced by the supportive experiments of a half-dozen or so colleagues—found another powerful ally: FCC Commissioner Nicholas Johnson. Mr. Johnson traced the "causes of violence in our land" in significant part to TV "violence," and quoted the lines by Dr. Bandura which stand at the head of this article.

One of those who listened attentively to the testimony was Sen. John O. Pastore, member of the Senate com-

mittee that supervises broadcasting. So struck was he with what he was hearing that he, too, recommended that the Surgeon General study the "scientific findings" in this field. A year-long study has begun to determine the "anti-social" implications of TV "violence."

Dr. Bandura and his colleagues have clearly impressed a few men who have great power over American broadcasting. Why? Because, as psychologist Richard Walters has put it: "A series of laboratory studies by Bandura and his co-workers . . . present the strongest evidence . . . that children should not be exposed to aggressive models if the goal of our society is to reduce violence."

## **'The Bandura school appears to be suggesting that normal people might also be "triggered" [to violence].'**

But there is still another reason. The Bandura "school" represents a surprising development in the social sciences. To date, studies have indicated almost universally that a *psychopathic* personality could be "triggered" to violence by a fictional scene of conflict. The Bandura school, however, appears to be suggesting that *normal* people might also be "triggered." And they are suggesting it by means of laboratory experiments.

As Dr. Bandura puts it: These experiments show that "if people are exposed to television aggression . . . they learn aggressive patterns of behavior." Other members of this "school,"<sup>1</sup> too, report that their experiments show that exposure to "filmed aggression" produces "aggressive" →

1. Among others: O. Ivar Lovaas, U. of Washington; Richard Walters, U. of Toronto; Paul Mussen, UCLA; Eldred Rutherford, UCLA; Leonard Berkowitz, U. of Wisconsin.



behavior." Dr. Leonard Berkowitz, one such experimenter, has published an article in the *Scientific American*, the headline of which reads: "Experiments Suggest That Aggression Depicted on TV . . . Can Arouse Certain Members of the Audience to Violent Action." And the National Commission on Violence states that "available research evidence strongly suggests . . . that violence in TV programs can and does have adverse effects on individuals."

From all this you might conclude that the proof is in—that the worst fears of many have been justified: namely, that to *perceive* violence is to *act* violently—an alarming electronic form of "monkey see, monkey do."

## **'There is little in the research to justify pushing the panic button.'**

Oddly enough, Dr. Schramm, an enthusiastic advocate of these experiments, says: "There is little in the research to justify pushing the panic button."

Why shouldn't we "push the panic button" if, in fact, TV "violence" is hurling normal people, normal children into violent attacks on people?

The straight answer is that, despite all the disturbing statements quoted, nobody has as yet produced a basis for this charge. If you will reread the statement by the National Commission on Violence and that disturbing headline in the *Scientific American*, you'll discover the significant word "suggest." These experiments *suggest* that there may be "adverse effects," and they *suggest* that certain people may be triggered into violence by TV—they do not *prove* it.

Indeed, a good many scientists flatly dismiss the idea that these experiments even "suggest" any such thing. And

to know why, you have to know something about the experiments. We found the facts a touch academic but well worth pursuing:

The first thing to know is that these experiments were generally designed in a certain way:

1) The experimenters showed a little film strip to one group of youngsters, but not to another.

2) This film strip, or "pictorial stimulus," was intended to represent TV "aggression."

3) They then placed each child in a room where he was allowed to be "aggressive."

4) They finally compared the "aggression" of both groups to see if the filmed "aggression" had made any difference.

But what did this term "aggression" mean, as used by these experimenters? What, for example, did they mean by "filmed aggression"?

They meant actions like this: two cartoon creatures bopping each other around<sup>2</sup> . . . a lady pummeling a big plastic Bobo doll<sup>3</sup> . . . a cartoon weed trying to "choke" a flower<sup>4</sup> . . . an adult pretending to be a child spanking another grown-up "child"<sup>5</sup> . . .

And what did the experimenters mean by child "aggression"? In one case "aggression" was the desire to see the experimenter "pop" a balloon, in answer to the question: "Do you think it would be fun to see me pop this balloon?"<sup>6</sup>

2. Lovaas, O. Ivar, "Effect of Exposure to Symbolic Aggression in Aggressive Behavior," *Child Development*, 1961.

3. Bandura, Ross & Ross, "Imitation of Film-Mediated Aggressive Models," *Journal of Abnormal and Social Psychology*, 1963.

4. Mussen & Rutherford, "Effects of Aggressive Cartoons on Children's Aggressive Play," *Journal of Abnormal and Social Psychology*, 1961.

5. Bandura, "Influence of Models' Reinforcement Contingencies on the Acquisition of Imitative Responses," *Journal of Personality and Social Psychology*, 1965.

6. Mussen and Rutherford, "Effects of Aggressive Cartoons on Children's Aggressive Play," *Journal of Abnormal and Social Psychology*, 1963.

7. Bandura, "Imitation of Film-Mediated Aggressive Models," *Journal of Abnormal and Social Psychology*, 1961.



... In another case, "aggression" was the number of times a child socked a Bobo doll<sup>7</sup>. . . . In another case it was playing rowdily with dolls<sup>8</sup>. . . . In another case, it was the preference to play with a little mechanical 6-inch doll which struck another doll, rather than to play with a ball in a cage<sup>9</sup>. . . .

## 'The aggressive behavior in these experiments involved not other adults or children but toys and dolls.'

What kind of results did these experimenters get? The children who saw the "filmed stimulus" all marched into the playroom and played in a manner that indicated they'd been influenced by the film-and-game situation. They bopped the Bobo doll more if they'd seen the lady bopping the doll. They played with the doll-hit-doll toy more if they'd seen the cartoon creatures biffing each other around. They wanted to see the balloon "popped" more, etc.

This is what the Bandura-"school" experimenters mean when they say they have shown that TV "violence" causes "aggressive behavior." It is not what most people—or most politicians—think screen "violence" or human "aggression" mean. The National Commission on Violence, in fact, defines "violence" as "the overt expression of force intended to hurt and kill."

→

8. Bandura and Huston, "Identification as a Process of Incidental Learning," *Journal of Abnormal and Social Psychology*, 1961.

9. Lovaas, O. Ivar, "Effect of Exposure to Symbolic Aggression in Aggressive Behavior," *Child Development*, 1961.

10. Berkowitz & Rawlings, "Effects of Film Violence on Inhibitions against Subsequent Aggression," *Journal of Abnormal and Social Psychology*, 1963; Walters & Thomas, "Enhancement of Punitiveness by Visual and Audiovisual Displays," *Canadian Journal of Psychology*, 1963.

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Dr. Schramm says of these, and of other like experiments<sup>10</sup> involving adolescents: "The numerous laboratory studies in which aggression has been increased and aggressive behavior encouraged by viewing aggressive film . . . are clearly of concern to us." Obviously, if the tube were "triggering" normal children or adults into "hurting and killing, it would be of overwhelming concern to us.

But is it? Did these experiments in a play situation prove that the tube has that effect? Is the "aggression" of a child popping a balloon to be equated with the "aggression" of an adolescent hoodlum mugging someone in a park, or with that of a Sirhan Sirhan assassinating a Robert Kennedy? As Milton Dickens, a mass-communication research expert, says: the problem in trying to "apply" these results is that the "aggressive behavior in these experiments involved not *other adults or children* but *toys and dolls*."

## **'Most aggressive patterns of behavior are learned without any intent to harm.'**

There are sterner criticisms on record. Psychologist Ruth Hartley, member of the American Board of Examiners in Professional Psychology and a recent director of research projects for the National Institute of Mental Health, has done, for CBS, a book-length demolition job on these experiments. Says she: "These people are playing games with semantics. They're using the word 'aggression' in a sense that is totally different from the popular or dictionary meaning of the word. These experiments are utterly irrelevant to 'violence' in life."

What do these play-tests actually prove? The experimenters themselves are not sure; their conclusions con-



tain logical implications which they disavow.

For example, Dr. Bandura states: "It has been shown that if people are exposed to televised aggression, they . . . learn aggressive patterns of behavior."

When we asked Dr. Bandura if this means "TV teaches people to *behave* aggressively," he said no.

"Some people have misunderstood the purpose of my Bobo-doll experiments," he says. "They were designed only to determine to what extent a child *learns* about behavior from television."

Thus, Dr. Bandura is saying that all he has shown is that if a child watches a fight on TV, he *learns* about fights. This, he adds, has nothing to do with hostility or an impulse to attack people: "*Most aggressive patterns of behavior are learned without any intent to harm.*" And finally, he says: "One would use quite a different experimental procedure if one were testing for aggressive or

punitive behavior *to other people.*"

In short, according to Dr. Bandura, he has *not* been testing for antisocial behavior at all.

This is different from what his experimental language implies—and from what some have assumed Dr. Bandura has been saying.

Similarly, Drs. Mussen and Rutherford wipe out the frightening implications of their experiments. They say: "There is no evidence in this data to suggest that . . . those who increase in the measure of aggression shown here, become more hostile toward the other children." Again, in basic English, they, too, are saying that their laboratory definition of "aggression" is not the same as real-life "aggression"—i.e., physically attacking others.

Similarly, Dr. Berkowitz dissolves the antisocial implications of all these experiments in an acid bath of such strong qualifications as these:

—He claims TV can cause "nor- →



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mal" people to become "aggressive"—but adds the "important qualification": "such actions by normal people will occur only under appropriate conditions."

—He denies the "monkey see, monkey do" theory: "The linkage between what the person sees and what he will do afterwards is not necessarily close."

—He dismisses the worst social implications of these experiments by saying that they "have not shown that youngsters who watch film aggression often, will develop persistent antisocial patterns of behavior."

—He also says that exciting "violent" TV films, in fact, can *soothe* people: they "*provide relaxation and enjoyment*," and can make angry people feel "*calm*."

—And he finally points out that the number of "aggressive incidents" traceable to the tube is "quite low."

## **'What's 'aggression' to you isn't 'aggression' to me ...'**

To cap the climax, psychologist Richard Walters, member-in-good-standing of this same school, says that "value judgments" are implicit in the word "aggression": "The concept of aggression . . . thus has limited usefulness in guiding social-psychological research."

In other words, then: what's "aggression" to you isn't "aggression" to me—and these "objective" experiments are therefore expressions of the private value judgments of the experimenters.

In similar fashion, all the members of this school end up by undercutting or repudiating the terrifying implication that TV programs can hurl normal people into assaults on other human beings. Yet these are the very implications that have won them stage center in Washington. In his most recent major study, Dr.

Schramm, who, we repeat, is a friend of this school, sums up the only conclusion justified by all available research, including that of the Bandura group. His words reveal the extreme mildness and vagueness of the actual "scientific" findings: "We can assume a high probability that under *some* circumstances, *some* films produce undesirable effects in *some* children." And he suggests that social scientists address themselves to finding out "*what* films, *what* circumstances, and *what* children."

He suggests it because they do not know. And, as of this moment, they are not near knowing. Most important of all, if you read the fine lines of their studies, they do not *claim* to know. The much publicized report of the National Commission on Violence contains an avowal that was not publicized: "It is difficult to design studies linking human behavior and personality formation to media content in view of the vast array of other variables in the social environment that converge to shape a person's conduct and values."

By the time one finishes hearing what the Bandura school and their supporters have to say about these new "violence" experiments, one ceases to understand why they have been hustled into the Surgeon General's office as if Rome were burning and Dr. Bandura were a fire extinguisher.

A clue to this mystery may be found in a comment by Dr. Joseph Klapper, director of CBS research, when he testified before the Violence Commission: "These studies are apparently much more widely discussed than they are read. . . . It is a great misfortune."

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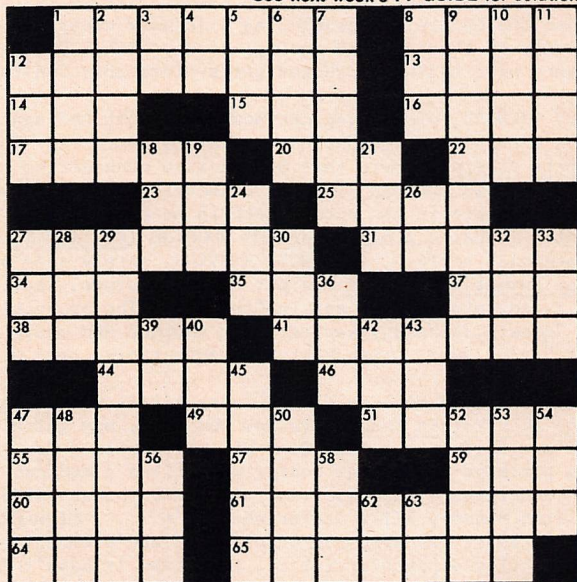
**The Surgeon General is now investigating the effects of television "sex and violence" on our American society. Psychologists holding diametrically opposed views from each other are giving testimony. But what proofs do they have to support their views? Next week's article tells what science has found out.**



# television crossword

Nov. 15, 1969

See next week's TV GUIDE for solution



Answer to puzzle of Nov. 8

O	M	A	R	S	P	O	T	W	E	D
N	A	M	E	H	U	L	A	A	Y	E
E	R	O	S	A	N	D	Y	R	E	F
S	C	R	U	F	F	Y	L	A	N	G
L	I	T	L	O	T	U	N			
M	A	T	T	H	E	R	L	E	S	
C	O	N	S	J	O	E	R	O	S	E
O	D	D	K	I	T	D	I	G	S	
M	S	L	E	M	S	A	C			
E	Q	U	A	L	B	O	B	H	O	P
S	U	R	L	E	O	N	A	H	O	Y
T	A	G	I	V	A	N	R	I	S	E
O	D	E	E	A	S	Y	D	O	T	S

## across

- 1 Western series
- 8 Back talk
- 12 Hope or Benny
- 13 Ship's bow
- 14 Form of Olga
- 15 Trinitrotoluene
- 16 Water
- 17 Leather band
- 20 A yelp
- 22 Samovar
- 23 Youth
- 25 Pete on *The Mod Squad*
- 27 Comic Berman
- 31 Endora or Sam
- 34 Over (poetic)
- 35 Miss Lillie
- 37 Indo-Chinese native
- 38 Star of *Family Affair*
- 41 Sandler and Young
- 44 Scorch
- 46 Pair
- 47 Inquire
- 49 Scotch cap

- 51 Co-star of *Julia*
- 55 Lady on *Green Acres*
- 57 Sheep cry
- 59 Weight of Bulgaria
- 60 English river
- 61 That Girl (2 wds.)
- 64 Dog in 'Peter Pan'
- 65 Popular singer (2 words)

## down

- 1 Family name on *Here Come the Brides*
- 2 Actor Sharif
- 3 Compass point
- 4 Newspaper item
- 5 Young insect
- 6 Clown
- 7 Caper
- 8 Health resort
- 9 Charley Weaver
- 10 Tart
- 11 Graceful bird
- 12 Kind of lettuce
- 18 Entire
- 19 Any friend of Gleason's
- 21 Any of Hogan's Heroes
- 24 Blue-book girl
- 26 Chinese measure of distance
- 27 Cry
- 28 That girl
- 29 Actor Leif \_\_\_\_
- 30 Affirmative
- 32 Vehicle
- 33 Word on some towels
- 36 Support
- 39 Exclamation
- 40 Late King Cole
- 42 Sally Field's role
- 43 Baby word
- 45 Moroccan city
- 47 Sues on *Laugh-In*
- 48 Hindu god of destruction
- 50 Peanut
- 52 Actress Nelson
- 53 Actor Tamiroff
- 54 Born
- 56 Sister in 42 Down
- 58 Jo \_\_\_\_ Castle
- 62 \_\_\_\_ *Three Sons*
- 63 Near



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

PERRY COMO will be the host for the annual Hollywood Palace Christmas show--which makes it the first time in six years that BING CROSBY hasn't done the honors. Scheduled as a January guest on Palace is one of the greats of thoroughbred racing: jockey WILLIE SHOEMAKER. He'll sing and dance with a line of chorus girls--lots more fun than a crowded stretch run.

ROY THINNES, who played cat-and-mouse with the space finks of The Invaders a couple of seasons back, plays a doctor in "The Psychiatrist," a World Premiere movie that NBC is also considering as a series possibility. LOUIS JOURDAN also has a doctor's role in a World Premiere film. He'll dabble in the occult arts in an opus called "Next Time, My Love," which is being produced by ROY HUGGINS (Run for Your Life) and is another potential series . . . INGER STEVENS, rarely seen on television since The Farmer's Daughter was put out to pasture, stars in "Quest for Sheba," a TV adventure movie set in Ethiopia. The production is the pilot for a "Quest" anthology series. Yet another NBC movie (and possible series) is "Drive Hard, Drive Fast," an auto-racing epic with BRIAN KELLY (Flipper).

STANLEY MYRON HANDELMAN, the funny little peanut vendor who shows up on The Dean Martin Show every now and then, may get a series of his own. He's starring in a Four Star-NBC pilot called Dr. Livingstone, I Presume. He portrays an offbeat doctor who writes a medical-advice column for an underground newspaper and also makes house calls--as the stand-in for a rich Beverly Hills doctor who won't . . . MICHAEL ANSARA will appear in at least two upcoming chapters of ABC's embattled The Survivors. He'll play a psychiatrist . . . In case it hasn't dawned on you by now, media medics are TV's (little black) bag this season.

It takes more than just The Dean Martin Show to keep a dynamo like producer GREG GARRISON busy. He has expanded his activities to include a trio of specials: the alluringly titled "Fifty Girls, Count 'Em, Fifty," a musical scheduled for Jan. 14 on NBC; an April special for TENNESSEE ERNIE FORD, also for NBC; and a CAROL CHANNING production, scheduled for September on CBS.

Long before he rose to the top of a stack of hit records and his own variety show, GLEN CAMPBELL was a studio musician, playing guitar while stars like RICK NELSON made the records and raked in the royalties. Now Rick is working for Glen--as a guest on Campbell's series sometime next month . . . JACK CASSIDY, FRANK FONTAINE (better known to JACKIE GLEASON fans as Crazy Guggenheim) and PAUL TRIPP are the stars of "The Boston Spy Party," an entry in NBC's American Rainbow series, a Saturday-morning venture that will have its debut in December. Cassidy plays the manager of an acting company, Tripp portrays George Washington, and Fontaine is appropriately cast as a bumbling British soldier.



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## THE DEBBIE REYNOLDS SHOW



## REVIEW

by Cleveland Amory

*The Debbie Reynolds Show* is NBC's answer to CBS's *Doris Day Show*. Unfortunately, Miss Reynolds is not in the same league as Miss Day. And neither, although the show is produced by the same man who gave you *I Love Lucy*, is she a Ball. Nor even is she the Deborah we all remember from 182 movies, in at least 181 of which, in our book, she was better than the movie. Miss Reynolds has a tremendous amount of drive and spirit and bounce and effervescence and just about any other quality you can name. The trouble is, as the poet said about the patter of little feet, these are not necessarily the qualities you want to see coming at you—particularly too soon after dinner.

In any case Miss Reynolds here plays the wife of a sports columnist. Now isn't that a terrific new idea? And next door is *another* couple. Really, what won't they think of next? This couple consists of the sportswriter's friend and the girl he's married to. Now who—no peeking now—do you think she is? Well, you'd *never* guess. It's Debbie's *sister*. Could you ask for *anything* more? Oh, you could? Well, you've got that, too—Debbie's *nephew*, who's editor of the neighborhood gossip sheet. At 11. Can you *bear* it? Please do. Because if you can, you can also bear with the plots.

As far as we can see, these plots are thought up on the basis of how many different costumes they permit Miss Reynolds to wear. In the first episode, for example, she dressed as

a caddy. In another episode, protesting her husband's getting a story by flying with the Blue Angels, she dressed first as a widow—a masterpiece of tastelessness, incidentally—then went on to dress as a pilot. In still a third episode—well, we can't remember *what* Miss Reynolds wore. It was all about soup and even thinking about it still makes us shudder. At the end of each show, Miss Reynolds comes out dressed to the nines to say goodnight. We always look forward to that.

The maddening thing about all this is that there are some basically very funny ideas here, and Miss Reynolds herself is fully capable of effectively satirizing the housewife who doesn't want to be "just a housewife." But it's all so overdone, so overproduced and overacted, that it's a crashing over-bore. Worst of all, the overacting seems to be catching. Although we have no objections to Debbie's husband (Don Chastain) and brother-in-law (Tom Bosley, who is the best of this group), Debbie's sister (Patricia Smith) is directed far too broadly for our taste, and the same goes for most of the guest actors we have seen. In the airplane show, for example, it was a very funny idea when Miss Reynolds, attempting to take her first flying lesson, stepped into the wrong plane in which another student (George Furth), thinking she was the instructor, takes off. But by the time we'd had 10 minutes of that joke—including not only Miss Reynolds' overacting but also Mr. Furth's—we were climbing the walls. Dressed, we might add, in our basic blue.



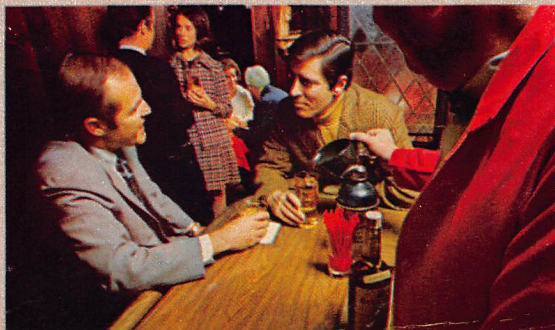
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